The Cash Box

VOLUME XXII—NUMBER 39

JUNE 10, 1961

A welcome sight to the entire record world is the one above of Jackie Wilson during his first recording date since his lengthy hospitalization. Jackie and his manager Nat Tarnopol, executive vice-president of Brunswick Records, are seen listening to a playback of the vocalist's newest single "I'm Comin' On Back To You" coupled with "Lonely Life." The Brunswick recording star recently appeared on the Ed Sullivan TV'er and was booked for three additional shows next fall. He will make a tour of concert halls in July winding up at Carnegie Hall.

BURSTING AT THE SEAMS!

Skin Tight, Pin Striped, Purple Pedal Pushers

Sheb (Purple People-Eater) Wooley's New Hit K13013

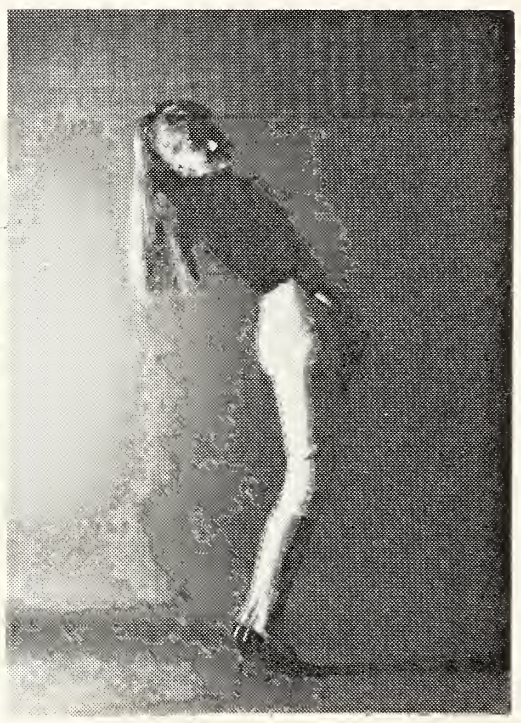
Skin Tight...

Pin Striped...

Purple Pedal Pushers...

Built Like A Fiddle...

With A Wiggle In The Middle



Oh, What A Sight To See!

MGM Records The Starpower Label

The Cash Box

FOUNDED BY BILL GERSH

The Cash Box

Vol. XXII—Number 39 June 10, 1961

The Cash Box

(Publication Office)
1721 Broadway
New York 19, N. Y.
(Phone: JUdson 6-2640)
CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK, President and Publisher
NORMAN ORLECK, VP and Managing Director
GEORGE ALBERT, VP and Treasurer

EDITORIAL—Music
MARTY OSTROW, Editor-in-Chief
IRA HOWARD, Editor
IRV LICHTMAN, Associate Editor
ALLEN BERZOFSKY, Editorial Assistant
TED WILLIAMS, Statistical Editor
MIKE MARTUCCI, Statistical Assistant
POPSIE, Staff Photographer

ADVERTISING
NORMAN ORLECK, Int'l & U.S.A. Director
BOB AUSTIN—Manager N.Y.C. office, Music
JERRY SHIFRIN, N.Y.C. office, Music
LEE BROOKS, Manager Chicago
JACK DEVANEY, Manager Los Angeles
MARTY TOOHEY, National—Coin Machine
NEVILLE MARTEN, London, Eng.
PAUL ACKET, The Hague, Holland
MAL SONDOCK, Munich, Germany
RON TUDOR, Heathmont, Victoria, Aust.
VITTORIO de MICHELI, Milano, Italy
SVEN G. WINQUIST, Stockholm, Sweden
ROGER SELLAM, Paris, France
ENRIQUE ORTIZ, Mexico 7, D.F.
DENIS PANTIS, Quebec, Canada
MIGUEL SMIRNOFF,
Buenos Aires, Argentina
RICARDO & RENATO MACEDO,
Sao Paulo, Brazil
HIKARU SUGIURA, Tokyo, Japan
BRUNO DUTKOWSKI, Art Director

MANAGERS
MARTY TOOHEY, Coin Machine Dept.
T. TORTOSA, Circulation
NEVILLE MARTEN, European Director

CHICAGO
LEE BROOKS
29 E. Madison St., Chicago 2, Ill.
(All Phones: FInancial 6-7272)

HOLLYWOOD
JACK DEVANEY
Erv Malec
6272 Sunset Blvd., Hollywood 28, Cal.
(Phone. HOllywood 5-2129)

ENGLAND
NEVILLE MARTEN
Dorris Land
9a New Bond St.
London, W1, Eng.
Tel: Hyde Park 2868

BENELUX: PAUL ACKET, Theresiastraat 81a, The Hague, Holland, Tel. 070-722546
GERMANY: MAL SONDOCK, Amalienstrasse 28, Munich, Germany, Tel: 220197
ITALY, VITTORIO de MICHELI, Via Dell'Orso 4, Milan, Italy, Tel. 86 43 56
SCANDINAVIA: SVEN G. WINQUIST, Kaggeholmsvagen 48, Stockholm-Enskede, Sweden, Tel: 59-46-85
FRANCE: ROGER SELLAM, 24 Rue de Leningrad, Paris, France, Tel: Europe 5308
AUSTRALIA: RON TUDOR, 8 Francis St., Heathmont, Victoria, Tel: 87-5677
MEXICO: ENRIQUE ORTIZ, Monterrey 81, Col. Roma, Mexico 7, D.F. Tel: 12-10-00 10-10-01
CANADA: DENIS PANTIS, 995 Decarie Blvd., Ville St. Laurent, Quebec, Canada
ARGENTINA: MIGUEL SMIRNOFF, Rafaela 3978, Buenos Aires, Argentina, Tel: 69-1533
BRAZIL: RICARDO & RENATO MACEDO, Rua Joao Ramalho 1324, Sao Paulo, Brazil, Tel: 62-6188
TOKYO: HIKARU SUGIURA 2, Takada-Oimatsu Bunkyo-Ku, Tokyo, Japan

SUBSCRIPTION RATES $15 per year anywhere in the U. S. A. Published weekly. Second-class postage paid at Bristol, Conn.

Copyright © 1961 by The Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention.

WRITE NOW... RIGHT NOW!

The heat's on for record counterfeiters. Last week tremendous headway was made in the industry wide fight against the bootleggers when the Criminal Procedure Committee of the California State Assembly in Sacramento approved Bill 3075, which, if the court terms so, could change bootlegging from a misdemeanor to a felony.

It's an important break, which, if it becomes law, could be a major precedent setting factor for all other legislation which the record industry is attempting to institute on a federal level as well as on many state levels.

At present there is every indication that the Bill will be approved by both Houses of the California Legislature prior to their adjournment in mid-June.

But the industry must take nothing for granted. We in the trade are all well aware of the tremendous harm being done by counterfeiters. However, we cannot expect local legislators to be thoroughly versed in the many facets of the record industry when they are confronted with thousands of other local problems many of which are of much greater importance to their constituents. We in the record industry must inform these Congressmen of the urgency of such legislation.

It was most gratifying to learn that while the California Committee was discussing Bill 3075, four hundred and seventy-three wires from representatives of the recording field were received by the Committee. This is the type of industry cooperation we need. One might feel, when he is sending a wire or a letter to a Congressman, that he is the only one doing so and his note will make no impression. But that is a fallacy. Every letter is considered. Especially so when 473 people feel the same way about a subject.

We must not let up in our efforts. It is terribly simple to become complacent when the tide of battle appears to turn in our favor. We cannot allow this to happen.

The California Bill is not yet law. Only when it becomes law can a convicted bootlegger be sentenced to from one-to-five-years in jail and/or be given a $1000 to $5000 fine as opposed to the current maximum of six months in jail and/or a $500 fine.

It is the duty of everyone in the record industry to write now to members of the California State Assembly in Sacramento, re Bill #3075. The Houses of the California Legislature adjourn in mid-June and little time remains before that date. We must do our best to see that the Bill becomes Law before the adjournment.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

June 10, 1961

		Pos. 6/3	Pos. 5/27
1	**Travelin' Man** ★RICKY NELSON-Imperial-5471	2	8
2	**Runnin' Scared** ★ROY ORBISON-Monument-438	1	6
3	**Daddy's Home** ★SHEP & THE LIMELITES-Hull-740	4	4
4	**Mama Said** ★SHIRELLES-Scepter-1217	7	7
5	**I Feel So Bad** ★ELVIS PRESLEY-RCA-7880♦ EARL WADE-Seville-111	8	9
6	**Stand By Me** ★BEN E. KING-Atco-6194	13	23
7	**Breakin' In A Brand New Broken Heart** ★CONNIE FRANCIS-MGM-12995	5	5
8	**100 Pounds Of Clay** ★GENE McDANIELS-Liberty-55308	3	3
9	**Little Devil** ★NEIL SEDAKA-RCA-7874♦	11	11
10	**Hello Walls** ★FARON YOUNG-Capitol-4533 DICK LORY-Liberty	12	12
11	**The Boll Weevil Song** ★BROOK BENTON-Mercury-71820	17	47
12	**Moody River** ★PAT BOONE-Dot-16209 CHASE WEBSTER-Southern Sound-101	14	25
13	**Raindrops** ★DEE CLARK-Veejay-383	15	26
14	**Mother-In-Law** ★ERNIE K-DOE-Minit-623 FOUR SPORTSMEN-Sunnybrook-2	6	1
15	**Barbara Ann** ★REGENTS-Gee-1065	18	34
16	**Hello Mary Lou** ★RICKY NELSON-Imperial-5471	9	10
17	**Runaway** ★DEL SHANNON-Bigtop-3067	10	2
18	**Halfway To Paradise** ★TONY ORLANDO-Epic-9431	19	20
19	**Tragedy** ★FLEETWOODS-Dolton-40 THOMAS WAYNE-Capehart-5009	20	21
20	**Quarter To Three** ★U.S. BONDS-Legrand-1008	55	100
21	**Peanut Butter** ★MARATHONS-Arvee-5027 VIBRATIONS *(Recorded As MARATHONS)*-Argo-5389	22	29
22	**I'm A Fool To Care** ★JOE BARRY-Smash-1702 OSCAR BLACK-Savoy-1600	23	32
23	**Portrait Of My Love** ★STEVE LAWRENCE-United Artists-291 MATT MONRO-Warwick-624 BOB WILSON-Decca-31212	16	14
24	**That Old Black Magic** ★BOBBY RYDELL-Cameo-190 EARL BOSTIC-King-5454	21	22
25	**You Always Hurt The One You Love** ★CLARENCE HENRY-Argo-5338 NORA FERRIS-Jarvey-2004	31	49
26	**Those Oldies But Goodies** ★CAESAR & THE ROMANS-Del-Fi-4158 * NINO & THE EBB TIDES-Madison-162	35	51
27	**Rama Lama Ding Dong** ★EDSELS-Twin-700	26	37
28	**I've Told Every Little Star** ★LINDA SCOTT-Canadian-American-123	24	15
29	**The Bilbao Song** ★ANDY WILLIAMS-Cadence-1398 LEROY HOLMES-MGM-12992 PERCY FAITH-Columbia-41978 TIL DIETERLE-United Artists-321	37	41
30	**Triangle** ★JANIE GRANT-Caprice-104	33	40
31	**Little Egypt** ★COASTERS-Atco-6192	34	36
32	**Girl Of My Best Friend** ★RAL DONNER-Gone-5102	32	38
33	**Just For Old Times Sake** ★McGUIRE SISTERS-Coral-62249	27	17
34	**You Can Depend On Me** ★BRENDA LEE-Decca-31231 LOUIS PRIMA-Dot-16211	25	13
35	**Buzz Buzz A-Diddle-It** ★FREDDY CANNON-Swan-4071	36	39
36	**Every Beat Of My Heart** ★PIPS-VeeJay-386 * GLADYS KNIGHT & PIPS-Fury-1050 HENRY BOOTH & MIDNIGHTERS-DeLuxe-6190	48	70
37	**Dance On Little Girl** ★PAUL ANKA-ABC-10220	52	92
38	**The Writing On The Wall** ★ADAM WADE-Coed-550	50	72
39	**It Keeps Rainin'** ★FATS DOMINO-Imperial-5753	42	52
40	**Lullabye Of Love** ★FRANK GARI-Crusade-1021	40	42
41	**Tossin' And Turnin'** ★BOBBY LEWIS-Beltone-1002	51	59
42	**Bonanza** ★AL CAIOLA-United Artists-302	30	27
43	**Wild In The Country** ★ELVIS PRESLEY-RCA-7880♦	47	53
44	**Dance The Mess Around** ★CHUBBY CHECKER-Parkway-822	28	16
45	**Heart And Soul** ★CLEFTONES-Gee-1064	60	73
46	**How Many Tears** ★BOBBY VEE-Liberty-55325	54	58
47	**Blue Moon** ★MARCELS-Colpix-186 CLASSICS-Promo-1010 DANNY JENSEN-Stephany-1841	29	18
48	**Temptation** ★EVERLY BROS.-Warner Bros.-5220	64	—
49	**Exodus** ★EDDIE HARRIS-VeeJay-378	56	62
50	**What A Surprise** ★JOHNNY MAESTRO-Coed-549	53	55
51	**Funny** ★MAXINE BROWN-Nomar-106 BOBBY TAYLOR-Kajo-2201	38	31
52	**Big Big World** ★JOHNNY BURNETTE-Liberty-55318	49	50
53	**Yellow Bird** ★ARTHUR LYMAN-HiFi-15024 * LAWRENCE WELK-Dot-16222 TILTON SISTERS-Bertram Int'l-220	81	100
54	**Some Kind Of Wonderful** ★DRIFTERS-Atlantic-296	39	19
55	**Take Good Care Of Her** ★ADAM WADE-Coed-546	41	28
56	**Glory Of Love** ★ROOMMATES-Valmor-008	44	44
57	**Tell Me Why** ★BELMONTS-Sabrina-1000	79	—
58	**But I Do** ★CLARENCE "FROGMAN" HENRY-Argo-5378	43	30
59	**Tonight** ★VELVETS-Monument-441	96	—
60	**A Little Feeling** ★JACK SCOTT-Capitol-4554	67	75
61	**One Mint Julep** ★RAY CHARLES-Impulse-200 WILLIE MITCHELL-Home Of The Blues-119	46	33
62	**Tonight I Fell In Love** ★TOKENS-Warwick-615	45	24
63	**A Love Of My Own** ★CARLA THOMAS-Atlantic-2102	66	74
64	**Ring Of Fire** ★DUANE EDDY-Jamie-1187	76	99
65	**Underwater** ★FROGMEN-Candix-314	58	45
66	**On The Rebound** ★FLOYD CRAMER-RCA-7840♦	57	43
67	**Bumble Boogie** ★B. BUMBLE & THE STINGERS-Rendezvous-140	59	48
68	**Ronnie** ★MARCY JO-Robbee-110	77	86
69	**Count Every Star** ★DONNIE & THE DREAMERS-Whale-101	72	77
70	**Nature Boy** ★BOBBY DARIN-Atco-6196 KEN KAREN-Strand-25008 DON REED ORK-A&R-5001	—	—
71	**Our Love Is Here To Stay** ★DINAH WASHINGTON-Mercury-71812	70	75
72	**You're Gonna Need Magic** ★ROY HAMILTON-Epic-9443	69	67
73	**Anna** ★JORGEN INGMANN-Atco-6195 LEROY HOLMES-MGM-12992	78	87
74	**The Touchables In Brooklyn** ★DICKIE GOODMAN-Mark-X-8010	62	57
75	**I'm Gonna Knock On Your Door** ★EDDIE HODGES-Cadence-1397	87	100
76	**Who Else But You** ★FRANKIE AVALON-Chancellor-1077	82	84
77	**Cupid** ★SAM COOKE-RCA-7883	—	—
78	**Old Buttermilk Sky** ★BILL BLACK'S COMBO-Hi-2036	—	—
79	**Jimmy Martinez** ★MARTY ROBBINS-Columbia-42008	94	—
80	**Fool That I Am** ★ETTA JAMES-Argo-5390	95	—
81	**The Wayward Wind** ★GOGI GRANT-Era-3046 CARL MANN-Phillips-3564 BOBBY COMSTOCK-Mohawk-124 CENTENNIALS-Dot-16180	85	95
82	**Nobody Cares** ★BABY WASHINGTON-Neptune-122	83	91
83	**I Like It like That** ★CHRIS KENNER-Instant-3229	89	—
84	**Bring Back Your Heart** ★DEL-VIKINGS-ABC-10208 BILLY HINES-Ball-509	75	83
85	**Be My Boy** ★PARIS SISTERS-Gregmark-2	71	68
86	**Better Tell Him No** ★STARLETS-Pam-1003	93	—
87	**He Needs Me** ★GLORIA LYNNE-Everest-1909	80	78
88	**My Kind Of Girl** ★MATT MONRO-Warwick-636	92	96
89	**Rainin' In My Heart** ★SLIM HARPO-Excello-2194 CARL McVOY-Tri-212	91	93
90	**Blue Tomorrow** ★BILLY VAUGHN-Dot-16220	99	—
91	**Big Boss Man** ★JIMMY REED-VeeJay-380	—	—
92	**Sacred** ★CASTELLS-Era-3048	—	—
93	**I Fall To Pieces** ★PATSY CLINE-Decca-31205	100	—
94	**Jura** ★LES PAUL & MARY FORD-Columbia-41994	97	—
95	**Dream** ★ETTA JAMES-Argo-5390	88	—
96	**Please Stay** ★DRIFTERS-Atlantic-210S	—	—
97	**Good Goodbye** ★BOB KNIGHT FOUR-Laurel-1020	98	90
98	**Stick With Me Baby** ★EVERLY BROS.-Warner Bros.-5220	—	—
99	**Summertime** ★MARCELS-Colpix-196 WILL SANDERS-Regatta-2000 EDDIE THOMAS SINGERS-FTP-406 FABULOUS RAIDERS-Wye-1007 "BABY" CORTEZ-Clock-1034	84	80
100	**Three Hearts In A Tangle** ★ROY DRUSKY-Coral-31193	—	—
100	**I Don't Mind** ★JAMES BROWN-King-5466	—	—
100	**Drivin' Wheels** ★LITTLE JR. PARKER-Duke-335	—	—

★ INDICATES BEST SELLING RECORDS
* INDICATES OTHER VERSIONS STRONGLY REPORTED

● RED BULLET INDICATES SHARP UPWARD MOVE
See alphabetical listing of Top 100 with publishers elsewhere in issue.

♦ AVAILABLE AS STEREO SINGLE

BIGTOP
Records, Inc.,

CARNIVAL OF HITS!

Ray Peterson

"YOU THRILL ME"

★ Dunes #2006*

Del Shannon

"HATS OFF TO LARRY"

Bigtop #3075

Curtis Lee

"(Pretty Little)
ANGEL EYES"

★ Dunes # 2007*

Arlene Smith

(Former lead of the Chantels)
"HE KNOWS I LOVE HIM TOO MUCH"

Bigtop # 3073

Johnny & The Hurricanes

"OLD SMOKIE"
"HIGH VOLTAGE"

Bigtop # 3076

Danny & The Zeltones

"STEEL GUITAR RAG"

Bigtop # 3074

Sammy Turner

"STARLIGHT STARBRIGHT"

Bigtop # 3070

Kenny Martin

"WITH ALL MY HEART"

Bigtop # 3072

Johnny Seven

"TELL ME"

Bigtop # 3071

BIGTOP
Records, Inc.,
Reg. U. S. Pat. Off.
1619 Broadway
New York 19, New York

*Dunes Records distributed world-wide by Bigtop.

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"I'M COMIN' ON BACK TO YOU" (2:19) [Pearl BMI—Kasha, Ott]

"LONELY LIFE" (2:26) [Merrimac BMI—Kasha, Thomas]

JACKIE WILSON (Brunswick 55216)

Songster shows-up as strong-as-ever in his first single since his recovery from a shooting some months ago. "I'm Comin' On Back to You" is the delectably rhythmic Wilson (with strings), while "Lonely Life" presents the performer in dramatic ballad form. They're both smash-sounding sessions.

"PLEASE STAY" (2:13) [11th Floor-Quartet-Walden ASCAP—Bacharach, Hilliard]

"NO SWEET LOVIN'" (2:42) [Progressive BMI—Oliver, Pinckney, Baughan]

THE DRIFTERS (Atlantic 2105)

"Please Stay" is another chart-bound ballad date by the star songsters. First-rate teen-market tune is done with an excellent rock-a-cha arrangement, which backs another impressive vocal by the team's lead (there's also some effective deep-voiced chant interjections). Under cut is a basic quick-beat blueser. Top-half is the hit sound.

"HOW CAN WE TELL HIM" (2:30) [Jobete BMI—Gordy]

"I'VE GOT A NOTION" (2:24) [Jobete BMI—Fowler, Bateman, Holland]

MARV JOHNSON (United Artists 322)

Marv Johnson, who just completed a chart-go-round with "Merry-Go-Round," can go around in winning circles once again with his newest, "How Can We Tell Him." It's a tear-compelling rock-a-cha-cha romancer that Marv and the ork-chorus put across with telling effect. "I've Got A Notion," the hard-rock-beat coupler, also has an eye on the charts. Sock two-sider.

"TELL ME WHAT SHE SAID" (2:15) [E. B. Marks BMI—Barry]

"COWBOYS NEVER CRY" (2:51) [Planetary ASCAP—Vance, Carr]

THE PLAYMATES (Roulette 4370)

Boys are likely to get a high Top 100 berth with "Tell Me What She Said," a sometimes tom-tom-sounding rhythmic about a lost love. Team's exciting blend is supported by a fine busy-beat ork-chorus stint. "Cowboys" is a cute bouncy novelty about a moppet cowboy.

"I'LL NEVER BE FREE" (2:06) [Laurel ASCAP—Benjamin, Weiss]

"NOBODY" (2:45) [Starstan BMI—Adap. Stanley, Taylor]

KAY STARR (Capitol 4583)

The fabulous song stylist, who returned to her winning wax ways with her fine pop version of "Foolin' Around," should continue that success with her latest for Capitol. It's a superb, dual-track beat-ballad remake of her (and Tennessee Ernie's) old hit, "I'll Never Be Free." The touching oldie, "Nobody," receives a warm performance by Kay & chorus flipside.

"LET LOVE GO BY" (1:55) [C. Shaw BMI—Washington]

"MY TIME TO CRY" (2:30) [Pamco BMI—Washington]

JEANETTE "BABY" WASHINGTON (ABC-Paramount 10223)

R&B-pop favorite, currently hitting with "Nobody Cares" on the Neptune label, ought to get further chart action in initial date for ABC. Topside is "Let Love Go By," an infectious stint in which the songstress offers a potent attack. Strings are included in the colorful backdrop. Flip is a wailing (with strings) blueser.

"BECAUSE I LOVE YOU" (2:07) [Blue Indigo BMI—Heiss]

"BEWARE" (2:57) Cash & Athena BMI—Dolphin]

THE INNOCENTS (Indigo 124)

Songsters, who have previously clicked with "Gee Whiz" and "Honest I Do," can click once more with their fine soft-spoken survey of an inviting teen romancer, "Because I Love You." Guys also do a rock-sentimental on the flip. "Because" looks like the date with the Top 100 future.

THE FABULOUS FOUR (Challenge 1078)

(B+) "WHY DO FOOLS FALL IN LOVE" (1:45) [Patricia BMI—Lymon, Goldner] The old Frankie Lymon & The Teenagers' smash is revived with strong rock-a-string-backed verve by the songsters. Exciting new teen look at the opus that should be eyed.

(B) "THE SOUNDS OF SUMMER" (2:15) [Arch ASCAP—Wayne, Edwards] Fellas settle-down to an intriguing rock-a-cha arrangement of a pretty summertime ballad.

LEE JOHNSON (Arnold 1005)

(B+) "YOU LOVE BILLY" (2:30) [Arnold BMI—Ravitsky] Feelingful disenchanted vocal by the songster, who is backed by a velvety triplet-led combo-chorus sound. If side gets enough exposure, there could be Top 100 action.

(B) "GET GOIN'" (2:25) [C. F. BMI — Ravitsky] Things brighten-up in good shuffle-beat sounds here.

THE TWILITERS (Nix 102)

(B+) "HEY THERE" (2:02) [Frank ASCAP—Adler, Ross] The Marcels' "Blue Moon" chant bits are almost repeated in this whacky handling of the oldie, which the team sometimes reads as if it were "Blue Moon." The youngsters will enjoy the proceedings. Time Records handles the label.

(B) "CAUSED BY YOU" (2:12) [RTD BMI — Dorsey, Cenci] More "normal" ballad outing, with the lead warbling against a Latinish setting and comments by the other group members.

PEEWEE KING (Landa 673)

(B+) "WHEN, WHEN, WHEN" (2:12) [Ridgeway BMI — Pearce, Receuver] Backed by warm light-beat sound from the full King ork, Red Stewart does a handsome vocal on a touching love-you-always ballad. Attractive romantic end.

(B) "BUMMING AROUND" (2:14) [Four Star BMI — Graves] Bouncy country-styled oldie in this corner.

THE CHANTERS (DeLuxe 6191)

(B+) "I MAKE THIS PLEDGE (To You)" (2:47) [Jay & Cee BMI—The Chanters] Falsetto-type lead nicely handles the attractive R&B-type lovey-dovey. Other songsters and combo provide a relaxed romantic backdrop.

(B) "NO, NO, NO" (2:14) [Constant BMI—Johnson, Green] Team supplies a chant-led vocal on the novelty teen-beat ballad.

BARRY DE VORZON (Columbia 42031)

(B+) "PENNY MOVED AWAY" (2:10) [Sherman-DeVorzon & Monday BMI—Bare, Williams, DeVorzon] DeVorzon does a first-rate vocal on the touching country-flavored plaintive. An admirable upbeat pop-country ork-chorus sound supports. Kids will feel for the affair.

(B) "LINDY LOU" (2:00) [Sherman-DeVorzon] Likeable folk-ish lovey-dovey from the artist.

NORA FERRIS (Jarvey 2004)

(B+) "I'VE GOT A FEELIN' YOU'RE FOOLIN'" (2:02) [ASCAP—Brown, Freed] The oldie is re-fitted with a colorful teen jump format and the lark's dandy vocal job can send it into chartsville. Keep close tabs on it.

(B) "YOU ALWAYS HURT THE ONE YOU LOVE" (2:18) [Pickwick ASCAP—Fisher, Roberts] This potent beat-ballad version of the story, currently making the grade via the Clarence Henry slice, is a natural for the change-of-pace programming jocks. Dandy two-sided assist by Frank Owens' ork-chorus.

JIMMY WILLIAMS (Don-El 111)

(B) "EARLY ONE MORNING" (2:15) [Dew BMI—Williams] An old blues standard pops up here retitled and with a slow, deliberate hard beat backdrop to Williams' raucous, multi-track shouting. Can earn some play.

(B) "BIG LEGGED WOMAN" (2:00) [Dew BMI—Williams] Another familiar blues item is delivered a solid upbeat punch by songster and accompanying combo.

ROBIN CLARK (Capitol 4579)

(B+) "FOR YOUR SAKE" (2:35) [Trio BMI—Phillips, Vance] Young (11) thrush display pro teen belt ability in this colorful rock-a-string rhythmic. Catchy rock color for the youngsters.

(B) "BILLY" (2:15) [Tree BMI—Riley, Crutchfield] Performer nicely relates the bouncy, country-styled romantic (not to be confused with the years-back Kathy Linden hit).

BOB GRABEAU (Vista 380)

(B+) "A MIRACLE AT LOURDES" (2:50) [Walt Disney ASCAP—Camarata, Landis] The songster does a convincing reading of the moving inspirational, a lyric version of Tutti Camarata's pretty tune, "Tutti's Trumpet." Camarata directs the attractive full ork-chorus setting.

(B) "FOR NOW FOR ALWAYS" (Maggie's Theme) (2:45) Wonderland BMI—Sherman] This is softie legit ballad version of the main-title of "The Parent Trap," which Camarata has cut as an instrumental.

LONNIE SATTIN (Decca 31266)

(B+) "SECRET LOVE" (2:28) [Remick ASCAP—Fain, Webster] Songster nicely swings the oldie against a cheerful swing-rock sound from the ork-chorus. Deejays should like the affable approach.

(B+) "YOU CAN TELL THE WORLD" (2:18) [Dilu & Newmark BMI—Turnero, Robinson] A rockin' rhythmic from the performer. Also good-natured teen-directed doings.

KINGS V (FTP 410)

(B+) "HONKY TONK CHA CHA" (2:25) [Billace BMI—Doggett] Old hit blueser receives a strong sax-led rock-a-cha survey. Voices are also included in the romp. The teen-beat crowd will dig the side.

(B+) "PURPLE WALL" (2:23) [Steinway BMI — Prysock] More solid rock news for the youngsters is this exciting stomp work-out.

His 6th consecutive two-sided SMASH!

JACKIE WILSON

SINGS

I'M COMIN' ON BACK TO YOU

b/w

LONELY LIFE

55216

ORCHESTRA AND CHORUS DIRECTED BY DICK JACOBS

Brunswick

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"THE UPTOWN" (2:15) [Jazz Standard Music BMI—Mance]
"SOMETHING DIFFERENT" (2:59) [Artillery BMI—Mangione]
CANNONBALL ADDERLEY (Riverside 4501)

Having broke the pop chart barrier with "African Waltz," alto saxist Adderley now has a greatly increased audience for which to display his hard-driving jazz wares. Peg "The Uptown" as his next click. It's a riotous big band session of a gospel-like tune that encompasses a pile-driving beat, raucous ensemble work and an almost crying alto solo by Cannonball. Coupler is a more studied, subdued number bearing melodic traces to "Moanin' " in its opening riffs.

"I DON'T WANT TO TAKE A CHANCE" (2:50)
[Jobete BMI—Stevenson]
"I'M SO SORRY" (2:23) [Jobete BMI—Brooks, Gordy, Brooks]
MARY WELLS (Mowtown 742)

Following her recent pop-R&B hit, "Bye Bye Baby," the thrush is in a sure-fire position, on "I Don't Want to Take a Chance," to further her chart-hitting career. Cut is an all-out, contagious belt from the talent, who is backed by a highly effective rock-a-string arrangement. This track has it! "I'm So Sorry" is a feelingful blues affair.

"BLUE TEARS" (2:03) [Wemar BMI—Allison] "WORDS" (2:14) [Alice ASCAP—Allison, Allison]
THE ALLISONS (Columbia 42034)

The English Everly Bros.-flavored song duo, just off Top 100 action with their "Are You Sure" outing on London, display strong vocal wares on both sides of their Columbia bow. "Blue Tears" is a top-drawer rock-a-string ballad take, while "Words" has a catchy rhythm touch. Can be two-for-the-money here.

The Cash Box Best Bets

LARRY VERNE (Era 3051)

(B+) "POW, RIGHT IN THE KISSER" (2:24) [Bamboo BMI—Beatty] Verne, of "Mr. Custer" fame, offers a rock-backed zany about a husband and his nagging wife. Contagious laff stint that could score.

(B) "CHARLIE AT THE BAT" (2:29) [Pattern & Balladeer ASCAP—Van Winkle, deLory, Darian] A cute teen-beat march updating of the old "Casey at the Bat" theme.

THE 5 CHAVIS BROS. (Coral 62270)

(B+) "OLD TIME ROCK AND ROLL" (2:22) [Champion BMI—Chavis] After a narrative intro, the songsters go into a wild spiritual-inclined rocker. Lots of beat life here; kids could go for it.

(B) "BABY, DON'T LEAVE ME" (2:10) [Champion BMI — Chavis] Boys offer a rapid-fire blueser here.

AL ALBERTS (President 711)

(B+) "HEAVEN NEEDED AN ANGEL" (2:14) [Springton ASCAP—Alberts, Reichner] Former Four Aces' lead does an admirable ballad vocal on a pretty romancer, with a fine rock-a-cha (& chorus) sound in the setting. This could be a chart date for the songster. Watch it.

(B+) "DON'T WAIT FOR THE HEARSE (To Take You To Church)" (2:27) [Malvern ASCAP—Reichner] Colorful spiritual-type attack on an exciting session that could also take off.

THE RONDELS (Amy 825)

(B+) "BACK BEAT NO. 1" (2:09) [Republic BMI—Petze, Petze] Intriguing tune gets a strong rock going-over, one point featuring a striking drum solo. A wild-one that could happen big.

(B) "SHADE OF GREEN" (1:59) [Republic BMI—Kaye] Tune to "Greensleeves" receives somewhat of a Wheels-type bluesy teen-beat arrangement. Sax and guitars top the showing. Interesting sound.

BOB HALLEY (Regatta 2001)

(B+) "WALKING WITH JOE" (2:15) [Pub BMI — Carroll, Halley] Halley hands-in a highly convincing account of the strong lost-love plaintive for teeners. His stint is backed by an effective, somewhat honky - tonk - sounding combo - chorus sound. Eye closely.

(B) "ANNIE THREW A PARTY" (2:18) [Pub BMI — Halley] Rockin' hoptime stuff here.

BILLIE DAYE (Bliss 1002)

(B+) "WHEN A GIRL GIVES HER HEART TO A BOY" (2:33) [Florentine BMI—Ward] New N.Y.-based label bows in strong fashion with this heart-felt performance by the lass on a touching teen-romantic. Keep tabs on the issue.

(B) "TWENTY FOUR HOURS" [RealGone BMI — DeAngelis, Ancrum, Dialtones] Somewhat harder rock sound to this ballad statement.

TENNESSEE ERNIE FORD (Capitol 4577)

(B) "LITTLE RED ROCKIN' HOOD" (1:54) [Tri - Park BMI—Hammer] Ford's lively blues-styled vocal receives a definitely teen-directed semi-sock sound from the combo. Tune, of course, also bears the teen sound.

(B) "I GOTTA HAVE MY BABY BACK" (2:33) [Peer Int'l BMI —Tillman] Cozy minor-key approach to the old number. Track is a shorter version of a session in Ford's LP, "Ernie Looks At Love."

BILLY BORYLYNN (Columbia 42033)

(B+) "A DAY IN MY LIFE" (2:30) [Dymor ASCAP — Stillman, Allen] Vocalist softly offers a pretty affectionate against attractive triplet full ork accompaniment (trumpet also has a say). Fine ballad programming.

(B) "CADA DIA DE MI VIDA" (2:39) [Dymor ASCAP — Allen] This is an Italian, more dramatic version of the same tune.

THE VOYAGERS (Ensign 1707)

(B+) "LITTLE FLY SONG" (2:22) [Gleam ASCAP—Ram] Fine folk-type group renders a charming calypso-flavored novelty. A "buzz" & "hiss" gimmick is employed. Could score big in juke-boxes. Label is distributed by Mercury Records.

(B) "SOCK HOP" (1:58) [Argo BMI — Paul] Boys brightly display a re-write of "Dance with the Dolly (with a Hole in her Stocking)."

TWO BROTHERS (Imperial 5748)

(B+) "LONELY BOY" (2:28) [Travis BMI — Bartholomew, Smith, Cornish] Interesting wistful gets a generally striking easy-beat blend from the fellas, who are backed by an original-sounding ork sound. Might get places.

(B+) "TELL IT" (2:20) [Travis BMI — Bartholomew, Smith, Cornish] All will know about a fella's falling-in-love in this very amiable teen stint.

THE TEEN STARLETS (RPC 505)

(B+) "THE CHILDREN'S PICNIC SONG" (1:47) [Robbins ASCAP—Kaper, Farrar] Gay summertime sound from the kids, who portray a tuneful ditty from a pic tagged "Two Loves." Joe Leahy heads the cheerful full ork backing. Moppets will be particularly pleased by the portion.

(B) "THEME FROM 'TWO LOVES' " (2:16) [Robbins ASCAP—Kaper, Liszt] The lovely pic main-title, adapted from a Franz Liszt melody, gets an ork-chorus sound that interestingly indicates the tune's classical source.

DANNY DARROW (Strand 25031)

(B) "IMPULSE" (2:15) [Rockford BMI — Zinn] "Fever"-type blueser is done in a cool-jazz manner by the deep-voiced songster and flute - included Afro - Cuban-flavored ork. Likely to make it with lots of deejays.

(C+) "NO USE RUNNING FROM LOVE" (2:10) [Raljon ASCAP—Discant, Davies] Somewhat similar hipness here.

DICKIE & THE DEBONAIRES (Asta 101)

(B) "THE STOMP" (1:58) [Yvonne BMI—Orvis, Fox] Musicians deliver a stomp-blues rocker with lots of finesse. A narrative opening is good for a chuckle. Diskery operates out of Chicago.

(B) "THE DEBONAIRE ROCK" (1:46) [Yvonne BMI—Gentry, Fox] Bass and sax are featured in this quick-beat blueser.

SAMMY STURM (Mala 435)

(B) "SONG OF GABRIEL" (2:20) [Miracle ASCAP—Worth] Good-sounding trumpet-led reading of a pretty European-flavored melody. Guitars and percussion have effective rock-slanted remarks (chanting chorus is also included).

(B) "WHEN LOVE IS TRUE" (2:28) [Miracle ASCAP—Parnes, Benjamin, Marcus] Trumpet is again spotlighted in another attractive, but softer display (organ also has a major setting role).

TONY RICHARDS (Colpix 199)

(B+) "SHOUT MY NAME" (2:08) [Trinity BMI—Barry] Lots of pro rock punch to this rock-a-string romp featuring songster Richards. Sure to get teen appreciation.

(B) "THE SUMMER IS COMIN' " (2:00) [Trinity BMI—Wolfe, Schuster] Interesting teen blueser gets a good sly-rock sound from the performer and ork-chorus.

THE CHILDREN'S CHORUS (FTP 411)

(B+) "FOUR AN' TWENTY THOUSAND KISSES (24 Mila Baci)" (1:47) [Bourne ASCAP—Zivarelli, Celentano, Phillips] Sunny cha-cha reading of the international click, with Donald Brady leading the lively kids' stint.

(B) "THE CHAVEES" (2:17) [Beechwood BMI — Martin, Zahn, Eigen] Youngsters offer another cha-cha novelty date. Nat Morell's ork provides the bright Latin touches on both ends.

JAY BARRY (ABC-Paramount 10226)

(B) "LOVE SPELL" (2:23) [Pamco BMI—Barry] Effective sly-beat rocker from the songster and combo, which offers a catchy support sound. Reliable beat outing.

(B) "LOVE BANK" (2:20) [Pamco BMI—Woods, Kirkland] A little more belt to this track.

JOHN BARRY ORCH. (King 5495)

(B+) "BLACK STOCKINGS" (2:20) [B. F. Wood ASCAP—Barry] Track, the original recent English success, is lush ork-chorus reading, topped by an electric guitar, of a catchy ditty. The Stu Phillips (Colpix) ork also cut the tune.

(B) "GET LOST JACK FROST" (1:42) [Lois BMI — Barry] Ork has a merry time-of-it in this corner, again featuring a guitar upfront.

LARRY ELGART ORCH. (MGM 13012)

(B) "FOR THE SOUL" (1:50) [Touring ASCAP—Scott] The slick Elgart ork offers a fine gospel-type arrangement, keyboard mostly in the spotlight, of the blueser. Choice food for hip deejay spins.

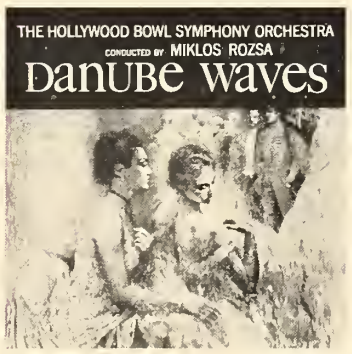
(B) "GREEN VALLEY" (2:50) [Touring ASCAP — Scott] Soulful date includes a songster who mostly chants.

WE'VE KNOCKED OFF THE TOP OF THE BOWL!

Don't worry, it's just an expression. Meaning we're offering a *special discount program on all Hollywood Bowl albums this month only!* Also meaning it's your chance to stock up on the constantly hot-selling Hollywood Bowl albums at a price which means extra profits for you. This special offer includes all 33 Bowl albums in the current catalog... and the brand-new Bowl selection STARLIGHT FANTASIE. Check with your CRDC representative for full details. But don't dawdle. This tantalizing deal is good *through June only!*

(S)P-8553

Here's the topper for your Bowl selection... STARLIGHT FANTASIE. Miklos Rozsa conducts Brahms' Hungarian Dance No. 4, Enesco's Roumanian Rhapsody No. 1, and Tchaikovsky's Marche Slave. Great favorites in exciting full dimensional Stereo or monaural, brilliantly performed by the Hollywood Bowl Symphony. Add this to the always popular list of superb Bowl albums, and you'll be making beautiful music at the cash register. Check the full catalog, and note these standouts:



(S)P-8540

(S)P-8516

(S)P-8503

(S)P-8494

(S)P-8326

(S)P-8479

(S)ABO-8496

(S)P-8456

SEE YOUR CRDC REPRESENTATIVE NOW!

Capitol RECORDS

©CAPITOL RECORDS, INC.

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

TOMMY SANDS (Capitol 4580)

(B+) "I LOVE MY BABY" (1:47) [Sherman & DeVorzon BMI—DeVorzon] Sands returns to a rock format in rousing teen-beat sunny on a "oldtime"-sounding ditty. He's backed by a joyous rock-a-string (& chorus) backdrop. Could get around.

(B) "LOVE IN A GOLDFISH BOWL" (2:12) [Famous ASCAP—David, Bachrach] Another lively teen-directed stint on a catchy pic main-title.

HUGH BARRETT & THE VICTORS (Madison 164)

(B+) "THERE WAS A FUNGUS AMONG US" (2:06) [Drake BMI—Noland] Whacky novelty of some years back is done with both vocal and instrumental gimmick finesse. Could come thru. Coral has a re-release out by Terry Noland.

(B) "GOT THE BULL BY THE HORNS" (2:10) [Cajun BMI—Boyd, Jones] Guitars in the combo make-up the top sounds in this rapid-fire blueser.

TERRY NOLAND (Coral 62274)

(B+) "THERE WAS A FUNGUS AMONG US" [Drake BMI—Noland] Label has re-issued songster Noland and the combo-chorus solid rock-novelty sound. Crazy teen-beat item that could move. There's a Hugh & The Victors version on Madison.

(B) "SUGAR DROP" [Peer Int'l BMI—Curtis] Familiar-sounding quick-beat affair.

PEE WEE CRAYTON (Jamie 1190)

(B+) "TAIN'T NOBODY'S BIZNESS IF I DO" (2:25) [Pickwick ASCAP—Grainger, Ribbons] Oldtime number is relayed to the teen-market with lots of upbeat finesse by the songster and combo-femme chorus. This happy-rock sound could catch-on.

(B) "LITTLE BITTY THINGS" (1:50) [Duchess BMI—Crayton] Shuffle rockin' by the performer.

LINDA COLLINS (Time 1039)

(B+) "THE WAY YOU LIKE" (2:03) [Drexall BMI—Barnum, Nitzsche] Sunny item about a girl who learns how to get her boyfriend back is told in a contagious pop-blues manner by the lark and backing, which includes a cheerful femme chorus. Could show-up.

(B) "I'M CRYING" (2:12) [Clifton BMI—Jackson] Lass has a Brenda Lee feel in this appealing plaintive.

THE GENIES (Warwick 643)

(B+) "LITTLE YOUNG GIRL" (2:21) [Selma BMI—Hammond] The chart-experienced singers could grab more Top 100 attention with this catchy Latin-beat display of a pro light-beat romantic. Keep tabs on this sound.

(B+) "CRAZY FEELING" (2:06) [Rayven BMI—Burton, Rice] Another tuneful teen ditty is relayed with a sure-handed teen touch by the boys. Should also be eyed.

JERI LYNNE FRASER (Columbia 42032)

(B+) "GIVE ME YOUR ARM, PAPA" (1:59) [Knollwood ASCAP—Warren, Carr] Storyline about a gal who's about to walk-down-the-aisle is told with a strong Brenda Lee-like vocal by the thrush, who is supported by a big-sounding rock-a-string (& chorus) backdrop. Could step-out.

(B) "LESSONS IN LOVE" (1:50) [Duchess BMI—Wolfe, Soloway] Gal hands-in a merry novelty stint against a catchy rock setting.

OTIS BLACKWELL (Cub 9092)

(B+) "I'D RATHER KISS YOU THAN EAT" (2:35) [Shalimar BMI—Blackwell, Partee] Interesting string-included blueser from the vet vocalist-writer. An original-sounding affair that could make Top 100 news.

(B) "JEANNIE'S WEDDING" (1:59) [Shalimar BMI—Scott, Goodman] Catchy Latinish rock feel to this tale about a guy who finally marries the gal, just as she's about to be hitched to another.

ANITA BRYANT (Carlton 553)

(B+) "A PLACE CALLED HAPPINESS" (2:28) [Miller ASCAP—Harris] Classy ballad warble by the lark on a pretty tune from the pic, "Snow White & The Three Stooges." Lightly swingin' ork includes a shuffle sound. Watch it.

(B) "LONESOME FOR YOU, MAMA" (3:19) [E. H. Morris ASCAP—Dinning] Songstress is multi-tracked in this tearful, country-type session.

THE WHIRLERS (Port 70025)

(B+) "MAGIC MIRROR" (2:16) [Spinning Wheel BMI—Dunn] Very inviting "oldie" teen-beat ballad sound from the male group's lead and rest of the crew. Here, a fella asks the mirror-on-the-wall if his gal is tops and returns his love. Might move with enough exposure.

(B) "TONIGHT AND FOREVER" (2:10) [Spinning Wheel BMI—Barnes] Nice lovey-dovey gets a good bouncy-beat blues reading.

THE CORDIALS (7 Arts 707)

(B+) "DAWN IS ALMOST HERE" (2:07) [Selma BMI—Gonzalez] Ballad with a fine teen feeling is displayed with good-sounding warmth by the singers, who put an effective lead upfront. A romantic-rock that could happen.

(B) "KEEP AN EYE" (1:46) [Selma BMI—Jackson] Tricky voicings by the guys on the infectious opus.

DEAN BARLOW (7 Arts 704)

(B+) "LOVE IS THAT YOU" [Selma BMI—Barlow] Singer Barlow heads an infectious good-natured blues-type ditty. His backing consists of male chorus chants and polished combo belting. Kids will welcome the rock joy.

(B) "LITTLE SISTER" [Selma BMI — Barlow] Attractive beat-ballad about a guy in love with the sister of his old buddy.

THE STARFIRES (Bargain 5001)

(B+) "SO MUCH" (2:36) [Y Plus X BMI—Osborne] Songsters display pro chant know-how in this infectious R&B-flavored novelty lovey-dovey. The New York-based label could collect big teen coin with this whacky display.

(B) "YOU'RE THE ONE" (2:39) [Y Plus X BMI—Osborne] Fellas do a sentimental (with chants featured). R&B-type turn here.

PHIL WILSON (Huron 22000)

(B+) "WISHIN' ON A RAINBOW" (2:10) [Dove BMI—Wilson] Songster Wilson honestly surveys his own number, pretty affectionate, and nice ork-chorus arrangement is a reminder of the sound employed on the years-back Fleetwoods' hit, "Come Softly To Me." Appealing issue. Label is a Lodestar Records affiliate.

(B) "JUST ME" (2:02) [Dove BMI—Colegrove] Easy Latinish sound.

DENNIS BELL (Lep-re-chaun 174)

(B) "KANGAROO" (2:05) [Parker & Astor BMI—Collada] Singer and combo-chorus backing offer a bright, good-humored teen-dance lesson. Deserves those hoptime spins.

(B) "SO MANY LONELY GIRLS" (2:25) [Parker & Astor BMI—Parkard, Kosloff, Reid] Warm-beat stint on a nice romancer about a guy who has found his true-love and is no longer among the lonely.

VIC CIRO with LIL LARRY & GROUP (Agon 1001)

(B) "AFTER YOU'VE GONE" (1:55) [Mayfair ASCAP—Turner, L&H Creamer] Ciro hands-in a pleasing easy vocal on the sturdy, while the Larry musicians provide a relaxed, triplet-led backing.

(C+) "SENTIMENTAL ROCK & ROLL" [Tune House ASCAP—Triguero, Priore, Riccio] Less success in this very Latinish "rock 'n roll" theme.

THE ARENA TWINS (Columbia 42026)

(B+) "JUDY SAYS" (2:20) [Julian Stearns, Arena ASCAP—Pockriss, David] Appealing rock-a-cha lovey-dovey is invitingly surveyed by the songsters, who receive an attractive string ork backdrop. Sure to please the youngsters.

(B+) "I'D JUST AS SOON FORGET" (1:44) [Julian Stearns ASCAP—Zajac] Guys up the tempo and come-up with a solid sunny teen date. A pennywhistle is part of the bright combo attack.

THE TWISTERS (Campus 125)

(B) "ELVIS LEAVES SORRENTO" (2:20) [Fremwar BMI—Marshall] "O Sole Mio," the recent Presley smash via a re-write tagged "Surrender," gets an interesting slow-beat sound topped by a mandolin-sounding guitar.

(B) "STREET DANCE" (2:05) [Fremwar BMI — Curci] Growling sax is spotlighted in this twistin' date.

DARRELL TATUM (Santo 501)

(B) "BATTLE HYMN OF THE REPUBLIC" (2:10) [Santo BMI—Howe, Steffe] Guitars top this good teen-beat reading of the famed melody. Label is based in Memphis.

(B) "DIXIE" (2:20) [Santo BMI—Emmett] Tricky percussion sounds back a guitar in "Hymn's" equally famous number, both of which, of course, stem from the Civil War.

THE TILTON SISTERS (International 220)

(B) "YELLOW BIRD" (2:09) [Frank ASCAP — Luboff, Keith, Bergman] Larks-guitarists pleasingly render the lovely calypso-flavored oldie, currently getting action via the Arthur Lyman outing on HiFi.

(C+) "BONGOS IN THE MOONLIGHT" (2:25) [Congressional ASCAP—Nobriga] Gals offer a medium-beat Latinish.

MARVIN & JOHNNY (Jamie 1188)

(B+) "ONCE UPON A TIME" (2:41) [Modern BMI—Belvin, Josea] Attractive softie blend by the vocalists on an inviting teen tune. Falsetto femme is included in the nice easy-go backdrop. Pleasing portion.

(B) "TICK TOCK" (2:42) [Modern BMI—Belvin, Josea] Boys offer a familiar-sounding blues jumper. Good hot sax stint.

JAY B. LOYD (United Artists 314)

(B) "NO OTHER BABY" (2:27) [Melody Trails BMI—Bishop, Watson] Tuneful, familiar-sounding ditty is done with pro bright-beat sounds by singer Loyd and the Johnny Osborne rock-a-string ork. Kids will dig the rock color here.

(B) "IT'S TIME TO CRY" (2:29) [Osborne BMI—Lord] Tender country-type number gets a bluesy, relaxed reading.

THE RAMANOS (Hi 2035)

(B) "LE BISTRO" (2:07) [Regent BMI—Carr] One of those amiable continental-type ditties receives a sprightly run-through from the combo, featuring a clarinet and keyboard. Good bright-spot programming idea.

(B) "GINA GINA" (2:03) [Regent BMI — Gietz] Vocal chants are included in this cheerful cha-cha date, topped here by a flute.

LA PLATA SEXTET (Seeco 6076)

(B) "WEDDING PACHANGA" (2:15) [Duchess ASCAP—Rojas, Ellstein, Small, Liebowitz] Familiar Yiddish tune goes pachanga in a cheerful combo-chorus manner. Fine presentation of the hot step.

(B) "THE DON JOSE PACHANGA" (2:20) [Sujan ASCAP—Sanchez] Another worthy pachanga arrangement.

BILLY RILEY (Home of the Blues 233)

(B) "FLIP FLOP AND FLY" (2:34) [Progressive BMI—Calhoun, Turner] Good R&B-directed life to this vocal-combo bouncer, a while-back hit for Joe Turner.

(B) "TEENAGE LETTER" (2:30) [Progressive BMI—Richards] Rockin' blueser from singer Riley and his musical companions.

NOW ON RCA VICTOR EXCLUSIVELY

THE TOKENS

MANAGED BY SEYMOUR BARASH

ALSO AVAILABLE ON COMPACT 33

WHEN I GO TO SLEEP AT NIGHT

C/W DRY YOUR EYES 7896

HUGO & LUIGI

RCA VICTOR

RADIO CORPORATION OF AMERICA

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

THE CHAMPS (Challenge 9113)

(B+) "SOMBRERO" (2:04) [Jat BMI — Burgess] The sound-wise rock combo "vets" will surely please the kids with this exciting Latin-styled affair. Infectious sound is highlighted by ever-present percussion gimmicks (voice queries, "Where is my sombrero?"). Could score.

(B) "THE SHODDY SHODDY" (2:10) [Jat BMI — Fuller] Vocal-combo stint with a sly, "Allez-oop"-sounding approach. Title is a teen-dance.

BILL SNYDER & DICK MANNING (ABC-Paramount 10255)

(B+) "FANNY" (2:45) [Chappell ASCAP — Rome] The lovely musical main-title (soon to be released as a pic) receives a handsome sound from the dual-pianists and full ork-chorus backing. Pic exposure could get this session on the charts.

(B) "IT MIGHT AS WELL BE SPRING" (2:40) [Williamson ASCAP—Rodgers, Hammerstein] Lazy, spring-afternoon approach to the great R&H opus.

PEGGY LEE (Capitol 4576)

(B+) "YES INDEED!" (2:51) [Embassy BMI — Oliver] Here's strong deejay material: great stylist gives the fine oldie lots of swing fervor against a colorful blues-band attack. Deck was cut at Miss Lee's recent Basin Street East engagement, just released in LP form.

(B+) "BOSTON BEANS" (2:03) [Denslow ASCAP—Lee, Raskin, Schluger] Quincy Jones provides a Latin-swing setting for the lark's novelty blues-swingin' here. Should also be favored by the jocks.

HAL DAVIS (VeeJay 387)

(B+) "MERCHANT OF LOVE" (2:20) [Conrad-Finesse BMI —McGee] The effective disenchanted blueser is performed with an understanding by Davis that should please both R&B and rock markets. A combo and chanting male chorus solidly backup. Could move.

(B) "WHAT DO YOU MEAN TO ME" (2:16) [Conrad-Finesse BMI—Pipkin, Gordon] Davis is softer in this inviting blues-ballad.

PINO DONAGGIO (Capitol 4575)

(B+) "COME SINFONIA" (3:15) [Editions Accordo BMI—Donaggio] Italian songster does a beautiful Italian-sung job on the lovely item, a current smash for the artist in his native country. Lush ork backdrop. Could come-thru here.

(B) "24,000 BACI" (2:37) [Editions Nazionale BIEMO Celentano, Fuici, Vivarelli] The recent Italian hit, cut many times both here and abroad, gets a lively Latin-rock treatment.

DR. HORSE (Fire 501)

(B+) "THINK I KNOW" (2:53) [Fast BMI—Dr. Horse] Long-time r&b favorite is heard in a delightful, light romantic opus which he takes for an enjoyable, sunny ride. Big beat backstopping is a noteworthy addition to the bright happenings here. Could be big r&b.

(B+) "I'M TIRED OF IT" [Part 1 (2:02), Part 2 (2:20) Fast BMI—Dr. Horse] A two-part outing squeezed onto one side. Session is in the old-style talking blues, featuring a long list of complaints strung together in one roaring stanza. Two hot r&b sides.

JUDY LUNN (Mascot 100)

(B) "OLD ENOUGH (To Have A Broken Heart)" (2:25) [Renda BMI—Blackman] Lark's country-styled vocal, sometimes overdubbed, is supported by a bouncy sax-string sound. Session has a catchy touch.

(B) "ONCE IT WAS MINE" (2:05) [Renda BMI—Norma, Conway] Intimate wistful from the performer, who gets pro rock-a-string accompaniment.

PAMELA LAW (Boyd 3036)

(B) "END OF THE LINE" (2:29) [Knob Hill BMI—Riley] Thrush nicely warbles the country-flavored blueser against a good-sounding combo-chorus work. Might get some action with sufficient exposure.

(B) "BINGO" (2:09) [Angel BMI—Riley] Lively teen rockin' from the songstress and backing. Good belter.

DON CRAWFORD (Condor 102)

(B+) "A WOMAN IS A VULTURE" (2:00) [Rhythm Ent. ASCAP—Ellis, Crawford] The "16 Tons"-type ditty, a not-too-kindly view of femmes, does have a solid contagious sound from the combo. The Crawford belt also makes solid teen sense.

(B) "BLOW A KISS" (1:58) [Rhythm Ent. ASCAP—Crawford] Teeners get a milder, yet still teen-wise sound from the songster and backing, this time including a male chorus.

MANDELLS (Smart 323)

(B) "WHO, ME?" (2:20) [MGH BMI—Stepp, Murray] After a slow-beat start, the vocalists go into a zany sock act, featuring chants and deep-voiced comments by a member of the team. Teen-wise track from the Sierra Vista, Ariz. label.

(B) "DARLING (I'm Home)" (2:42) [MGH BMI—Stepp, Young] Boys show they can get to the hearts of the kids in this busy ballad.

JOSE MELIS (Mercury 71821)

(B) "SUMMERTIME IN VENICE" (2:20) [Pickwick ASCAP—Icini] The Jack Paar keyboard regular fronts an attractive legit ork arrangement of a pretty Italian-flavored theme from a pic tagged "Summertime." Choice mood item.

(B) "HELLO MY HEART" (2:04) [Piano Melodies ASCAP—Melis] Wordless chorus helps out in this outing on a tuneful Melis composition.

JIM HOLLAND (Sam 104)

(B) "JOURNEY" (2:15) [Leivas BMI—Hull] The folk songster-guitarist, multi-tracked here, does a fine warm stint on the attractive folk-song about a man who is returning from the wars to his wife and children. Diskery is located in Riverside, Calif.

(B) "MY LOVE" (2:15) [Leivas BMI — Hull] Single-voiced, Holland nicely handles the catchy light-beat, again folkish romancer.

THE CHAPS (Matador 1814)

(B+) "HEAVEN MUST HAVE RUN OUT OF ANGELS" (2:43) [Mary-Jo BMI—The Chaps] Interesting "sickie" about a loved-one who has died is done in unhurried fashion by the singers, who are backed by a funeral march beat and now-and-then falsetto voice. Might prove a sleeper.

(B) "THEY'LL NEVER BE" (2:22) [Mary-Jo BMI—The Chaps] Fellas display a fine legit ballad quality in this triplet-backed affair.

MITTY COLLIER (Chess 1791)

(B+) "I'VE GOT LOVE" (2:10) [Arc BMI—Reese] Lark and rock-a-string setting persuasively put-across the belting blueser. When teen-directed programming calls for a date with punch, here's a solid choice.

(B) "I GOT TO GET AWAY FROM IT ALL" (2:50) [Arc BMI—Reese] A searching blues-ballad portrayal by the songstress, who again receives strings in her backdrop.

SAMMY KAYE ORCH. (Decca 31264)

(B+) "STRANGE INTERLUDE" (3:22) [Miller ASCAP — Baker, Bernie, Hirsch] The Kaye crew, just off a noise-maker with "Welcome Home," has another attractive trumpet-led, Bert Kaempfert-type vocal-instrumental survey of the pretty oldie. Could prove an active essay.

(B) "I'M A BIG GIRL NOW" (2:43) [World ASCAP—Hoffman, Drake, Livingston] Laura Leslie is the thrush in this relaxed novelty from Kaye's LP, "Dance To My Golden Favorites."

THE SCAMPS (Scout 436)

(B) "ENCHILADA" (2:35) [Seycar & Tri-Tone ASCAP—Starr, Cincotto] Polished South-of-the-Border-flavored rocker by the combo, featuring Ronnie Starr on sax. There are also some vocal giggles starting about half-way down. Label is based in Hollywood.

(B) "BOMBAY" (2:10) [Seycar Tri-Tone ASCAP—Starr, Cincotto] Swingin' stuff with male & female interjections of the title.

THE LYRICS (Fleetwood 233)

(B) "YOU AND YOUR FELLOW" (1:50) [Sandra BMI—Kirkwood] Lead and other singers plus the combo setting supply an infectious middle-rock touch to the "oldie"-type ditty. Reliable teen-market movement.

(B) "LET'S BE SWEETHEARTS AGAIN" (1:50) [Sandra BMI—Kirkwood] Boys are again well represented in this sentimental affair that also harks back to earlier, yet still liked teen-days.

BILL DEAN (Coral 62269)

(B) "THREE WISHES" (2:35) [B.L.&H. ASCAP—Edwards, Wayne] Songster Dean and the combo present an agreeable "Venus"-flavored teen opus. Some of the guitar remarks have an Oriental-feel.

(B) "EXPLAIN IT TO THE FELLAS, JOE" (2:33) [Northern ASCAP—Seelen, Malvin, Lindley] Cozy easy-beat affair about a fella who tells his friend that his new found-love will keep him away from the gang.

JANICE WARD (Monument 442)

(B) "DOUBLE CROSSIN' SWEETIE PIE" (2:20) [Combine BMI—Ward] The unrequited love ditty is relayed with a bright-beat display, with the teen-voiced lark turning in an effective warble against a colorful combo-chorus setting. Pro rock life here.

(B) "WHEN A GIRL GIVES HER HEART" (To A Boy)" (2:34) [Combine BMI—Ward] The chirp, multi-tracked here, and the combo-chorus take things in unhurried teen style.

DEAN EVANS (Dapt 201)

(B) "WHY DON'T THEY UNDERSTAND" (2:07) [Hollis BMI—Fisher, Henderson] The songster offers a cozy reading of the good teen item, cut previously by George Hamilton 4th, and receives a good-natured sound from femme chanters and combo. Deserves teen-time spins.

(B) "LOTTIN DOTTIN" (1:45) [Trinity BMI—Evans] Catchy chant bits by both Evans and the gals in this amiable bouncy beat end.

BOB BLUE (Dayhill 1001)

(B) "GLAD RAG DOLL" (2:30) [Advance—Healn, Dougherty, Ager] Blue brings a feelingful quality to his reading of the fine plaintive blueser. His unhurried warble is backed by a nice slow-beat combo affair. Label is a subsid of Nomar Records. Touching, mostly R&B-market entry.

(B) "YOU LAUGHED WHEN I CRIED" (2:15) [Discmakers BMI—Bloom, Dines] R&B listeners get a light blues jumper in this corner.

THE MELLO-CHORDS (Lyco 1001)

(B) "DESPERADO" (2:24) [Lyco BMI—Arr: Mello—Chords] The folk-inclined vocal-instrumental quartet nicely gets the good-humor of the catchy folk-type novelty. Familiar folk-banjo sound heads the backdrop. Likeable side from the St. Louis label.

(B) "GOLDEN VANITY" (2:09) [Lyco BMI—Arr: Mello-Chords] Somewhat similar handling of the old folk novelty-romancer.

THE LEMON DROPS (Crystalette 745)

(B) "YOU'RE GONNA BE SORRY" (2:10) [M. M. Cole BMI—Dailey] Male vocal crew takes an oldtime-sounding sentimental for a bouncy ride. Agreeable affair.

(C+) "LITTLE LOST ANGEL" (2:42) [Forster ASCAP—Trace, Trace, Romaine] Lance Traynor is the lead singer in this easy-go view of another years-back-type ballad.

HOAGY CARMICHAEL (Warner Bros. 5222)

(B) "HOW LITTLE WE KNOW" (2:17) [M. Witmark ASCAP —Mercer, Carmichael] Vet clefferperformer briskly warbles his oldie against a Latinish swing arrangement from the ork. There should be much airtime here.

(B) "HONG KONG BLUES" (2:28) [Larry Spier ASCAP —Carmichael] Artist sings another one of his tunes, an appropriately Oriental-ized blueser. Backing is again influenced by a Latin sound.

IT'S THE NOVELTY TWIST OF THE YEAR

YAKETY YAK

b/w

OH LONESOME ME

#71832

THE GAYLORDS

from their new hit album

"THE GAYLORDS SING AMERICAN HITS IN ITALIAN"

SR 60620–
MG 20620

Mercury RECORDS

TOPS

in Germany and Sweden

The Cash Box Pick of the Week

". . . chances are Siv Malmquist will repeat Lolita's German-language "sailor" success over here with "Danke Fur Die Blumen". Tune, already a European smash by the gal from Sweden, is a charming cha-cha beat. "Wedding Cake" sports a captivating English lyric version . . ."

#6 GERMANY'S BEST SELLERS (June 3rd 1961)

Just Released in the U.S.A. on KAPP RECORDS

Sung in English

"WEDDING CAKE"

b/w

Sung in German

"DANKE FUR DIE BLUMEN"

by

The Girl from Sweden

SIV MALMQUIST

KAPP RECORD 400X

arranged and produced by

RICHARD WOLFE

World Rights controlled by

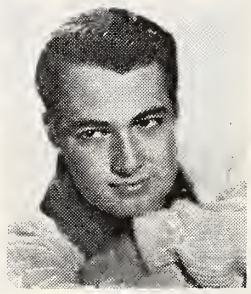
TRINITY MUSIC, INC.

101 W. 55th St. NEW YORK 19, N.Y.

Record Ramblings

NEW YORK:

Triodex topper **Bill Buchanan** sez that 'Rome was built in a day.' The Rome he's talkin' about is theTriodex-distributed label that's soaring skywards with the **Earls'** "Life Is But A Dream." Big news on the parent label centers around **Cathy Carroll's** "Jimmy Love," the **Castle Sisters'** "Love Me" and **Kurt Knudsen's** "Heartbreak Hotel." . . . Nice to see VeeJay's **Steve Clark, (Red Schwartz'** mambo instructor) who dropped up to the CB office, with a sizzler, "The Burning Of Atlanta," by **Chuck Taylor.** . . . Young nite spot performer **Del Marino** signed to a Scepter wax pact with a release due soon. . . . Spanish songbird-actress **Cotin Mirel** has put her name on a Square Record contract. She'll wax LP's of Latin tunes and arrangements'll be handled by A&R man **Hardy Salwitz.** Personal mgr. **Herb Handman's** setting up a June Canadian and midwest tour. . . . Strand thrush **Karen Chandler** singing out Chicago-way, at the Hotel Blackstone and promoting her latest album, "Dear Mr. Gable." . . . **Mike Clifford,** whose newest for Columbia is "At Last" and "Pretty Little Girl In The Yellow Dress," on the 6/11 **Ed Sullivan** TV'er. . . . **Yaffa Yakorni,** popular Israeli recording star—who currently has a Columbia package tagged "Sahbra," recently opened a headline engagement at the Cafe Sahbra here.



PETER MITCHELL

YAFFA YAKORNI

COTIN MIREL

Budd Prod.'s **"Bones" Hellawell & Ben Arrigo** workin' on **Burl Ives'** newest Decca single, "Forty Hour Week," and "The Versatile Burl Ives" LP. They're also hot on **Lawrence Welk's** "Yellow Bird" (Dot), the **Lennon Sisters'** pictune "On The Double" and **Dennis Bell's** bow on Lep-re-chaun, "Kangaroo." . . . **Jack Perry** up to tell us that newly-appointed WVNJ-Newark deejay **Ed Stevens** will be featuring **Carmella Rosella's** Nancy duo, "Oh, It Was Elvis" and "Where," on his weekend show. . . . **Buster Brown,** whose newest Fire pairing is "Blues When It Rains" and "Good News," currently on a southern one-nite'r tour. . . . Congrats to singer-writer **Arlene Tye** who just gave birth to a baby gal name of **Polly Richlie.** Mercury's **Charlie Fach** writes from Chi that **Barbara Evans'** "Charlie Wasn't There"—on the Smash-distributed Pioneer Label—is there.

Bob Rosen, United Record Corp., extremely excited about pressing up the new **Charlie Grean**-produced master featuring **Gene Bianco** (his harp & ork) on the **Fleetwood** label. Grean, just back from a promo trip with the lid, reports to deejay and distrib reaction. . . . We hear **Geo. Camarinos,** 111's waxing of "Move On In" will get lotsa N.Y. exposure via his featured role in the pic "Girl Fever." . . . Command topper **Enoch Light** pens from gay Paree that he's been working on new deals and record research over there. . . . Time Music's **Joe Galkin** types that he's headed down Atlanta way to work on some lines down there. . . . MGM's **Jaye P. Morgan** has been booked to appear in "Guys And Dolls," at the Carousel Theatre, Framingham, Mass., June 12-17. Lark currently has the "Up North" and "Down South" packages. . . . **Walter E. Rooney,** prexy of Del Ray Records, letters that the label has its first release in the **Ambrose Qt.'s** "Pork Chop Shuffle" and "Beaucoup Amour." . . . Columbia's **Frank Campana** enthused with **Corrado Lajockno's** "Giuggiola" (pronounced Ju Ju La for the non-Italians).

Cy Leslie, topper of Pickwick Sales Corp., has been appointed to the national board of governors of the Joint Defense Appeal and the N.Y. Regional Advisory Board of the Anti-Defamation League. So when's he got time for Cricket, "Instant" Learning, Design "Compatible" Fidelity and Bravo-International Award Records? . . . The **Palais Royals** are skedded for a guest-stint on **Mike Sapack's Conn.** Bandstand in New Haven, June 9. Boys'll be doing their Rider slice, "Twistin' Freezin' Boogie." . . . **Sid Pastner,** Strand's general mgr., has just inked (to wax pacts) Canadian songster **Tommy Ambrose** and the **Jaye Bros.**—singing comedians. . . . Kapp organist **Richard Ellsasser** to open the NAM trade show in Chi., July 16. It'll be his 6th p.a. at the conclave.

Ted Feigin toutin' us on **Billie Daye's** "When A Girl Gives Her Heart To A Boy" on his newly-formed **Bliss** label. Congrats to Ted on the deck and his recent engagement to **Judy Simon.** . . . **Jules Harvey,** topper of the Jarvey label, rushing up with **Nora Ferris'** version of "You Always Hurt The One You Love" and "I've Got A Feelin' You're Foolin'." He also noted that new pactee **Peter Mitchell** is on an eastern trek plugging his "I Shouldn't Be Kissing You." . . . New York Congressman **Victor L. Anfuso** recently honored Strand Records lark **Jeannie Thomas** in Congress when he praised her for her continuing tour of the nation's military installations, and spoke highly of her new Strand LP, "Jeannie Thomas Sings for the Boys." His remarks were printed in the Congressional Record of May 10.

Pianist **Van Cliburn,** deejay **Dick Clark** and comic **Mort Sahl** were among the show business personalities chosen last week by the Boys' Club of New York as "America's Ten Most Influential Young Men." . . . Mgr. **Joe Hintz** items that **Frank Sheeren** did his Style deck, "I Got Troubles," on a recent Conn. Bandstand WNHC and at St. Michael's hop in Bklyn. . . . **Buddy Kaye** and **Phil Springer** info that they've just arranged and conducted a session for Juliana (who's now under their managerial wing). Deck was produced by Victor's **Hugo & Luigi** with a release due in 2 weeks. . . . Sorry to hear about the big warehouse fire that destroyed about $40,000 worth of records at **Jeff Kruger's** Ember Records Int'l in London. Jeff handles the 20th-Fox line there. . . . Our best to the **Don Elliott's** (she's **Doris Wiss**) on their recent marriage. . . . Jay-Gee folks happy about the magic sales figures on the **Whirlers'** "Magic Mirror" (Port). . . . Your reporter & wife (Ira & Bevery Howard) take this opportunity to thank all their friends for the wonderful wishes on the birth of their son, **Jamie Michael.**

Record Ramblings

CHICAGO:

Local label, Nike Records, has a big one in **Roger Ballin's** "Look'a Who" which, southern rep **Tony Gideon** tells us, is kickin' up a fuss in the New Orleans-Memphis-Nashville-St. Louis territory. . . . **Sig Sakowicz** (WGN-WTAQ), delighted by an offer from **Dick Gregory** to emcee the comic's cross country concerts, since he handled this chore so well during Dick's Chi stint. **Sig'll** accept if his present schedule permits. . . . **Shelley Berman,** on stage at **Mister Kelly's** 5/29 for three weeks. . . . Asta Records' topper **Marty Puris,** gleefully notes that new 'dance craze' item "The Stomp" by **Dickie & The Debonaires** was the featured dance on **Jim Lounsbury's** 5/27 Record Hop TV'er (WBKB-TV). . . . Stev **Janis,** prexy of Variety Records announced the appointment of Bob Heller Dist. Co. as the label's Philly distributor. Current outing is "Cincinnati Cinderella" waxed by **Denny O'Connor,** well known emcee at Mangam's Chateau. . . . Best wishes to Vee-Jay jazz artist **Eddie Harris** on his recent marriage. Eddie, who's riding the album charts with "Exodus To Jazz," opened at the Birdhouse bistro 5/24, sharing the bill with another Vee-Jay artist, **Bill Henderson.**

DEL MARINO

BOB GROSSMAN

DENNIS BELL

A new midnight radio show, aired live from **Ray Colomb's** Supper Club, debuts 6/6 via WTAQ, spotlighting vet pianist **Al Morgan** of "Jealous Heart" fame. . . . **Brian Roberts** is the new young folk singer currently appearing at the Fickle Pickle. . . . Trumpeter **Henry Red Allen** moves into the London House 5/30. . . . Jazz enthusiast **Frank Holzfiend** pens word that he is managing song stylist **Abbey Lincoln** who recently completed a Candid package tagged "Abbey Lincoln-Straight Ahead." Frank mused over the fact that Abbey made one of her first Chi appearances a few years back at his now defunct Blue Note spa. . . . **Vic Faraci** of M. S. Dist. tells of a rock and roll novelty type single, "Is There A Fungus Among Us" by **Hugh Barrett** (Madison), which was successfully kicked off in this area. . . . **Joe Sadd** of Liberty Records breezed through town last weekend but paused long enough to rave about fast risers "How Many Tears" by **Bobby Vee** and "In Old Madrid" by **Clyde Otis.** . . . **The Kingston Trio** will do a benefit one-nighter at the McCormick Place Theater 6/2 for the Chicago Child Care Society.

Garmisa's **Ed Yalowitz,** anxiously awaiting the new **Ray Charles** single, notes heavy action in these parts with "Cheated Heart" by **Lenny O. Henry & The Short Stories** and "Why Do Fools Fall In Love" by **The Fabulous Four.** . . . RCA's **Stan Pat** is making the rounds with two brand new singles, **Ann Margret's** follow-up "I Just Don't Understand" and **Daryl Petty's** "One Love Forever." . . . **The Limeliters** are skedded for a TV stint on the **Ed Sullivan** Show 6/4. Their current single is "A Dollar Down." . . . **Mary Petti,** whose RCA debut deck "Gee, But It Hurts" is selling well, will guest on **Dick Clark's** American Bandstand TV'er 6/6. . . . **Earl Glicken** (Delfi-Donna), burnin' the long distance wires with word of mounting sales on **Johnny Crawford's** "Daydreams"; **Paul Moer's** "Mary Ann" and "Warsaw Concerto" by **The Philharmonics.** The latter slicing has been snaring picks down Cleveland way. . . . 20th Fox artist **Rolf Harris,** who's makin' noise like a hit with his etching of "Big Black Hat," was in town last week touring the local radio and television stations under the able guidance of **Ralph Cox.**

Another rapid riser over at Arnold Records is **Anita Bryant's** latest "A Place Called Happiness" (Carlton). . . . **Burt Burdeen** celebrates his third anniversary on WCLM 6/4 with a special two hour program spotlighting Chicago jazz talent. Among his guests will be **Sandy Mosse, Lurlean Hunter, Ed Higgins, Eddie Harris, Ramsey Lewis** and advertising man **Dean Schaefer** who created the new album "Ad Man After Hours." . . . Here's word from **Russ Bach** of Music Dist. that slow starter "Summertime" by **The Marcels** is gaining ground steadily hereabouts, and newies "Dooley" by **The Olympics** and "I Say Love" by **Jimmy Jones** are showing signs of developing into real big items. . . . Vee-Jay's **Abner & Jimmy Bracken,** and **Art Sheridan,** co-owner of the Birdhouse, hosted a swingin' shindig 5/24 heralding the opening at the nitery of Vee-Jay jazz artists **Eddie Harris** and **Bill Henderson.** . . . **Bud Miller** takes over **Alan Bress'** former promo post at James H. Martin Dist. Alan, meanwhile, heads back to New York where he hopes to latch on to a nice spot in the industry. . . . Capitol's **Mauri Lathowers,** all excited over action on **Wanda Jackson's** "Right Or Wrong" and **Stan Freberg's** current big selling album.

LOS ANGELES:

Al Chapman, of Modern Distributing, predicting big things for a pair of new ones—**The Bluejays** "Lovers Island" on Milestone, and "Summertime" on Colpix featuring **The Marcels.** . . . Coast based Arc Productions, out with initial release by new group **The Scamps,** doing "Enchilada" on the Scout label. . . . Harry Von Tilzer Music Co. concluded a deal with the Mirish Co. for use of song "I Want A Girl (Just Like The Girl That Married Dear Old Dad)" for use in the picture "Pioneer Go Home" starring **Elvis Presley.** . . . Newcomer **Jacki Daniels** has just been pacted to a five year wax pact by **Bob Reisdorff,** Dolton Records topper. Vocalist also pens her own material. . . . RPC Records hitting the market with pairing "The Children's Picnic Song" b/w "Theme From Two Loves," from MGM flick "Two Loves," with **Joe Leahy Ork and Chorus & The Teen Starlets.**

The **Four Preps** looking for things to happen with current Capitol slice "Grounded." . . . **Dave Wynshaw,** Columbia Records branch mgr., announces the appointment of **Bob Murphy** as local promo mgr. . . . **Ron Husmann,** star of the Broadway musical "Tenderloin," inked to an exclusive recording pact by Capitol. A tab version of "Tenderloin," with Husmann, is presently at the Dunes Hotel, Las Vegas, for 6 weeks. . . . **Lester Lanin** and his Ork. bidding on the Epic label with tune "Bells." . . . **The Everly Bros.** headed for the #1 slot with fast breaking "Temptation" deck on Warner Bros. Flip "Stick With Me

(Continued on page 16)

METRONOME RECORDS of Sweden

proudly announces the U.S. release on

KAPP RECORDS

of the original European Smash Hit Single

RADIO LUXEMBURG

1. DANKE FÜR DIE BLUMEN (Siw Malmkvist)

HESS. RUNDFUNK

3. DANKE FÜR DIE BLUMEN (Siw Malmkvist)

Sung in English

"WEDDING CAKE"

b/w

Sung in German

"DANKE FUR DIE BLUMEN"

by

The Girl From Sweden

"SIV MALMQUIST"

Europe's most exciting new recording & TV star

NOW ON KAPP #K400X

Other recent Metronome recordings released in the U.S.A.:

SINGLES

APACHE—Jorgen Ingmann—Atco 6184
ANNA—Jorgen Ingmann—Atco 6195

LP's

APACHE—Jorgen Ingmann—Atco 33-130
COUNTIN'/Joe Newman in Concert—World Pacific WP-1288
THE MUSIC OF QUINCY JONES—Benny Bailey—Argo 668
NINA & FREDERIK with LOUIS ARMSTRONG—Atco 33-128
ITALIAN MEMORIES—Dana DL 8025
GIRLS OF MY DREAMS—Frank Borcloy & Horry Arnold—Atco 33-127

METRONOME RECORDS

Sweden — Denmark — Norway — Finland — Holland — Germany

PRESTIGE
ANNOUNCES FOR JUNE
10% DISCOUNT
ON ITS ENTIRE PRESTIGE CATALOG 7000 SERIES
INCLUDING A BRAND NEW RELEASE BY THE FABULOUS

ETTA JONES
"SOMETHING NICE"
PRLP 7194

(INCLUDES HER LATEST HIT "CANADIAN SUNSET")
CONTACT YOUR LOCAL PRESTIGE DISTRIBUTOR
FOR FURTHER DETAILS

PRESTIGE RECORDS, INC.
203 So. Washington Ave., Bergenfield, N. J.

Spotlighted In Billboard!
"STICK SHIFT"
by
THE DUALS
745

A Hit In L.A.!
"HONEY-DEW"
by
THE HONEYDO'S
746

It Must Be A Hit!
"IT MUST BE LOVE"
by
TOMMY WILLIAMS
747

SUE RECORDS, INC.
725 Riverside Dr.
N.Y. (WA 6-8800)

Latest Release!
"BRING BACK YOUR HEART"
by The
DEL VIKINGS
10208
ABC-PARAMOUNT
FULL COLOR FIDELITY

FABIAN
Looking For #1!
"THE LOVE THAT I'M GIVING TO YOU"
C-1079
Chancellor
Distributed by AM-PAR Record Corp.

Charlie Rich
"WHO WILL THE NEXT FOOL BE"
Phillips Int. # 3566
SAM C. Phillips International Corporation
PHILLIPS INT. Records
639 Madison
Memphis, Tenn.

Record Ramblings

LOS ANGELES (Cont.):

Baby" also chart bound. . . . **Jack Andrews**, of A & A Dist., reports hefty bulge in sales on new FTP package, "Voices From the Apartment Below," by the **Eddie Thomas Singers**. . . . **Russ Reagan**, at Buckeye Dist., busy plugging a pair of new ones—"The Roach" with **Gene & Wendell** on RayStar, Skyla Records subsid, and **The New Yorkers** effort on Wall "Miss Fine." . . . Lark **Wanda Jackson** grabbing deejay attention in several areas with Capitol outing "Right Or Wrong." . . . Actor-singer **Frankie Vaughan**, currently in London, busy making numerous transatlantic phone calls to key djs in the U.S. promoting his Columbia LP "Let Me Sing and I'm Happy."

Steve Lawrence and **Eydie Gorme** completed a very successful 2 week stint at the Cocoanut Grove last week. . . . **Dino Donati's** Trio currently featured in the Champagne Room of **Albert Califano's** Fontainebleau Restaurant. . . . Veejay Records' **Randy Wood**, informs **Chuck Taylor's** waxing of "Burning of Atlanta" looks like an 'overnight' smash. . . . Dave "Baby" **Cortez** kicking-up interest locally with Clock offering "Tootsie." . . . **Bob Conrad**, star of teevee series "Hawaiian Eye," just back from a two-week disc jockey tour plugging his Warner Bros. deck "I Want You Pretty Baby." . . . **Len Weinrib** currently doing a 4-week stint at the Ash Grove nitery. . . . C&W star **Tex Ritter**, looking for 'pop' action with just out Capitol item "Hillbilly Heaven." . . . **Frances Langford** and **Don Ameche** currently in New York waxing a Columbia Record album of their famed teevee characters "The Bickersons," which has been set for an August release date.

CARMELLA ROSELLA

AL "TNT" BRAGG

EDDIE BO

George Russell now handling promotion for Buena Vista Records and currently working on the tunes from the new Walt Disney movie, "The Parent Trap." . . . Vocalist-composer, **Jerry Holmes**, out with his latest on RCA-Victor, "On The Rebound." . . . Hawaiian vocalists, **The Tilton Sisters** hitting the island charts with their version of "Yellow Bird" on Betram-International Records. . . . Dot Records have purchased the master of "Still Waters," produced by **Cy Kertman**, currently getting heavy airplay locally. . . . Modern Distributing and Colpix Records recently hosted a cocktail party at the Interlude to honor comic **Dick Gregory**. . . . Challenge star, **Jerry Wallace** currently playing at the El Cortez in Las Vegas.

HERE AND THERE:

PHILADELPHIA—Cosnat's **Shirley Rubin** claiming that Atlantic already has a pair of hits in the just-released "Please Stay," by the **Drifters**, and "Anyone But You," by **Ruth Brown**. In addition, Gee is hot with the **Regents'** "Barbara Ann," the **Cleftones'** "Heart and Soul" and **Frankie Lymon's** oldie, "Why Do Fools Fall In Love" is coming alive again. . . . Chips' **Barry Abrams** notes that Era is sizzling with **Donnie Brooks'** "Wishbone," **Dorsey Burnette's** "Great Shakin' Fever," **Gogi Grant's** "Wayward Wind" and the **Castells'** "Sacred." Barry adds that newcomer **Neil Darrow** is bustin' thru with "I Trust In You" (Cameo) and that **Ernie Fields** has a big money-maker in his newest for Rendezvous, "The Charleston." . . . Excitement is the adjective that Marnel's **Larry Cohen** uses in his description of the new **Ferrante & Teicher** UA lid, "Goodbye Again," the **Velvets'** "Tonight" (Monument), **Chris Kenner's** "I Like It Like That—Part 1" (Instant) and the red-hot sleeper by the **Phil Upchurch** Combo, "You Can't Sit Down—Part 2" (Boyd). . . . Eureka's **Bob Grossman** in a 6/7 opening at **Manny Rubin's** Second Fret Theatre. He'll be there 'til the 17th. While he's here the label's **Ric Gold'll** accompany Bob during his deejay rounds-plugging his "Cosmo Alley Presents **Bob Grossman**" LP. . . . The big three with **Bob Heller** are **U.S. Bonds'** "Quarter To Three" (Legrand), the **Marathons'** "Peanut Butter" (Arvee) and the **Roommates'** "Glory Of Love" (Valmor). Bob also notes that his pick for hitdom is the **Embers'** bow on the Empress label, "Solitaire." . . . ABC's man **Matty Singer** thrilled with reaction to **Snyder & Manning's** "Fanny," the **Erroll Garner** "Dreamstreet" LP on the ABC-distributed (Octave label) and newcomer **Jay Barry's** "Love Bank." . . . **Buzz** "Mainline" **Curtis** on the phone with **Eddie Delmar's** "Garden In The Rain" (Vegas), **Hugh Barrett** & the **Victors** "There Was A Fungus Among Us" (Madison), **Little Jr. Parker's** "Driving' Wheels" (Duke) and **Bobby Parker's** "Watch Your Step" (V-Tone).

HOUSTON—Peacock's explosive Al "TNT" **Bragg** reportedly busting wide open with his latest, "I Don't Think I Can Make It." **Don Robey's** place also jumpin' with **Jimmy Wilson's** "Easy, Easy, Baby" (Duke) and **Tennyson Stephens'** "Rain, Rain, Rain" (Backbeat). Already way up there is **Little Jr. Parker's** Duke dualmart'er, "Drivin' Wheels."

NEW ORLEANS—The big news at **Joe Ruffino's** Ric outfit centers around **Eddie Bo's** "Dinky Doo" and **Johnny Adams'** "Wedding Day." Joe reports orders are pouring in with flood-like proportions. . . . At Central Records distribs, **Anthony D. Conino** reports that he's hot with the **Romancers'** "No Greater Love" (Celebrity), **Roger Ballin's** "Look'A Who" (Nike), the **Sentimentals'** "Sunday Kind Of Love" (Mint), **Marie Turner's** "What's She Got" (Zynn), **Patti Mack's** "Handy Andy" (Cinema) and **Jeff Daniel's** "Foxy Dan" (Astro).

ST. LOUIS—**Little Miss Gracy**, who has the "Coffee Break" on KATZ, emceed the June 2&3 **Roy Hamilton** stand at the Week-End Waiters' Club in addition to the big 5/29 show at the Keil Aud.—that included **Jerry Butler, Ernie K-Doe, Maxine Brown** & many others.

PITTSBURGH—**Jane Oliver**, formerly with RCA as a radio and TV relations rep, now an indie promo gal in town and the surrounding area. She's currently working away on **Del Shannon's** "Don't Gild The Lily, Lily" (Bigtop) and **Buzz Clifford's** "I'll Never Forget" (Columbia).

LAKE CHARLES, LA—**Eddie Shuler**, prexy of Goldband, announces that his diskery has taken over distribution of **Sticks Herman's** "Give Me Your Love" on Tic Toc. Central Records handles the lid in New Orleans.

Seven Smash Singles!

CHET ATKINS–"Windy and Warm"–7891
SAM COOKE–"Cupid"–7883
FLOYD CRAMER–"San Antonio Rose"–7893
RAY ELLIS–"La Dolce Vita"–7888
DON GIBSON–"Sea of Heartbreak"–7890
GEORGE HAMILTON IV–"Ballad of Widder Jones"–7881
NEIL SEDAKA–"Little Devil"–7874

...a lucky number for dealers
from

RCA VICTOR
Tm(s) ® RADIO CORPORATION OF AMERICA

Ask your distributor about the Compact 33,
the newest idea in records.

WARWICK'S LOOKING AHEAD To BIG BUSINESS With These BIG HITS!

SEVEN ARTS RECORD PRODUCTIONS CORP.

1 MY KIND OF GIRL
Matt Monroe *(Warwick M-636)*

2 SHOULD I / TAKE A MINUTE
The String-A-Longs *(Warwick M-654)*

3 QUITE A PARTY
The Fireballs *(Warwick M-644)*

4 A SCOTTISH SOLDIER
Andy Stewart *(Warwick M-627)*

5 BARC - A - ROLLA / ALONE
Morty Craft & Ork. *(Warwick M-642)*

6 CRAZY FEELING / LITTLE YOUNG GIRL
The Genies *(Warwick M-643)*

7 WATCH FOR NEW SINGLE AND ALBUM BY
THE TOKENS

MORTY CRAFT, PRESIDENT
701 SEVENTH AVENUE NEW YORK 36, N. Y.

The Standard
Done in Today's Idiom
"IF"
by
The Paragons
TAP RECORD #T-500

Watch This One Go!
"DOLORES"
by
THE MOOD MAKERS
BAMBI RECORD #B-800

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **HATS OFF TO LARRY**
Del Shannon (Bigtop 307S)

2 **LONELY CROWD**
Teddy Vann (Columbia 41996)

3 **LIFE IS BUT A DREAM**
Earls (Rome 101)

4 **THAT'S THE WAY WITH LOVE**
Dan Casta (United Artists 318)
Soffici-Magoni (Kip 224)

5 **YOU CAN'T SIT DOWN (Part 2)**
Phil Upchurch Combo (Boyd 3398)

6 **I LEFT THERE CRYING**
Valarie Carr (Roulette 4365)

7 **YOU'D BETTER**
Russell Byrd (Wand 107)

8 **RESPECTABLE**
Chants (MGM 13008)

9 **SHOULD I**
String-A-Longs (Warwick 654)

10 **MILORD**
Teresa Brewer (Coral 62265)

11 **QUITE A PARTY**
Fireballs (Warwick 644)

12 **LOUISIANA MAN**
Rusty & Doug (Hickory 1137)

13 **(I'VE GOT) SPRING FEVER**
Little Willie John (King 5503)

14 **A SCOTTISH SOLDIER**
Andy Stewart (Warwick 627)

15 **RIMSHOT**
Roller Coasters (Holiday Inn 100)

16 **LA DOLCE VITA**
Ray Ellis (RCA Victor 7888)
Harry Simeone Chorale (20th-Fox 245)

17 **RIGHT OR WRONG**
Wanda Jackson (Capitol 4553)

18 **LONESOME WHISTLE BLUES/ IT'S TOO BAD THINGS ARE GOING SO TOUGH**
Freddy King Federal 12415)

19 **CHARLIE WASN'T THERE**
Barbara Evans (Pioneer 7002)

20 **HUMOROUS/THEME FROM A SILENT MOVIE**
Kokomo (Felsted 8622)

21 **HERE IS MY CONFESSION**
Wyatt "Earp" McPherson

22 **A MILLION TEARDROPS/ I'M IN A BLUE, BLUE MOOD**
Conway Twitty (MGM 13011)

23 **TE-TA-TE-TA-TA**
Ernie K-Doe (Minit 627)

24 **IN MY HEART**
Timetones (Times Square 421)

25 **RED WING**
Billy Vaughn (Dot 16220)

26 **BOBBY**
Neil Scott (Portrait 102)

27 **JIMMY LOVE**
Cathy Carroll (Triodex 110)

28 **THE REBEL—JOHNNY YUMA**
Johnny Cash (Columbia 4199S)

29 **PRESIDENTIAL PRESS CONFERENCE**
Sickniks (Amy 824)

30 **BACARDI**
Ralph Marterie (United Artists 315)

31 **GOODNIGHT BABY**
Imaginations (Music Makers 103)

32 **SAD EYES**
Echoes (Segway 106)

33 **WARPAINT**
Brooks Bros. (London 1987)

34 **NEVER ON SUNDAY**
Don Costa (United Artists 234)

35 **LOVE MAKES THE WORLD GO ROUND**
Jane Morgan (Kapp 390)

36 **HOLD BACK THE TEARS**
Delacardos (United Artists 310)

37 **TURN AROUND**
Dodie Stevens (Dot 16200)

38 **MARY AND MAN-O**
Lloyd Price (ABC Paramount 10221)

39 **CHA CHA GO GO**
Danny & The Juniors (Swan 4072)

40 **DINKY DOO**
Eddie Bo (Ric 981)

41 **SEA OF HEARTBREAK**
Don Gibson (RCA Victor 7890)

42 **THEY CALL ME THE FOOL**
Nick Noble (Coral 62262)

43 **THEME FROM GOODBYE AGAIN**
Ferrante & Teicher (United Artists 319)

44 **SAN ANTONIO ROSE**
Floyd Cramer (RCA Victor 7893)

45 **MICHAEL**
Highwaymen (United Artists 258)

46 **I JUST CRY**
Fats Domino (Imperial 5753)

47 **WISHBONE**
Donnie Brooks (Era 3049)

48 **LITTLE SUZY**
Clarence Henry (Argo 5388)

49 **LOOK FOR MY TRUE LOVE**
Bobby Darin (Atco 6196)

50 **MAKE ME SMILE AGAIN**
Cathy Jean (Valmor 009)

FORECAST:
A SCORCHER!

"AT LAST"

(from the movie "The Last Time I Saw Archie")

MIKE CLIFFORD

b/w Pretty Little Girl in the Yellow Dress

4-42029 also available on Single 33

SEE MIKE ON THE ED SULLIVAN SHOW...JUNE 11th

ON COLUMBIA RECORDS

Columbia ® Marcas Reg. Printed in U.S.A.

King-Size Artist

NASHVILLE—Claude King, latest artist to join the Columbia roster, is shown with Columbia A&R exec Don Law taking a respite from recording activity at the label's Nashville studios. An accomplished singer-guitarist-cleffer, King was brought to Columbia by his manager, Tillman Franks. His first release is due out soon.

The SONG of the RAIN

By PAUL DURAND

Composer of "Mademoiselle De Paree"

Theme from the new film "THE COW AND I"

ROGER WILLIAMS on KAPP

MILLS MUSIC • 1619 B'way, N.Y. 19

A SMASH!

"BOBBY"

by

Neil Scott

PORTRAIT # 102

1650 B'way N.Y.

HERALD

A SURE SMASH!

"YOU BROKE MY HEART"

THE ROSETTES

H 526

150 WEST 55 ST., N.Y., N.Y.

A HIT!

"HORSIN' AROUND"

Titus Turner

JAMIE 1189

Jamie RECORDS

BIOS FOR DEEJAYS

Marcy-Jo

Marcy Jo is joining a long list of disk stars who have established their star status via their first recording effort. Marcy's ticket to stardom is her Robbee recording of 'Ronnie" which this week goes into the #68 slot on the Top 100.

Born January 4, 1943 in Pittsburgh, Pa., she still makes that city her home and is now in the senior class in Taylor Allderdice High School. About two years ago she began taking singing lessons from Lennie Martin of Robbee Records. Martin, noticing her progress during that time, signed her to a Robbee contract and cut her in her own composition of "Ronnie."

Now Marcy is preparing to embark on a national tour with a talent package that also includes Del Shannon and Johnny & The Hurricanes.

Siv Malmquist

Siv Malmquist is the latest European record star to burst upon the American disk scene. Referred to as "The Girl From Sweden," she is now getting the star buildup as a result of a Kapp Records pact. which in turn resulted from a string of disk success in Europe, the latest of which is "Danke Fur Die Blumen"—released here on Kapp coupled with the American language version, "Wedding Cake."

The 24 year-old Siv (pronounced Seev) gave up a job as a commercial artist to sing with the Arne Domnerus Band at the age of 18. After a swing thru the nite club circuit she tired and retired at the age of 19. Continuous urging from friends and professionals brought her back to show biz at which time she witnessed a tremendous increase in her stock with hit records in most western European countries. Films have also beckoned and she's now mulling over a long-term film pact calling for three musicals a year for Nordisk of Copenhagen.

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Paul Allen, program director of KROD-El Paso, fearful that the names of many recent ex-KROD jockeys popping up all over the place might indicate a mass exodus or other bad impression of station policy, explains that a change in format necessitated certain staff changes. The station recently launched a new "good music" format as opposed to the "modified" top 40 which they had been following for the past 18 months, and found that some of the personnel didn't fit in well with the new policy. KROD's current staff reads like this: Paul **Allen, Jim Finley, Robert Scott, Don King, Tom East** and **Fran Lee**. . . . Paul also notes that his Saturday afternoon "Southwest Bandstand," nearing its second birthday, is still eliciting kind comments from El Paso teeners. . . .

PAUL ALLEN
(KROD—El Paso)

RON LUNDY
(WIL—St. Louis)

STAN Z. BURNS
(WINS—New York)

Johnny Palmer, host of the popular "Dance Time" on WHNB-TV-New Britain, Conn., was named "personality of the month" by TV & Movie Screen mag in its July issue. In addition to his WHNB studio duties, Palmer journeys weekly to Lake Compounce in Bristol, Conn. for a heavily-attended dance co-sponsored by his station and the Lake Compounce management. . . . WIL-St. Louis held its first Auto-Cross, its own version of a sports car rally, on Sunday, May 28, for St. Louisians who own sports, compacts and foreign cars. By placing heavy emphasis on driving skill, the station hoped to impress upon motorists the safety factor in driving over the holiday weekend. A highlight of the day was a special competition participated in only by WIL staffers **Johnny Borders, Dick Clayton, Dick Kent, Ron Lundy, Robin Scott** and **Bob Osborne** (who was minding the store?) to determine the most skilled driver at the station. . . . WINS-New York is conducting a city-wide search for two ex-GI's who'll fit the bill for the one whose old uniform fits the best, and whose uniform fits the worst. Winners to receive savings bonds. Seems to us that they won't have much trouble locating sufficient entries in the latter class. WINS jockey **Stan Z. Burns** will judge the event from the lobby of the Victoria Theatre as part of a hype promo for the flick "The Last Time I Saw Archie." (By the way, wonder how well Mr. Burns' uniform fits him?)

Birmingham, Ala. airwaves have its own version of the Oscar. A while ago **Robert E. Lee** (that's his REAL name), radio and TV editor of the Birmingham News figured it would be nice to have local awards for meritorious service to the radio and TV field. So through his daily column he asked his readers to vote in the various categories he had designated. With over 6,000 returns counted a gala banquet was held to honor the winners. **Bob Powers** of WYDE walked off with the "Best Radio Personality" award. What do you think the award is called? A "Rebel," of course. . . . WWDC-Washington's **Art Brown** was deluged by irate listeners who jammed the radio station switchboard to complain about the "foul" language he used on a recent show. Art known throughout his 25 years in radio as an outstandingly clean-cut gentleman, explained. What he said, in a special fishing report to boating enthusiasts, was to use care in approaching the vicinity of the wrecked radio tower as the pilings would "rip the HULL out of your boat." So go fight city hall. . . . **Bobby Dean**, assistant program manager at KEX-Portland, Ore., rounds out his first year at the Westinghouse station by adding the 10 AM to 2 PM air shift to his other chores. . . . Commuting suburban Philadelphians are invited to join the WIP Bumper-to-Bumper Club if they promise to adhere to the club's five rules, among which are the promise to never exceed the speed of 7 MPH to and from work; to lock bumpers either front or back at least once a week, and to overheat during the summer four times a week. Seems like easy enough rules to follow on the rush-hour journeys. . . . The complexity of time schedules (daylight, coast, etc.) observed in various Oregon communities and its resultant confusion were accented last week when KISN reported all time checks in Hong Kong time. The stunt, replete with Chinese gongs and befuddled Chinamen, caused as many laughs as it did inquiries.

VITAL STATISTICS:

WKNB-Hartford, Conn. has promoted **Bob Leonard** to the post of station manager succeeding **William F. Schnaudt**, who has resigned to join Florida Air Power, Inc., owner-operator of WWIL-Ft. Lauderdale, as vice president and commercial manager. Leonard has been with WKNB since 1959, serving in capacities as disk jockey, program director and, most recently, assistant manager. . . . Also, WKNB has upped account exec **Tony Pansullo** to sales manager. . . . **Stan Martin**, who for the last two months has been temporarily with WBAB-Babylon, L.I., has moved into a permanent spot with WPAC-Patchogue, L.I., and is handling the 4-6 and 8-10 PM stanzas. . . . **Jerry Jackson** is back on spinning duty with KDAY-Hollywood. For the past six months Jerry has been on and around-the-U.S.-and-Canada promo tour as personal rep for Dot artist **Billy Vaughn**. He now slips quietly into the 8-11 AM stint. . . . **George R. Bonneau** was named manager of WTSV (AM & FM)-Claremont, New Hampshire. He replaces **William Perry**, who is being transferred to the sales dept. of WGIR-Manchester, N.H. Both stations are part of the Norman Knight chain. . . . Prospective new owners of KSYD-Wichita Falls, Texas, R. E. Lee **Glasgow** and **Bob H. Walker**, who's recently filed with the FCC for approval of their intended purchase, anticipate no programming or staff changes when they take over. However, a change of call-letters is expected. . . . One of Cincinnati's outstanding newscasters, **George Palmer**, has joined WSAI-Cincinnati as afternoon newsman.

BILLBOARD

SPOTLIGHT WINNERS OF THE WEEK

BILL BLACK'S COMBO – OLE BUTTERMILK SKY (Burke & Van Heusen ASCAP) –YOGI (Jec, BMI)–The fine old Hoagy Carmichael hit gets the distinctive Bill Black instrumental treatment on side one and is bound to be a chart climber. The flip is a Black original in the blues vein that swings mightily.
Hi 2036

The Cash Box Pick of the Week

"OLE BUTTERMILK SKY"–(Burke & Van Heusen ASCAP – Carmichael) "YOGI" (Jec BMI–Black) BILL BLACK'S COMBO (Hi 2036)
That infectious Bill Black shuffle sound is back with another oldie that has what it takes to make the chart go-round once again. This time it's Hoagy Carmichael original whiteback click, "Ole Buttermilk Sky," that the artists wrap up in their distinctive wax style. A Black newie, "Yogi," is the chart-contending coupler.

MUSIC VENDOR HIT PICKS OF THE WEEK

YOGI, (JEC, BMI) OLE BUTTERMILK SKY (Burke & Van Heusen, ASCAP)–Bill Black's Combo – HI 2036. Two contagious instrumental entries, both of which could make the charts, by Bill Black and his Combo. The *Yogi* sparkler features standout piano and hanking tenor work on a Bill Black-penned piece. Flip is an update arrangement of Hoagy Carmichael's *Ole Buttermilk Sky*.

The Music REPORTER SCOOP

BILL BLACK'S COMBO – "YOGI"(Jec Publ. Corp., BMI) –Bill Black. "OLE BUTTERMILK SKY" (Pub. Burke & Van Heusen Inc., ASCAP)–Hoagy Carmichael.
HI 2036-V

All signs point to Black's 7th in a row...

BILL BLACK'S COMBO

"The untouchable sound"

Ole Buttermilk Sky

B/W

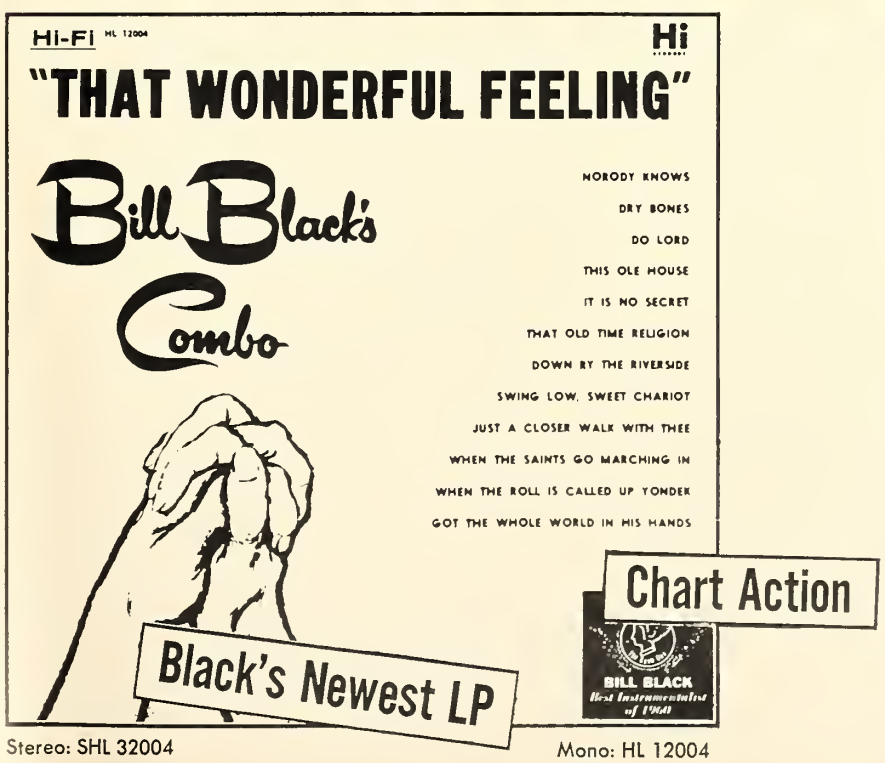
Yogi

45-2036

Hi RECORDS

ONE OF THE LONDON GROUP OF HIT LABELS

539 West 25 St., New York 1, N. Y.



Stereo: SHL 32004

Mono: HL 12004

3 Receive Jail Sentences In Jersey Bootlegging; First Imprisonment On Such Charges

NEW YORK—Jail sentences were meted-out for first time in the area of disk bootlegging with the sentencing last Friday (2) of three men in Bergen County, N.J. who recently went on trial on bootlegging charges.

All three had entered pleas of Non-Vult—making them liable to jail sentence, a fine or both—on May 11 before Judge Benjamin Galenti of the Bergen County Court.

Bob Arkin, president of Bonus Platta-Pak of Fort Lee, N.J., was sentenced by Judge Galenti to a year and one day in jail on two indictments —conspiracy and counterfeiting of record labels. Arkin's sentence is to run concurrently in the New York State Prison. In addition, Arkin was fined $1,000.

Brad Atwood, of Atwood Enterprises, Hollywood, Calif., who was indicted on conspiracy charges, received a jail sentence of one year and a day on the conspiracy charge, which he will serve in the New Jersey State Prison. Atwood was also fined $500.

Milton Richmond, who is associated with Arkin in Bonus Platter-Pak, received the same sentence as Arkin, but Judge Galenti suspended his jail sentence. Richmond, however, was fined $1,500. He will be held in custody until the fine is paid.

Because of their Non-Vult plea, the three cannot appeal the case.

Conclusion of the case marked a major milestone in the efforts of ARMADA and the recording industry to stamp out counterfeiting which Art Talmadge, ARMADA president, has stated syphons off more than $20,000,000 per year from the legitimate manufacturers and distributors.

It is also vitally important inasmuch as it marked the first time such a case was heard before a criminal court, and it welded together many facets of the industry who sought to bring the case to a successful conclusion.

While the findings were of great importance, Talmadge stressed that the fight against counterfeiting was only beginning, that it was now crystal-clear that the next step was to put teeth into laws which could and would deter such activities in the future.

"This legislative program must be pursued on two levels," Talmadge stated, "at the State level, where we have already instigated such action in California, and the national level, where we will work as closely as possible with Congressman Emanual Celler in his efforts to enact legislation of this nature. It is only by gaining legislation which will place the proper perspective on this type of crime that we can hope to deter the activities of those engaged in counterfeiting, and thus protect the manufacturer and distributor, the dealer, and the consumer."

Celler will, for the first time since introducing his proposed counterfeiting legislation in Congress, appear before the ARMADA Convention at the Diplomat Hotel, Miami Beach, Florida, June 27 to explain it in detail to the membership.

SMASHING POP!
#89 ON *CASH BOX* TOP 100
"RAININ' IN MY HEART"
SLIM HARPO
Excello 2194

BIG NEW RELEASES!
"IT'S YOUR VOODOO WORKING"
Charlie Sheffield
Excello 2200

"I'M FALLIN', LOVE'S GOT ME"
Arthur Gunter
Excello 2201

New LP Hit!
"ROSCOE SHELTON SINGS"
Excello LP 8002

NASHBORO RECORD COMPANY
177 3rd Ave., N. Nashville, Tenn.

BLUE NOTE
HAS THE HOTTEST
Jazz Singles

Going Strong!
JIMMY SMITH
The World's Greatest Jazz Organist
I GOT A WOMAN
Blue Note 45x1767

BLUE NOTE
43 W 61st St. New York 23, N. Y.

Labels Receive FTC Questionnaire In Disk Club Investigation

NEW YORK—Record manufacturers around the country are receiving questionnaires from the Federal Trade Commission as part of the FTC's investigation of record clubs and whether these clubs are in violation of any laws.

The questionnaire is attempting to determine whether these clubs "may be in contravention . . . of statutes administered by the FTC."

Among the questions being asked manufacturers are: the corporation's name; all its subsids; whether its stock is public; all labels the manufacturer has had that have been discontinued since 1956 (the approximate starting time of record clubs); what percentage of business is made up of LP and singles; type of music produced, whether jazz, classical or pop; how many albums have been cut out of the company's catalog each month since 1956; the dollar volume breakdown; names of pressers; price schedules; whether any pressing agreements have been terminated during the past five years; whether the company has negotiated with any company having club facilities for the distribution of your product through a club; whether the company being questioned has lost any artists which it had to companies owning record clubs; etc.

The questionnaire specifically states that all information will be kept confidential and will be used solely for the FTC's investigation. Record companies are "required" to respond within ten days from the date of receipt of the forms.

The move is probably a result of the Society of Record Dealers (SORD) complaint and legal action against manufacturers with record clubs.

In contacting Albert G. Seidman, attorney for the FTC, Seidman stated that these forms had been going out to record manufacturers throughout the country in recent weeks.

Cash Buys Rights To Rodgers' Pic Bio

NEW YORK—Singer Johnny Cash has acquired the rights to "The Jimmie Rodgers Story" from the widow of legendary country performer-writer, and will film it as an independent production for his Johnny Cash Productions, it was announced last week.

Production is slated for the fall, and a major studio will reportedly release the pic. Cash, who is a star attraction for Columbia Records, recently made his screen debut, as a psychopathic killer, in the as-yet-unreleased flick, "Five Minutes to Live," with Donald Wood, Cay Forester and Pamela Mason.

GREAT STANDARDS
"WHEN A WOMAN LOVES A MAN"
"YOU HAVE TAKEN MY HEART"
JOY MUSIC, INC.
1619 BROADWAY, N.Y.C.

"Lady" Suit Hearing

NEW YORK—A suit based on whether the authors of "My Fair Lady" had the right to sell their subsidiary rights in the show—involving pic, TV, amateur and stock engagements—to CBS has a hearing here this week (5) before a board of arbitrators.

The plaintiffs are "Lady" producer Meyer Levin and Liza Company, the show's producing firm, and the defendants are the show's writers Frederick Loewe, Alan Jay Lerner and CBS, which put-up the entire $400,000 needed to produce the classic musical.

According to Levin's attorneys, CBS purchased the subsidiary rights from L&L for "over $2 million."

Kline Joins Disney Labels

NEW YORK—Dick Kline has joined the Disneyland and Vista labels as assistant in sales and promotion to national sales manager Philip Sammeth, it was announced last week. Kline was formerly associated with King Records.

"The Premise" Tops 5 New LP's From Vanguard

NEW YORK—Heading Vanguard's five June LP releases is the on-location recording of "The Premise," off-Broadway recipient of the 1961 Vernon Rice Memorial Award "for outstanding achievement." Disk contains highlights of the improvisational comedy show in which Joan Darling, Theodore J. Flicker, George Segal and Thomas Aldredge give their version of life in a Village coffee shop to a famous TV interview with Premier Khruschev.

Another June release contains Virgil Thomson's suites from "The River" and "The Plow That Broke The Plains," scores composed by Thomson for the Pare Lorentz government documentary films produced in the 1930's. This album is Vanguard's latest in its West Projects American Music series, and has Leopold Stokowski leading the Symphony of the Air.

Also, "Best-Loved German Songs" featuring Viennese baritone Erich Kunz with the Vienna State Opera Chorus and Orchestra; "Homage to Percy Grainger" containing performances by pianist Eugene List of short pieces by the late American composer; and a new stereo version of Dvorak's Slavonic Dances in Vanguard's low-priced demo series.

N.Y. NARAS Electing New Board Members

NEW YORK—Seventy names in the recording field have been offered to members of the New York Chapter of the National Academy of Recording Arts and Sciences (NARAS) as nominations for its new board of Governors. Ballots have been mailed from the Chapter's new offices at 21 West 58th Street, and results will be tabulated this week. Twenty governors will be elected, one each from the existing categories and eleven members-at-large.

A Great Revival of a Great Hit
DIM DIM THE LIGHTS
Jerry Norell
Amy 822
AMY RECORDS 1650 B'way N.Y.

'60 Disk Sales Show Slight Decline Over Record-Breaking '59 Sales

NEW YORK—Manufacturers' sales of records during the calendar year of 1960 were silghtly below levels established in the record-breaking year of 1959, it was reported last week by the Record Industry Association of America, Inc. (RIAA).

However, sales were the second highest in the history of the industry.

Shipments of records in 1960 amounted approximately to $228,420,000 at manufacturers' billing prices, compared with $230,520,000 for the calendar year 1959.

At list price value, these shipments would amount to about $480 million at retail, compared with $484 million in 1959.

It is estimated that in 1960 approximately 105 million LP's records with a retail list price value of $405 million, and 81 million records—including 45's, EP's and 78's—with a list price value of $75 million were shipped by manufacturers.

In 1959, 106,500,000 LP's listing at $387,300,000, and 88,500,000 45's, EP's and 78's, with a list price value of $96,800,000, were shipped by manufacturers.

These figures are based on excise tax payments reported by the Internal Revenue Service and on data on manufacturers' sales gathered by the RIAA.

Mercury Pushes Stereo Line As OK For New FM Setup

CHICAGO—Following a recent trade announcement to radio broadcasters by the National Association of Broadcasters that "no more than 25 per cent of existing stereo records are completely compatible with the newly adopted FM stereo radio broadcasts (recently approved by the FCC), Mercury Records entered a two-pronged program to notify both broadcasters as well as Mercury distributors, branches, and salesmen, that all Mercury stereo disks are "100 per cent compatible with the new FM set-up for stereo broadcasting."

It is expected that many stations will begin using the newly approved method of stereo broadcasting after June 1. Mercury pointed out in its message that failure to correct phasing is the reason for so small a percentage of compatible disks. Incorrectly phased records, when played under the new conditions will lack timbre, have a tendency to "swim," and lose their "middle" almost completely, the label said.

In a message to all radio station subscribers, Mercury assured broadcasters that all its stereo records are completely compatible with the new FM stereo broadcast standards and that they meet every challenge of this exciting new broadcast development. "Mercury has from its first Living Presence stereophonic record, as well as all classical and pop stereo releases, exercised the greatest care in this important aspect of the recording process."

Mercury notified its promotion managers, salesmen, branch and distributor heads, that according to a survey printed in the Wall Street Journal (May 16) some stations would start broadcasting under the new method immediately following June 1, and that by the end of six months, 60 per cent would already have converted to stereo.

According to Irving B. Green, president of Mercury, "The impact of this tremendous advance will be felt in radio-phonograph manufacturing, radio advertising, and—most important for us—in radio programming, not only the amount of programming, but the quality of it as well.

Riverside To Ideal In N.Y.

NEW YORK—L.P. Sales Corp., which nationally distributes Riverside Records, has announced the appointment of ideal Record Distributors to handle the Riverside line in New York. Deal was set between L.P. Sales topper Herman Gimbel and Ideal's Al Levine.

Puente Returns To Tico As Artist/A&R Man

Famed Latin-American Maestro Tito Puente has been signed to an exclusive recording contract with Tico Records. The event marks the return of Puente to the label he first gained recording fame with.

Over six years ago, Tico Records bowed with its first album release, "Cha Cha Cha For Lovers," by Tito Puente. It was Puente's Tico recording that helped contribute to the wide spread popularity of such dances as the cha cha cha, mambo and merengue.

According to Morris Levy, president of Roulette, Puente will also perform A&R work for the Tico label in addition to his recording artist activities. The label also plan to team the Puente aggregation with other Roulette recording artists for specially planned latin-flavored packages.

Puente's first new Tico recording which is being shipped to the Tico distributors this month is "Pachanga Con Puente." In this album, the Puente band is again enhancing the popularity of a current dance craze—The Pachanga.

In announcing the acquisition of Tito Puente, Morris Levy concluded, "all of Puente's albums in the Tico catalog have over the years continued to sell. He has proven to be one of the few Latin-American artists who endures the test of time and his popularity continues to grow. His asset as an artist as well as an A&R man will be invaluable to the growth of the Tico line. All of us are happy Puente has come home."

Music, Sound Scholarships Set By N.Y. NARAS

NEW YORK — Five scholarship awards in the fields of music, audio engineering and the graphic arts have been announced by the New York Chapter of the National Academy of Recording Arts and Sciences (NARAS).

The Eastman School of Music, the Manhattan School of Music, and the School of Jazz will be receiving the awards in the field of music; the Massachusetts Institute of Technology (MIT) in the field of audio engineering (with suggested emphasis on acoustical research), and the Pratt Institute in the field of graphic arts.

The move is one of several being made by NARAS to benefit young and deserving talent in the various creative fields within the recording industry.

Prestige Issues Last Of Miles Davis LP Series

NEW YORK—Prestige Records has just released the last in a series of three LP's by trumpeter Miles Davis and his quintet of the late Fifties. Album, tagged "Steamin'," features Davis with tenor saxist John Coltrane, pianist Red Garland, bassist Paul Chambers and drummer Philly Joe Jones.

Talmadge To Address IRMA Membership Meet

NEW YORK—Art Talmadge, vice-president and general manager of United Artists Records, and president of ARMADA, will address the full membership of IRMA at its dinner meeting on June 13 it was announced by Milt Gelfand, IRMA president.

Talmadge will appear before the IRMA membership to outline ARMADA's activities during the past year, especially in the counterfeiting area, and to fill in IRMA members on the manner in which the two organizations can work together in close harmony on matters of industry-wide interest.

The IRMA Executive board has already recommended that it become an affiliate member of ARMADA, and the membership will vote on this proposal during the meeting.

In accepting the invitation to appear as featured speaker at the IRMA meeting, Talmadge said he welcomed the opportunity to meet with that organization, and to personally commend them for its efforts in behalf of the fight against counterfeiting which ARMADA has been conducting.

"We hope to welcome Mr. Gelfand and his membership at the ARMADA convention in Florida June 26 and 27," Talmadge stated.

NAMM Chi Meet Offers 6 Panel Sessions

CHICAGO—Six panel sessions keyed to the show's "hard-sell marketing" theme will be highlights of the National Association of Music Merchants' (NAMM) Music Industry Trade Show here from July 16-20.

Leading trade associations within the music industry will present the special sessions, designed to benefit music merchants by providing theme with new tools and techniques to increase sales.

The sessions include: "Facts & Figures on Making Profits from Accordions," presented by the National Association of Accordion Wholesalers (17); "A Good Old-Fashioned Sales Revival," presented by NAMM (17); "The National Economy & Its Influence on the Music Market," presented by the American Music Conference (18); "Human Engineering—Its Place in the Music Business," presented by National Association of Musical Merchandise Wholesalers (18); "Piano Hour," presented by the National Piano Manufacturers Association (19); "Stage Bands, the Music Dealer's Biggest Opportunity Since Rental Programs," presented by the National Association of Band Instrument Manufacturers (19).

Roulette Sets Dealer LP Plan; 6 New LP's

NEW YORK—Roulette Records is offering dealers a buy-six-get-two-free Summer Sales Program, which bowed last week along with six new issues for June.

The deal includes the six new LP's as well as the entire Roulette, Roost, Tico and Gee catalogs.

The new albums include: "The Folk Song World of Jimmie Rodgers"; "The Birdland Story," a two-disk set featuring such jazzists as Harry Belafonte, John Coltrane, Miles Davis, Dizzy Gillespie, Max Roach, Charlie Parker, Stan Getz and others (included is a souvenir booklet with pictures and notes by Leonard Feather); "Together"—Joe Williams with trumpeter Harry "Sweets" Edison; the Gee label is represented with LP's featuring The Regents, hitting singles-wise with "Barbara Ann" and The Cleftones, hitting with "Heart & Soul" (both albums are titled after the clicks); "Pachanga Con Puente," which returns Tito Puente to the Tico label.

According to Joe Kolsky, Roulette's executive-veep, the label has kept its June LP release down to a minimum so as to make an all-out concentrated drive on scoring with a chart-selling album from these new releases. The only way to accomplish this, Kolsky feels, is by cutting down on product.

The label plans a full-scale ad campaign to support both the deal and the new releases.

"IN REAL LIFE"
Chuck Jackson
#108
"YOU'D BETTER COME HOME"
Russell Byrd
#107
wand
1650 B'way N.Y.19, N.Y.

NEWIE TO WATCH!!
"THE MERCHANT OF LOVE"
by HAL DAVIS
#387
VEE JAY
1449 S. MICHIGAN AVE. CHICAGO 16, ILL.

AUDIO FIDELITY RECORDS
DFM 3006
DFS 7006

BREAKING OUT ALL OVER!

2 ARGO CHESS SMASH HITS!

"YOU ALWAYS HURT THE ONE YOU LOVE"
by
Clarence Henry
ARGO 5388

"FOOL THAT I AM"
b/w
"DREAM"
by
Etta James
ARGO 5390

NEW CHESS RELEASES!

"GEE"
by
THE HOLLYWOOD FLAMES
CHESS 1787

"I'VE GOT TO GET AWAY FROM IT ALL"
by
Mitty Collier
CHESS 1791

CHESS PRODUCING CO
2120 Michigan Avenue
Chicago 16, Illinois

Detroit Distrib Offers Extra 10% Discount

NEW YORK—In order to assist retailers both large and small, John Kaplan, head of Jay-Kay Distributing in Detroit, has informed The Cash Box that his firm had initiated an extra 10% discount on his LP merchandise.

In checking the Detroit area, The Cash Box learned that other distribs are offering their accounts the same deal. "We are doing this," Kaplan said, "to help in the survival of Detroit record retailers, who numbered 400 a few years and are now down to 200."

With the extra discount, retailers, who normally purchase a $3.98 LP for $2.47, can now, in the Detroit area, buy a $3.98 LP for $2.45. Should the manufacturer offer special discounts, the retailer would benefit from another price cut. Under no circumstances would the price of the $3.98 LP exceed $2.25, Kaplan said.

Labels handled by Kaplan include Atlantic, Carlton, Dot, Smash, Time, 20th Fox, Vanguard, Verve and Westminster.

Alfred Lorber Joins GAC As Veep On Coast

NEW YORK—Herbert Siegel, chairman of the Board of General Artists Corporation, and Larry Kanaga, GAC's president, have announced that, effective June 5, Alfred B. Lorber will join the talent agency as vice-president in charge of business and legal affairs in Hollywood. In this capacity, Lorber is a major addition to the key GAC California team of Milton Krasne, executive vice-president of GAC, and Martin Baum, president of GAC Associates (motion picture and equity department).

Lorber joined Columbia Records in 1953 and became general attorney for the diskery in 1955. In 1956, he was appointed vice-president in charge of business and legal affairs. Since 1958, he has devoted full time to the business affairs operation and last year was also upped to the position of chairman of the finance committee.

More Duties For Columbia's Dean

NEW YORK—Walter L. Dean, director of business affairs for Columbia Records, has been given additional responsibilities, it has been announced by president Goddard Lieberson. Dean will now advise all branches of the company in business affairs and report directly to Lieberson. He replaces Alfred B. Lorber, former vice president of business affairs, who has resigned to join General Artists Corporation (see separate story).

In his broadened function, Dean will work closely with A&R departments in connection with the acquisition of talent. Dean will handle all relations with talent unions and supervise the operations of Columbia's music publishing subsidiaries.

Dean joined Columbia in 1956 as an attorney, was promoted to the post of assistant general attorney in 1957 and in 1958 was promoted to his present position.

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

MONAURAL AND STEREO

● STARS FOR A SUMMER NIGHT

VARIOUS ARTISTS

(Columbia PM 1; PMS 1)

● MORE GREATEST HITS

CONNIE FRANCIS

(MGM E 3942; SE 3942)

Capitol Inks Vic Damone

HOLLYWOOD — Songster Vic Damone has signed an exclusive, long-term pact with Capitol Records, according to an announcement last week by Alan W. Livingston, creative services veep.

Damone's contract becomes effective this Sept. when his long stay with Columbia Records ends with the expiration of his contract.

"Without any question, Vic is one of today's finest singers," Livingston said, "and he is one of the few who has everything else to got with it. As a recording artist, however, we feel that his talent deserves far greater exposure than it has had in recent years. In my opinion, with all his success, Vic's potential hasn't yet come near being tapped."

Damone first had disk success in 1949 with his million-selling disking of "Your Breaking My Heart," followed by another Mercury success, "Again." His biggest single for Columbia was "On The Street Where You Live."

In addition to his recording activities, Damone has made frequent nitery and TV and radio appearances (both guest and host of his own programs), and, since 1950, when he was signed by producer Joe Pasternak to an exclusive MGM Pictures' pact, has also made many flicks.

He is currently starring at the Flamingo Hotel in Las Vegas, where he closed June 10 and leaves July 1 for a 2½ week personal-appearance tour of major South American cities. Also reportedly on the fire for Damone are several flick assignments and the co-starring role in the projected TV series based on the hit movie, "Some Like It Hot."

NARM Mails For Members

NEW YORK—As part of its accelerated membership drive, the National Association of Record Merchandisers (NARM) has just made a mailing via executive secretary Jules Malamud.

The letter notes that, since NARM's inception in 1959, there has been the "excellent relationship . . . between the record merchandiser and the phonograph record manufacturer" and that NARM has proved an "unlimited reservoir of information on merchandising and packaging techniques; warehousing, delivery and inventory problems; display and trade fixtures; catalog merchandising; discounting problems." The letter also states that NARM is the only distrib-manufacturer organization which can boast the membership of every major label and leading indie.

The letter concludes with: "The eyes of the phonograph record industry is on the record merchandiser, principally through the efforts of NARM. The future of the record merchandiser in the U.S. is a bright one. Help NARM, as you help yourself, make this year's goals next year's achievements by joining with us and increasing our number and capacity with your strength."

New Frisco Distrib

SAN FRANCISCO—Chuck Dondero, in partnership with Jim McGuire, has announced the opening here of DM Sales Co., a disk distrib, at 2726 6th St. Dondero was formerly divisional sales manager for Everest Records. McGuire is the former owner of Oakland and San Francisco One-Stops. Labels to be handled by the firm will be announced shortly.

Chappell Gets Italian Tune

NEW YORK—Chappell & Co. has acquired the publishing rights to an Italian success, "This Pullover." Tune was cut last week by Paul Evans (Carlton) and is due for release this week.

The Rockin' Sockin' Hit Version of a Great Standard
MERV GRIFFIN'S
"YOU CAME A LONG WAY FROM ST. LOUIS"
with Sid Bass Ork. CARLTON #552

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

June 10, 1961

MONAURAL ● Also available in Stereo ★ Also available in EP **STEREO**

Pos.	Last Week		
1	1	● EXODUS	*Movie Soundtrack (RCA Victor LM 1058; LSO 1058)*
2	2	● CAMELOT	*Orig. B'way Cast (Columbia KOL-5620; KOS-3021)*
3	3	● CALCUTTA	*Lawrence Welk (Dot DLP 3359; DLP 25359)*
4	4	● ALL THE WAY	*Frank Sinatra (Capitol W 1538; SW 1538)*
5	5	● GREAT MOTION PICTURE THEMES	*Various Artists (United Artists UAL 3122; UAS 61220)*
6	8	● RING A DING DING	*Frank Sinatra (Reprise R 1001; R9 1001)*
7	6	★● MAKE WAY	*Kingston Trio (Capitol T 1447; ST 1447* EAP 31447)*
8	7	● NEVER ON SUNDAY	*Movie Soundtrack (United Artists UAL 4070; UAS 5070*
9	11	● TV SING ALONG WITH MITCH MILLER	*(Columbia CL 1628; CS 8428)*
10	9	● G. I. BLUES	*Elvis Presley (RCA Victor LPM 2256; LPS 2256)*
11	10	● GENIUS+SOUL=JAZZ	*Ray Charles (Impulse A 2; AS 2)*
12	12	★● HAPPY TIMES SING ALONG WITH MITCH MILLER	*(Columbia CL 1568; CS 8368 *B 15681,2,3)*
13	13	● TONIGHT IN PERSON	*Limeliters (RCA Victor LPM 2272; LPS 2272)*
14	14	● I'LL BUY YOU A STAR	*Johnny Mathis (Columbia CL 1623; CS 8423)*
15	17	BOBBY DARIN STORY	*(Atco 33-131)*
16	15	● ORANGE BLOSSOM SPECIAL-WHEELS	*Billy Vaughn (Dot DLP 3366; DLP 25366)*
17	16	● EXODUS	*Mantovani (London LL 3231; PS 224)*
18	20	● MR. LUCKY GOES LATIN	*Henry Mancini & Orch. (RCA Victor LPM 2360; LSP 2360)*
19	27	● HERE'S JONATHAN	*Jonathan Winters (Verve V 15025; V6 15025)*
20	18	● SINATRA'S SWINGIN' SESSION	*Frank Sinatra (Capitol W-1491; SW 1491)*
21	24	● EXODUS TO JAZZ	*Eddie Harris (Vee Jay LP 3016; ST 3016)*
22	22	★ENCORE OF GOLDEN HITS	*Platters (Mercury MG 20472 *EP-1, 4029, 30)*
23	23	● WILDCAT	*Original B'way Cast (RCA Victor LOC 1060; LSO 1060)*
24	21	● THE SOUND OF MUSIC	*Original Cast (Columbia KOL 5450; KOS-2020)*
25	19	● EMOTIONS	*Brenda Lee (Decca DL 4104; 74104)*
26	25	KNOCKERS UP	*Rusty Warren (Jubilee 2029)*
27	33	SINSATIONAL	*Rusty Warren (Jubilee JGM 2034)*
28	28	MOMS MABLEY AT THE U.N.	*(Chess Ch 1452)*
29	40	● THE CARNIVAL	*Original Cast (MGM E 3946; SE 3946)*
30	39	● ITALIA MIA	*Mantovani (London LL 3239; PS 232)*
31	31	● PETE FOUNTAIN'S FRENCH QUARTER	*(Coral CRL 57359; CRL 757359)*
32	35	● THE ALAMO	*Movie Soundtrack (Columbia CL 1558; CS 8358)*
33	46	● RICKY IS 21	*Ricky Nelson (Imperial LP 9152; IMP 12071)*
34	26	● MEMORIES ARE MADE OF THIS	*Ray Conliff Orch. & Chorus (Columbia CL 1574; CS 8374)*
35	38	GIRLS! GIRLS! GIRLS!	*Duane Eddy (Jamie JLP 70-3019)*
36	29	● WONDERLAND BY NIGHT	*Bert Kaempfert (Decca DL 4101, DL 74101)*
37	30	● AL HIRT—THE GREATEST HORN IN THE WORLD	*(RCA Victor LPM 2366; LSP 2366)*
38	34	● WALK DON'T RUN	*Ventures (Liberty BLP 2003; CS 8003)*
39	36	● JOHNNY HORTON'S GREATEST HITS	*(Columbia CL 1596; CS 8396)*
40	—	● STARS FOR A SUMMER NIGHT	*Various Artists (Columbia PM 1; PMS 1)*
41	41	● BROOK BENTON'S GREATEST HITS	*(Mercury MG 20607; SR 60607)*
42	32	● BUTTON DOWN MIND STRIKES BACK	*Bob Newhart (Warner Bros. W 1393; WS 1393)*
43	—	● MORE GREATEST HITS	*Connie Francis (MGM E 3942; SE 3942)*
44	37	● THE UNSINKABLE MOLLY BROWN	*Original B'way Cast (Capitol WAO-1509; SWAO 1509)*
45	42	● THAT WONDERFUL FEELING	*Bill Black's Combo (HI HL 12004; SHL 32004)*
46	45	● ON THE REBOUND	*Floyd Cramer (RCA Victor LPM 2359; LSP 2359)*
47	—	● BOBBY VEE WITH STRINGS AND THINGS	*(Liberty LRP 3186; LST 7186)*
48	43	● DEDICATED TO YOU	*Ray Charles (ABC Paramount ABC 355; ABCS 355)*
49	47	★● SOUTH PACIFIC	*Movie Cast (RCA Victor LM-2252; LSO-1032 *EPA-4211)*
50	50	● BOBBY RYDELL SALUTES THE GREAT ONES	*(Cameo C 1010; SC 1010)*

Pos.	Last Week		
1	1	EXODUS	*Movie Soundtrack (RCA Victor LSO-1058*
2	3	GREAT MOTION PICTURE THEMES	*Various Artists (United Artists UAS 61220)*
3	2	CAMELOT	*Orig. B'way Cast (Columbia KOS-3021)*
4	4	CALCUTTA	*Lawrence Welk (Dot DLP 25359)*
5	5	NEVER ON SUNDAY	*Movie Sound Track (United Artists UAS 5070)*
6	6	ALL THE WAY	*Frank Sinatra (Capitol SW 1538)*
7	8	ORANGE BLOSSOM SPECIAL-WHEELS	*Billy Vaughn (Dot 25366)*
8	7	HAPPY TIMES SING ALONG WITH MITCH MILLER	*(Columbia CS 8368)*
9	9	MAKE WAY	*Kingston Trio (Capitol 1447)*
10	10	RING A DING DING	*Frank Sinatra (Reprise R9 1001)*
11	12	THE SOUND OF MUSIC	*Original Cast (Columbia KOS-2020)*
12	11	EXODUS	*Mantovani (London PS-224)*
13	23	TV SING ALONG WITH MITCH MILLER	*(Columbia CS 8428)*
14	14	MR. LUCKY GOES LATIN	*Henry Mancini & Orch. (RCA Victor LSP 2360)* †
15	15	TONIGHT IN PERSON	*Limeliters (RCA Victor LPS 2272)*
16	16	EXODUS TO JAZZ	*Eddie Harris (Vee Jay ST 3016)*
17	18	I'LL BUY YOU A STAR	*Johnny Mathis (Columbia CS 8423)*
18	22	SOUTH PACIFIC	*Movie Cast (RCA Victor LSO-1032)*
19	13	SINATRA'S SWINGIN' SESSION	*Frank Sinatra (Capitol SW 1491)*
20	17	WILDCAT	*Original B'way Cast (RCA Victor LSO 1060)*
21	20	G. I. BLUES	*Elvis Presley (RCA Victor LPS 2256)*
22	34	CARNIVAL	*Original Cast (MGM SE 3946)*
23	35	ITALIA MIA	*Mantovani (London PS 232)*
24	19	GENIUS+SOUL=JAZZ	*Ray Charles (Impulse AS 2)*
25	21	MEMORIES ARE MADE OF THIS	*Ray Conniff Orch. And Chorus (Columbia CS 8352)*
26	30	IT'S MAGIC	*Marty Gold & Orch. (RCA Victor 2290)*
27	24	PERSUASIVE PERCUSSION	*Terry Snyder (Command RS 800 SD)*
28	27	BELAFONTE RETURNS TO CARNEGIE HALL	*Harry Belafonte (RCA Victor LSO-6007)*
29	29	MORE ENCORE OF GOLDEN HITS	*Platters (Mercury SR-60252)*
30	25	DYNAMICA	*Ray Martin & Orch (RCA Victor LSA 2287)*
31	26	PETE FOUNTAIN'S FRENCH QUARTER	*(Coral CRL 757359)*
32	32	THE UNSINKABLE MOLLY BROWN	*Original B'way Cast (Capitol SWAO-1509)*
33	28	AL HIRT—GREATEST HORN IN THE WORLD	*(RCA Victor LSP 2366)*
34	31	WONDERLAND BY NIGHT	*Bert Kaempfert (Decca DL 74101)*
35	33	LAST DATE	*Lawrence Welk (Dot DLP-25350)*
36	37	RUNNING WILD	*Dick Schory (RCA Victor LSA 2306)*
37	36	THE ALAMO	*Movie Soundtrack (Columbia CS 8358)*
38	38	BEN HUR	*Sound Track (MGM 15E 1)*
39	42	ON THE REBOUND	*Floyd Cramer (RCA Victor LSP 2359)*
40	39	DEDICATED TO YOU	*Ray Charles (ABC Paramount ABCS 355)*
41	40	BRAZEN BRASS PLAYS SONGS EVERYBODY KNOWS	*Henry Jerome Orch. (Decca 74106)*
42	41	TOUCH OF YOUR LIPS	*Nat Cole (Capitol SW 1574)*
43	—	STARS FOR A SUMMER NIGHT	*Various Artists (Columbia PMS 1)*
44	47	BEST OF THE POPULAR PIANO CONCERTOS	*George Greeley (Warner Bros. WS 1249)*
45	44	FAR AWAY PLACES	*Enoch Light & Orch. (Command RS 822 SD)*
46	46	PERSUASIVE PERCUSSION Vol III	*Enoch Light & Command All Stars (Command RS 817 SD)*
47	43	PROVOCATIVE PERCUSSION	*Enoch Light (Command RS 806 SD)*
48	49	MY FAIR LADY	*Original Cast (Columbia OS 2015)*
49	50	THAT WONDERFUL FEELING	*Bill Black's Combo (HI SHL 32004)*
50	48	EMOTIONS	*Brenda Lee (Decca DL 74104)*

Album Reviews

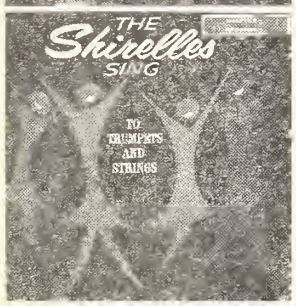
POPULAR PICKS OF THE WEEK

"GOIN' PLACES"—The Kingston Trio—Capitol ST 1564

Another LP winner from the Kingstons. This time around, as in past dates, they draw from their repertoire of authentic folk songs, spirituals, gospels, Spanish folk items, bluegrass and new tunes written in the folk idiom. Among these are two of Woody Guthrie's most famous—"This Land Is Your Land" and "Pastures of Plenty"—"Run Molly Run," "Senora" and "You Don't Knock." Huge sales assured.

"NEIL SEDAKA SINGS LITTLE DEVIL AND HIS OTHER HITS"—RCA Victor LPM-2421

An array of Sedaka hits collected here under one roof attests to the consistent hit-staying power of the songster. Leading off with "Little Devil," his latest chart topper, Sedaka romps brightly through such ditties as "Oh! Carol," "Stairway to Heaven," "The Diary," "Calendar Girl" and "Run Sampson Run"—all, incidentally, penned by Sedaka. Winning teen package.



"THE SHIRELLES SING TO TRUMPETS AND STRINGS"—Scepter 502

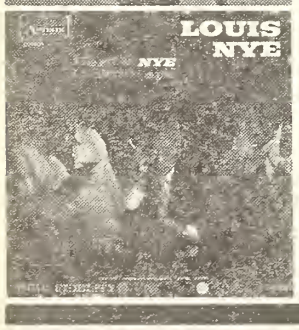
Popular femme vocal group in another lively, rock-oriented session. Here they offer their current favorite, "Mama Said," plus a collection of mostly new material, noteworthy of which are "What A Sweet Thing That Was," "My Willow Tree," "I Don't Want To Cry" and "The First One." Should attain chart status.

"PORTRAIT OF MY LOVE"—Steve Lawrence—United Artists UAL 3150

The songster is spotlighted in a program of romantic mood ballads with a sprinkling of gently swinging items. He leads off with his current single favorite, "Portrait of My Love," and proceeds in a smart, sophisticated way to such likeables as "For You," "I'm Glad There Is You," "Don't Blame Me" and "When You're In Love." A choice pop vocal LP that breaches both adult and teen tastes. Should be a real big one for him.

"THE MOST POPULAR GUITAR"—Chet Atkins—RCA Victor LSP-2346

The delicate lyrical quality of the Chet Atkins solo guitar is heard to great advantage in his 13th LP for the label. Here, with lush orchestral backdrops, the artist weaves a rich, textured mood fabric utilizing such diverse vehicles as "It Ain't Necessarily So," "Stay As Sweet As You Are," "Vanessa" and "East of the Sun." Excellent sales promised here.



"HERE'S NYE IN YOUR EYE"—Lois Nye—United Artists UAL 4089

Louis Nye has come up with a tremendously funny album that should earn him a spot on future best-selling charts. Calling upon his wide storehouse of voice characterizations he deploys them in such laughter-provoking episodes as an Emotional Newscaster, a hipster trying to borrow money from a bank, an ill-fated music lesson in Munich and three others. Hilarious stuff here.

"GREAT INSTRUMENTAL HITS" — Jonah Jones — Capital ST 1557

A dozen chestnut instrumental hits have been removed from their lush orchestral settings and restyled into the lithe, swinging semi-jazz style that has become the Jonah Jones trademark in recent years. The muted trumpet is here, with rhythm backing and a riff-like, wordless choir, in accompaniment on "Poor People of Paris," "Third Man Theme," "Picnic," "Moulin Rouge" and "April in Portugal." Tasty musical entertainment.

"MOOD LATINO" — George Shearing — Capitol ST 1567

The tasteful temperance of a Shearing Latin mood is again explored—the pianist's fourth such date for the label. The Shearing piano is allied here with Latin percussionist Armando Peraza and an unidentified flutist in moody listenable/danceable readings of "Blue Moon," "Day By Day," "All Through the Day" and other standard pops plus a sprinkling of originals. There's a strong market for Shearing-Latin LP's.

"PATTI PAGE SINGS COUNTRY & WESTERN GOLDEN HITS"—Mercury 60615

Patti Page is right at home with these country music gems. With overall authority, she essays them with the warmth and sincerity indicative of the field. She actually appears inspired by the material. And no wonder, for the tunes here are a fine sampling of the best—"I Walk the Line," "Crazy Arms," "Walking the Floor Over You," "Jealous Heart." Accompaniment by combo and chorus is faithful to today's country music sound. A delectable album by a thorough professional.

"SING NO SAD SONGS FOR ME"—Lorez Alexandria—Argo LP 682

Lorez Alexandria is part of that small clique of extremely talented artists who never have a pop single on the charts but year-by-year build up an impressive, impressed audience of astute music lovers through small nitery dates and an occasional LP. This is one of her best to date, revealing a sensitive, soulful (in the true sense of the word), and articulate talent. The tunes here are all concerned with the bluesy aspects of romance and some of the highlights are "Trouble In Mind," "Gloomy Sunday," "I'll Remember April" and "Motherless Child."

"NUREMBURG WAR CRIMINAL TRIALS"—Forum F 32001

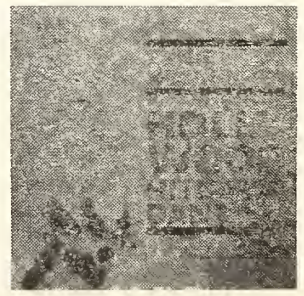
A narrative of the Nuremburg Trials has been painstakingly put together here. News commentator David Perry narrates the tale while original recordings of the trial testimony unfolds the unbelievable atrocities committed by the Nazis. While most of the contents are a rehash of what is already painfully known, the production is astute and to-the-point and includes some engrossing moments. Reawakened interest in the subject could mean substantial disk sales.

"CRAZY RHYTHM" — The Guitars Unlimited Plus 7—RCA Victor LSA-2371

The Guitars Unlimited number five in its ranks; the Plus 7 include three percussion, an accordion and assorted woodwinds. Under Marty Gold's supervision, the organization offers spirited readings of "Lady of Spain," "The Donkey Serenade," "La Rosita," "Glow Worm" and other rhythm-accented pops. A colorful instrumental album that is benefited by the label's unique "Stereo Action" system.

"LURE OF THE WEST"—Sons of the Pioneers—RCA Victor LSP-2356

The Sons of the Pioneers are an American institution—no other group being more closely associated with songs of the old west. In this new program for Victor, they perform several western chestnuts as well as some newer items written in that style, and they perform them with the same characteristic enthusiasm and authenticity that have marked their work through the years. Included are "Carry Me Back to The Lone Prairie," "A Cowboy Has To Sing," "When the Bloom Is On the Sage," "Along the Navajo Trail" and "Cowboy's Lament."



"HOLLYWOOD HITS FOR DANCING"—Ernie Hecksher and his Fairmont Orch.—Verve V-4047

The bright society beat is an infectious guide for the Hecksher ork as it gives out with a sparkling dance program comprised of twenty tunes from the screen. The set ranges from such evergreens as "Cheek to Cheek" and "Lullaby of Broadway" to the more recent "Never On Sunday" and "The Second Time Around." Has the adult hoofers at heart.

Album Reviews

"FIVE MEN PLUS GIRL!" — Carlton STLP 12/131

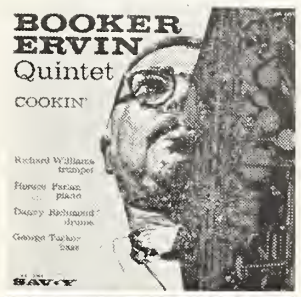
The five men are a small cohesive combo led by Teddy Phillips; the one girl is Colleen Lovett (Mrs. Phillips) who uses her voice as an accompanying instrument to Phillips' solo sax, humming sweetly, and swinging gently the melodic lines of such tunes as "Paradise," "September In the Rain," "I Married An Angel" and "In the Still of the Night." Listenable and consistently danceable date with stereo an enhancing factor in the listening dept.

"GET READY FOR THE PROM"—The Hollywoods—MGM E3877

Instrumental group called the Hollywoods slip easily into the popular teen sound with twangy guitars over a bed of sizzling strings and backed by the persistent, hard beat. In this groove they perform a dozen chestnuts, including "Begin the Beguine," "September Song," "Blue Moon" and "I'm In the Mood for Love." Attractive for the teeners.

"MORE BAGELS AND BONGOS"—Irving Fields Trio—Decca DL 74114

The success of the first "Bagels and Bongos" LP prompted pianist-composer Irving Fields to transform another twelve popular Jewish melodies into enticing little dance vignettes with Latin lilt and bounce. The melodies are familiar, the presenation is breezy and unpretentious, the result is a happily bright package.



"COOKIN"—The Booker Ervin Quintet—Savoy MG-12154

Tenor saxist Ervin leads a group of blues-conscious jazz men that includes Richard Williams, Horace Parlan, Dannie Richmond and George Tucker. And they really "cook" here, stretching out in long, powerfully surging, soulful moods on six tunes among which are "Autumn Leaves," "Down in the Dumps" and "Mr. Wiggles." A blowing session that pays big listening dividends to the hard bop jazz fans.

"THE PROPER TIME"—Shelly Manne & His Men—Contemporary M 3587

"The Proper Time," a low-budget "art" film produced by Tom Laughlin, features a track score by Shelly Manne and a group that includes Joe Gordon, Richie Kamuca, Vic Feldman, Russ Freeman and Monty Budwig. The entire score—underscoring and source music—is completely improvised to the film and henceforth there is very little below-surface interest in the music alone. It makes for easy listening background type music.

"IN THE PURPLE GROTTO"—Old Town LP 2001

Al Collins' Purple Grotto, a habitat of the "cool," inoffensive, lightly swinging jazz/pop sounds, has determined the course taken here by a fine group of studio musicians under pianist Lou Stein's leadership. These eight musicians play in a tightly knit group, exploring nine tunes, among which are "It Don't Mean a Thing," "When Your Lover Has Gone" and several Collins-Stein originals. Pleasant, easy-to-take background jazz.

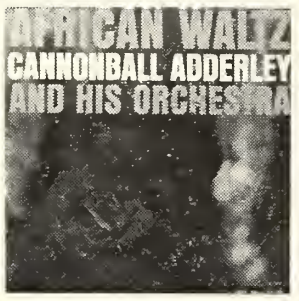
"JIMMIE THE KID"—The Legendary Jimmie Rodgers—RCA Victor LPM-2213

As the liner notes point out, Jimmie Rodgers is the "patron saint" of country music. Though now dead for 28 years, his records (in numerous reissues) remain outstanding favorites in the field. Here Victor has assembled 16 Rogers sides cut between 1927 and 1933, the six years before his death in which he made all his recordings and established his musical immortality. A collector's item for folk and country music fans.

"SONGS OF THE SPANISH CIVIL WAR"—Vol. 1—Folkways FH 5436

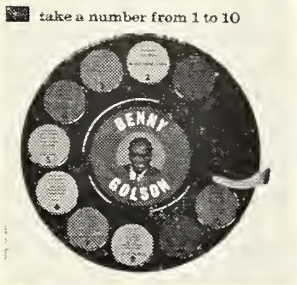
In commemoration of the 25th anniversary of the Spanish Civil War (1936), Folkways has consolidated the re-release of two original 1940 song collections into one stirring musical panorama. "Songs of The Lincoln Brigade" (originally on the Asch label) features Pete Seeger and group, which includes Tom Glazer, singing "Jarama Valley," "Viva La Quince Brigada" and five others. "Six songs For Democracy" (Keynote Records) are by Ernest Busch and a chorus. A pamphlet of enlightened historical data and song lyrics accompanies the disk.

JAZZ PICKS OF THE WEEK



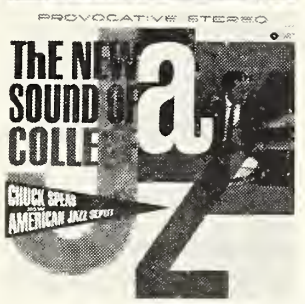
"AFRICAN WALTZ"—Cannonball Adderley and his Orch.—Riverside RLP 377

With a successful "pop" single (the title tune) neatly tucked away as a reference, Adderley will now be able to open doors to a previously-uninterested pop audience. This LP could do it, for it contains the brand of surging, soulful, bluesy music that has "made" him on the jazz scene. Session includes, of course, "African Waltz" plus a collection of standards and new jazz compositions. Among them are "Stockholm Sweetnin'," "Blue Grass Groove" and "Smoke Gets In Your Eyes." Could be another pop chart jazz item.



"TAKE A NUMBER FROM 1 TO 10"—Benny Golson—Argo LP 681

This LP accomplishes what several in the past have failed to do—to prove that Benny Golson is as fine a tenor sax man as he is a writer. Well, almost, for Golson is one of the most important jazz writers to come on the scene in years and this still remains his greatest contribution. But his playing, as demonstrated here, has mellowed into very warm, subtle, lyrical style which is ideally observed on "My Heart Belongs To Daddy." Other excellent examples of the Golson insight are on "I Fall In Love Too Easily" and "The Best Thing For You Is Me."



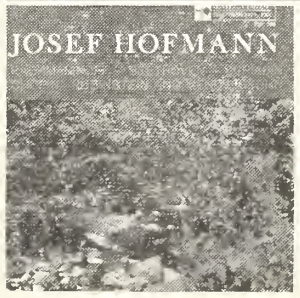
"THE NEW SOUND OF COLLEGE JAZZ"—Chuck Speas and the American Jazz Septet—Carlton STLP 12/135

Liner note-wise, this "new" sound is supposed to be the ability to combine Traditional, Swing and Modern influences. Actually, this sounds like just another group of young jazz enthusiasts who, in groping for an identity, have relied on all the old, time-worn cliches to attract attention of youngsters. When they play Traditional, they have the studied stagnace of the Dukes of Dixieland, likewise the derivativeness of their Swing and Modern tracks. Probably teeners getting their first taste of jazz will like this set.

CLASSICAL PICK OF THE WEEK

"PHILHARMONIA POP CONCERT"—Philharmonia Orch conducted by Herbert Von Karajan—Angel S 35926

An immense favorite in its original mono version, this potpourri of light-classical melodies has been re-recorded in stereo, which can assure a greatly-expanded new market for it. Von Karajan's precise, delicate touch guides the ork gracefully through "Skater's Waltz," "Espana Rhapsody," "Light Cavalry Overture," "Radetzky March" and other war-horses of the concert repertoire. One of the more outstanding sets of light-classical fare.



"JOSEF HOFMANN"—Distinguished Recordings DR 105

Once more this archives label has put into wide distribution what could be described as collector's items, making available to the general public previously unreleased performances by a great master. Here Josef Hofmann, acknowledged to be one of the greatest piano virtuosos of his generation (1876-1957), is heard in solo recordings of works by Rachmaninoff, Chopin, Mendelssohn, Beethoven and Scriabin. Somewhat inferior sound quality (transcribed from piano rolls) can be easily overlooked in light of album content.

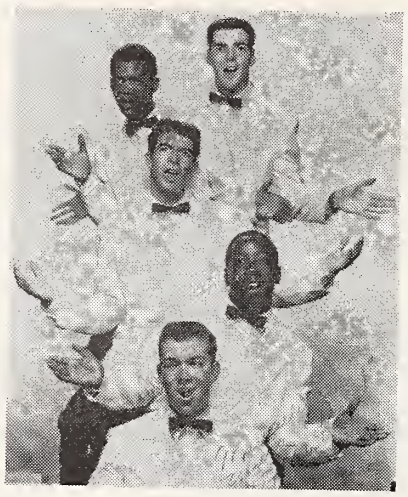
STOCKHAUSEN: "Zyklus," "Refrain"; KAGEL: "Transicion II"—David Tudor, Christop Caskel, Aloys Kontarsky, Bernhard Kontasky—Time S/8001

In Time's new direction to record classical percussion works it has recorded two pieces by Karlheinz Stockhausen and one by Mauricio Kagel, two extreme modernists who have written these pieces exclusively for percussion instruments. Understanding the "music" and what the composer attempted is beyond the scope of everyone but serious students of modern music. But Time's expert stereo recording is faithful to the ear and disk is engrossing.

THE ORIGINAL GREAT BIG SELLING VERSION

NORMAN FOX and the ROB ROYS

"TELL ME WHY"



BACK BEAT #501

The Funniest Album!!!

COMEDY SWEEPSTAKES

Scatmon Crothers

DTL 814, DTE 818-819

DJ's send for your copy!

DOOTO

REG. U.S. PAT. OFF.

Tommy Sands & Annette "LET'S GET TOGETHER"

and

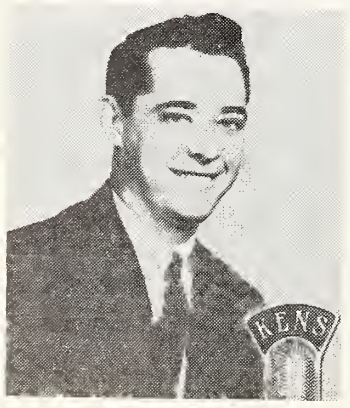
"THE PARENT TRAP"

Vista #F-802

Buena Vista Records

THE ONE YOU'VE BEEN WAITING FOR!

RAY BAKER'S NEW RELEASE



"TO BE NUMBER ONE"

b/w

"I GOT LONESOME TOO"

Ray, a popular DJ on KENS 50,000 watts, San Antonio, will be remembered for his "LOSING YOU WOULD HURT ME MORE", and predictions are that his newest will be his biggest.

ATTENTION: DJ's, Distributors and Record Dealers, contact MANCO RECORDS.

MANCO RECORDS

Box 10188 Tel. MA 6-3502
Fort Worth, Texas

SURE SHOTS

The Cosh Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicote ore either olreody beginning to sell in quontity or else give every sign of doing so.

"YELLOW BIRD"
ARTHUR LYMAN (HiFi 5024)

•

"TELL ME WHY"
BELMONTS (Sabrina 1000) ..... Pick of the Week—5/13

•

"TONIGHT"
VELVETS (Monument 441) ..... Pick of the Week—5/13

•

"RING OF FIRE"
DUANE EDDY (Jamie 1187) ..... Pick of the Week—5/13

•

"RONNIE"
MARCY JO (Robbee 110)

•

"NATURE BOY"
BOBBY DARIN (Atco 6196) ..... Pick of the Week—6/3

•

"I'M GONNA KNOCK ON YOUR DOOR"
EDDIE HODGES (Codence 1397) ..... Best Bet—4/22

•

"CUPID"
SAM COOKE (RCA Victor 7883) ..... Pick of the Week—5/27

•

"OLD BUTTERMILK SKY"
BILL BLACK'S COMBO (Hi 2036) ..... Pick of the Week—6/3

•

"JIMMY MARTINEZ"
MARTY ROBBINS (Columbio 42008) ..... Pick of the Week—5/13

•

"FOOL THAT I AM"
ETTA JAMES (Argo 5390) ..... Pick of the Week—5/20

U.S. Labels Cutting Presley European Hit

NEW YORK—Noting the European success of Elvis Presley's disking of "Wooden Heart," available here only on Presley's "G.I. Blues" LP, two labels have released their versions of the tune.

Smash Records, the new Mercury affiliate, has issued a reading by Joe Dowell, and the Cuca label has cut a version by Dave Kennedy & The Ambassadors.

The Presley deck is a hit in England, Norway, Holland and Belgium.

Artia Issues 1st 4-Track Stereo Tapes

NEW YORK—Artia Recording Corp. has announced the introduction of its 4-track stereo tape line. As an initial release, four tapes are being issued: "A Moiseyev Spectacular"; "The Soviet Army Chorus in Paris"; Tschaikovsky: The Nutcracker; and Dvorak: Slavonic Dances coupled with Orchestral Excerpts from Smetana's The Bartered Bride.

These are the first stereo tapes to be available in the United States of recordings made in Eastern Europe and are a part of Artia's Cultural Exchange Series.

The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week
1	TRAVELIN' MAN *Ricky Nelson (Imperial)*	2
2	RUNNING SCARED *Roy Orbison (Monument)*	1
3	I FEEL SO BAD *Elvis Presley (RCA Victor)*	5
4	STAND BY ME *Ben E. King (Atco)*	11
5	HELLO MARY LOU *Ricky Nelson (Imperial)*	6
6	100 POUNDS OF CLAY *Gene McDaniels (Liberty)*	3
7	DADDY'S HOME *Shep & Limeliters (Hull)*	7
8	LITTLE DEVIL *Neil Sedaka (RCA Victor)*	10
9	THE BOLL WEEVIL SONG *Brook Benton (Mercury)*	16
10	HALFWAY TO PARADISE *Tony Orlando (Epic)*	12
11	MOODY RIVER *Pat Boone (Dot)*	13
12	RAINDROPS *Dee Clark (Vee-Jay)*	14
13	MOTHER-IN-LAW *Ernie K-Doe (Minit)*	4
14	BARBARA ANN *Regents (Gee)*	19
15	BREAKIN' IN A BRAND NEW BROKEN HEART *Connie Francis (MGM)*	8
16	QUARTER TO THREE *U. S. Bonds (Legrand)*	48
17	PEANUT BUTTER *Marathons (Arvee)*	17
18	RAMA LAMA DING DONG *Edsels (Twin)*	18
19	RUNAWAY *Del Shannon (Bigtop)*	9
20	MAMA SAID *Shirelles (Scepter)*	20
21	HELLO WALLS *Faron Young (Capitol)*	15
22	YOU ALWAYS HURT THE ONE YOU LOVE *Clarence Frogman Henry (Argo)*	15
23	I'M A FOOL TO CARE *Joe Barry (Smash)*	24
24	THOSE OLDIES BUT GOODIES *Caesar & Romans (Del-Fi)* *Nino & Ebb Tides (Madison)*	30
25	TRAGEDY *Fleetwoods (Dolton)*	23
26	PORTRAIT OF MY LOVE *Steve Lawrence (UA)*	21
27	THAT OLD BLACK MAGIC *Bobby Rydell (Cameo)*	22
28	GIRL OF MY BEST FRIEND *Ral Donner (Gone)*	26
29	EVERY BEAT OF MY HEART *Pips (Vee-Jay) Gladys Knight & Pips (Fury)*	40
30	THE BILBAO SONG *Andy Williams (Cadence)*	36
31	LITTLE EGYPT *Coasters (Atco)*	33
32	TRIANGLE *Jamie Grant (Capitol)*	34
33	I'VE TOLD EVERY LITTLE STAR *Linda Scott (Canadian-American)*	29
34	THE WRITING ON THE WALL *Adam Wade (Coed)*	42
35	DANCE ON, LITTLE GIRL *Paul Anka (ABC Paramount)*	46
36	TOSSIN' AND TURNIN' *Bobby Lewis (Beltones)*	47
37	IT KEEPS RAININ' *Fats Domino (Imperial)*	37
38	BUZZ BUZZ A DIDDLE IT *Freddy Cannon (Swan)*	35
39	HEART AND SOUL *Cleftones (Gee)*	56
40	WILD IN THE COUNTRY *Elvis Presley (RCA Victor)*	43

41) How Many Tears
42) You Can Depend On Me
43) Temptation
44) Just For Old Times Sake
45) Lullabye Of Love
46) Yellow Bird
47) Dance The Mess Around
48) Exodus
49) What A Surprise
50) Tell Me Why
51) Blue Moon
52) Bonanza
53) Big Big World
54) Tonight
55) Anna
56) Nature Boy
57) A Little Feeling
58) A Love Of My Own
59) Ring Of Fire
60) Glory Of Love
61) Some Kind Of Wonderful
62) Cupid
63) Ronnie
64) Jimmy Martinez
65) Funny
66) Tonight I Fell In Love
67) But I Do
68) Take Good Care Of Her
69) Count Every Star
70) Old Buttermilk Sky
71) I'm Gonna Knock On Your Door
72) Who Else But You
73) Fool That I Am
74) One Mint Julep
75) Our Love Is Here To Stay
76) My Kind Of Girl
77) Wayward Wind
78) Dream
79) Please Stay
80) I Like It Like That

Token of Success

NEW YORK—RCA Victor A&R execs Hugo Peretti (seated) and Luigi Creatore (second from right) are surrounded by the the four members of the Tokens as the youngsters prepare to ink exclusively with Victor. The boys recently scored with "Tonight I Fell In Love" on Warwick. Their first Victor release pairs "Dry Your Eyes" with "When I Go To Sleep At Night," which is due out soon.

Mike Gould Named To Head Campbell-Connelly In U.S.

NEW YORK—The British publishing firm of Campbell-Connelly is opening offices in the U.S.—N.Y. and the west coast—it was disclosed last week by Reg Connelly, head of the firm. Music biz vet Mike Gould has been named to head the U.S. operation.

Campbell-Connelly will establish offices in New York at 565 Fifth Ave., in association with attorney Morton Miller and on the west coast at 11855 Laurelwood Drive, Studio City, Calif., where Gould will headquarter.

Gould, a veteran of more than 20 years in music publishing, once headed the Capitol Records publishing firms of Ardmore and Beechwood. Prior to that, he represented Bourne on the west coast. Most recently, Gould had been in business for himself, travelling extensively in Europe and representing Eddie Barclay's Editions Musicales in the U.S.

According to Gould, the new Campbell-Connelly organization's purpose here is twofold: to acquire from American publishers material for Campbell-Connelly subcontracting for world record markets, and to promote the extensive Campbell-Connelly catalog with disk firms in the U.S.

Currently Gould is concentrating on the song "Ilisso" ("A Little Corner of Your Heart") written by Manos Hadjidakis of "Never On Sunday" fame. He reported that an instrumental version by Werner Mueller on London has been released here and that other European versions, including one by Caterina Valente, are being considered for U.S. release.

Astral Gets Destiny For Canada

LORAIN, OHIO — Destiny Records, this city, has made a deal with Astral Music Sales, of Toronto, Canada, for the exclusive distribution of the Destiny line throughout Canada, according to Destiny head Robert W. Sellers. First deck under the deal, in which Destiny retains its label, is "Desire" by Larry Lee and the Leesures. Sellers also announced the appointment of two U.S. distribs: Music Merchants in Detroit and M.S. Distributing in Cleveland.

FLAMING STAR
ELVIS PRESLEY ..... RCA VICTOR
Gladys Music, Inc.

GIRL OF MY BEST FRIEND
RAL DONNER ..... GONE
Elvis Presley Music, Inc.

WILD IN THE COUNTRY
ELVIS PRESLEY ..... RCA VICTOR
Gladys Music, Inc.

FOOL THAT I AM
ETTA JAMES ..... ARGO
St. Louis Music, Inc.

PLEASE STAY
THE DRIFTERS ..... ATLANTIC
Eleventh Floor Music, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

"MR. TALENT"
opening at the Copa
June 22 - July 4th
BOBBY RYDELL

Dinner's On Dion

NEW YORK—Laurie recording star Dion (standing, second from left) played host to eight teenagers one evening during his successful debut engagement at the International. The youngsters received the prize as winners in a Dion contest conducted by WINS disk jockey Murray Kaufman.

ORIGINAL HIT!

THE THEME FROM

"LA DOLCE VITA"

20th Fox #245

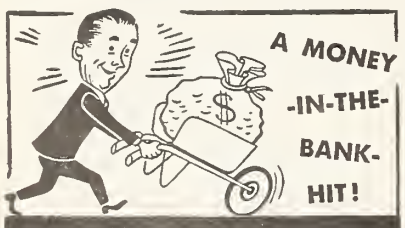
20th FOX

101 Strings

The World's First

STEREO-SCORED

Orchestra



Rusty & Doug

LOUISIANA MAN

HICKORY #1137

3 HOT ONES ON END

LOVER COME BACK TO ME

THE VELOURS

END 1090

TRAVELING STRANGER

LITTLE ANTHONY &

THE IMPERIALS

END 1091

TIME WAS

THE FLAMINGOS

END 1092

END RECORDS

1650 Broadway, N.Y.C.

Arnold Shaw Renews Pact With E. B. Marks

NEW YORK—The re-signing of Arnold Shaw as general professional manager of Edward B. Marks Music and all of its subsids was announced last week by prexy Herbert B. Marks.

"During Shaw's years with us, we have had a steady run of hits . . . ," Marks said.

Among the hits that the E. B. Marks firms have had under Shaw tenure are "Tell Laura I Love Her," "Wonderful, Wonderful," "Cindy, Oh Cindy," "Banana Boat Song," "Born Too Late," "Dungaree Doll," "Broken Hearted Melody," and a revival of "What A Difference A Day Made." In addition, a tally of LP's released during the past year revealed, the firm said, that the Marks firms had as many as 800 selections in various releases.

"Our income abroad," Marks said, "has continued to grow tremendously and we have been able to come up with top songs in many European countries. For example, in the past year we have had two number one songs in England, 'Starry Eyed' and 'Theme for a Dream,' and in a recent survey we had the number one song in Italy, 'Jealous of You,' the number two song in Germany, 'Salome' and the number one song in both Argentina and Brazil, Bobby Capo's 'Llorando Me Dormi.' "

Marks went on to point out that although the company has not gone into the manufacture of records, Shaw has made many masters which had been successfully placed with major and minor labels, among them the original disk of "Lollipop."

Another little-known fact, Marks went on to note was the part played by Shaw in the career of Elvis Presley. "Marks Music actually owns the first Elvis Presley song released on Victor after he left the Sun Label," Marks said. "It was Shaw who arranged for the first performance of Presley records north of the Mason-Dixon line by bringing copies of the Sun disk to Bill Randall, the Cleveland jockey."

Marks went on to indicate that the firm, which was previously so active in the show field, was now coming back into the area, as well as into the movie and TV fields. Although he was not ready to give the names of shows because contracts are in the process of being signed, he indicated that deals had been verbally consumated on a Broadway show as well as an off-Broadway show.

"In this area," Marks said, "we find that Shaw's contact with people in the book and magazine world is proving of great value. His articles for magazines like Esquire and Harpers on Jazz, his book reviews in the New York Times and general literary activity, which makes him rather unique in the music field, have all played a part in attracting talented writers to our various firms."

Album Plans

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

Rounding out its "Spring Merchandising" plans, the label is enabling dealers to receive 1 free LP for every 6 purchased in its entire catalog. Expires: June 2.

CAPITOL

All 34 Hollywood Bowl LP's are being offered to dealers at a $1 discount. No limit to the number of LP's that can be purchased. Expires: June 30.

CARLTON

"Summer Special"—20%-in-free-goods distrib bonus for the summer, including 20 new LP's that bow the Charlie Parker line and a "sound" label tagged Impact.

CONCERT-DISC

A Dick Schory LP, "Re-Percussion," is being offered to consumers at a $2 savings ($2.98 for either stereo or mono). Described as a "limited time offer."

DIRECTIONAL SOUND

The new "deluxe sound" line of Premier Records is being offered to dealers on a 25% free merchandise plan with 30-60-90-day billing and a 100% exchange privilege. A co-op advertising fund is also available.

DOT

Annual summer sale in which consumers gets a 15% discount on all mono LP's, 20% on all stereo LP's and 25% on all EP's. Dealers receive a 90-day billing benefit, with payments due in 3 equal installments on the 15th of June, July and August. Plan runs from May 1 through June 30.

KING

"Buy One—Get One Free"—Consumers can buy 1 LP and get another free in eight polyethylene-sealed packages containing 2 LP's each. Expires: June 30.

LIBERTY & DOLTON

"Teensville Program"—On five "teen-appeal" albums, the label is offering dealers a 20% cash discount, taken off the face of the invoice, for an order of at least 25 units. The discounts will apply to re-orders of at least 5 units, in any assortment, placed during the program. 100% exchange privilege. Payment: ½ July 10, ½ August 10. 2% EOM. Expires: June 16.

MERCURY

"Maypole"-Dealer receives 1 free LP for every 5 he buys within a given price category. All PPS and LPS items issued up to May 1 will be included in the plan. Regular exchange privilege; dating on a 30-60-90 basis. Expires: June 15.

MOTOWN & TAMLA

Dealers buy 6 LP's and get 1 free. Expires: June 30.

PRESTIGE

15% discount on Prestige/International & Prestige Bluesville series during May. Expires: May 31. 10% discount on entire catalog 7000 series during June. Expires June 30.

RIVERSIDE & JAZZLAND

"Summer Sales Spectacular"—Distribs get 2 free LP's for every 10 ordered. Riverside's Wonderland kiddie line excluded from plan. Expires: June 30.

ROULETTE

Label is offering a buy-10-get-2-free LP plan on the entire catalog. Expires: July 15.

TIME

Dealers get 1 LP free for every 6 he buys. No termination date has been set.

Benj. Kulick, Buffalo Juke-Disk Distrib, Dies

BUFFALO—Benjamin L. Kulick, a juke-box and record distrib in Buffalo, died here on May 24 in Millard Fillmore Hospital. He was 61.

Kulick, who was general manager for the Wurlitzer Co. for seven years, was president of Faysan Distributors in Buffalo, which he founded in 1944.

Kulick was very active in charitable and community affairs in Buffalo, including president of the Buffalo and Erie County Chapter of the National Foundation for Infantile Paralysis, director of the Crippled Children's Guild, the Variety Club of Buffalo, the Council of Jewish Federation.

Surviving are his wife, a son, a daughter, his mother, a sister, a brother and seven grandchildren.

Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

GRAND WAY
Miami, Fla.

1. 100 Pounds Of Clay (G. McDaniels)
2. I Feel So Bad (E. Presley)
3. Hello Mary Lou (R. Nelson)
4. Runaway (D. Shannon)
5. Breaking In A Brand New Broken Heart (C. Francis)
6. Big Big World (J. Burnette)
7. Hello Walls (F. Young)
8. Stand By Me (B. E. King)
9. The Bilbao Song (A. Williams)
10. Little Devil (N. Sedaka)

ABER'S OF BOULDER
Boulder, Colo.

1. Come Along Baby (Astronauts)
2. Travelin' Man (R. Nelson)
3. Running Scared (R. Orbison)
4. Hello Mary Lou (R. Nelson)
5. Moody River (P. Boone)
6. Buzz Buzz A Diddle It (F. Cannon)
7. Mama Said (Shirelles)
8. Portrait Of My Love (S. Lawrence)
9. One Mine Julep (R. Charles)
10. Tragedy (Fleetwoods)

KENMAC RADIO CENTER
Chicago, Ill.

1. Hello Mary Lou (R. Nelson)
2. Triangle (J. Grant)
3. Barbara Ann (Regents)
4. Runnin' Scared (R. Orbison)
5. 100 Pounds Of Clay (G. McDaniels)
6. Raindrops (D. Clark)
7. Rama Lama Ding Dong (Edsels)
8. Be My Boy (Paris Sisters)
9. Louisiana Man (Rusty & Doug)
10. Mama Said (Shirelles)

MELODY MUSIC CITY
Minneapolis, Minn.

1. Hello Mary Lou (R. Nelson)
2. Waterboy (D. Shirley Trio)
3. Yellow Bird (A. Lyman)
4. Quarter To Three (U. S. Bonds)
5. Raindrops (D. Clark)
6. Louisiana Man (Rusty & Doug)
7. Temptation (Everly Bros.)
8. Daddy's Home (Shep & Limeliters)
9. Wayward Wind (G. Grant)
10. Moody River (P. Boone)

MADRONA RECORDS
Portland, Oregon

1. Hello Mary Lou (R. Nelson)
2. Running Scared (R. Orbison)
3. Raindrops (D. Clark)
4. Moody River (P. Boone)
5. How Many Tears (B. Vee)
6. 100 Pounds Of Clay (G. McDaniels)
7. Mother-In-Law (E. K-Doe)
8. I've Told Every Little Star (L. Scott)
9. Triangle (J. Grant)
10. Just For Old Times Sake (McGuire Sisters)

TRI-BORO RECORD
Jamaica, L. I.

1. Heart & Soul (Cleftones)
2. Mama Said (Shirelles)
3. Tell Me Why (Belmonts)
4. Quarter To Three (U. S. Bonds)
5. Stand By Me (Ben E. King)
6. Goodnight Baby (Imaginations)
7. Barbara Ann (Regents)
8. Those Oldies But Goodies (Nino & Ebbtides)
9. Tonight (Velvets)
10. Boll Weevil Song (B. Benton)

EL REY MUSIC SHOP
San Francisco, Calif.

1. Travelin' Man (R. Nelson)
2. I Feel So Bad (E. Presley)
3. Raindrops (D. Clark)
4. Sacred (Castels)
5. Little Devil (N. Sedaka)
6. Quarter To Three (U. S. Bonds)
7. Candy Apple Red Impala (Mellowtones Three)
8. Tragedy (Fleetwoods)
9. Temptation (Everley Bros.)
10. Tossin' & Turnin' (B. Lures)

BERGENFIELD MUSIC INC.
Bergenfield, N. J.

1. Barabara Ann (Regents)
2. Travelin' Man (R. Nelson)
3. Those Oldies But Goodies (Ceasar & Romans)
4. Heart & Soul (Cleftones)
5. Life Is But A Dream (Earll)
6. Tonight (Velveta)
7. A Quarter To Three (U. S. Bonds)
8. Temptation (Everley Bros.)
9. Peanut Butter (Marathons)
10. Tell Me Why (Belmonts)

AMPHION MUSIC STORE
Cleveland, Ohio

1. Travelin' Man (R. Nelson)
2. Yellow Bird (A. Newman)
3. Running Scared (R. Orbison)
4. Little Devil (N. Sedaka)
5. Scottish Soldier (A. Stewart)
6. Hello Walls (F. Young)
7. Who Else But You (F. Avalon)
8. Three Hearts In A Tangle (R. Drusky)
9. Ronnie (M. Sue)
10. I Feel So Bad (E. Presley)

STAMPFLI'S RECORD ROOM
Reno, Nevada

1. Raindrops (Dee Clark)
2. Runaway (D. Shannon)
3. Running Scared (R. Orbison)
4. 100 Pounds Of Clay (Gene McDaniels)
5. Mother-In-Law (E. K-Doe)
6. You Can Depend On Me (Brenda Lee)
7. Breakin' In A Brand New Broken Heart (C. Francis)
8. Hello Mary Lou (R. Nelson)
9. Blue Moon (Marcels)
10. Moody River (Pat Boone)

THE BOOK SHOP INC.
Fitchburg, Mass.

1. Little Devil (N. Sedaka)
2. Mama Said (Sherilles)
3. Brand New Broken Heart (C. Francis)
4. Hello Walls (F. Young)
5. Running Scared (R. Orbison)
6. Runaway (D. Shannon)
7. I Feel So Bad (E. Presley)
8. Pick Me Up On Your Way Down (Pat Zill)
9. Moody River (Pat Boone)
10. 100 Pounds Of Clay (G. McDaniels)

REGENT RECORD SHOP
Flint, Mich.

1. Travelin' Man (R. Nelson)
2. Hello Walls (F. Young)
3. Foolin' Around (K. Starr)
4. Just For Old Times Sake (McGuires Sisters)
5. Stand By Me (B. E. King)
6. Sincerely Your Friend (B. Joy)
7. Fool That I Am (E. James)
8. Young At Heart (J. Rich)
9. You Always Hurt The One You Love (C. Henry)
10. Milord (T. Brewer)

H & Y ELECTRIC COMPANY
Houston, Texas

1. I Need Someone To Stand By Me (J. Nash)
2. Funny (M. Brown)
3. Trust In Me (E. James)
4. One Mine Julep (R. Charles)
5. Raindrops (D. Clark)
6. Mama Said (Shirelles)
7. I Don't Want To Cry (C. Jackson)
8. Stand By Me (B. E. King)
9. Driving Wheel (L. Jr. Parker)
10. Boll Weevil Song (N. Benton)

TIEDTYKES
Toledo, Ohio

1. Runnin' Scared (R. Orbison)
2. Right Or Wrong (W. Jackson)
3. Hello Mary Lou (R. Nelson)
4. The Bilbao Song (A. Williams)
5. You Can Depend On Me (B. Lee)
6. Runaway (D. Shannon)
7. Hello Walls (F. Young)
8. Just For Old Times Sake (McGuire Sisters)
9. Underwater (Frogman)
10. Moody River (P. Boone)

BERT'S CAMERA & RECORD CENTER
Baton Rouge, La.

1. Boll Weevil Song (Brook Benton)
2. It Keeps Raining (F. Domino)
3. Runaway (D. Shannon)
4. Running Scared (R. Orbison)
5. Little Egypt (Coasters)
6. Little Ole' Me (Combread & Jerry)
7. Hello Walls (F. Young)
8. Little Feeling (Jack Scott)
9. Driving Wheel (Little Jr. Parker)
10. Big Boss Man (Jimmy Reed)

THE MUSIC BOX
San Francisco, Calif.

1. Travelin' Man (R. Nelson)
2. Those Oldies But Goodies (Caesar & Romans)
3. Raindrops (D. Clark)
4. Little Egypt (Coasters)
5. Daddy's Home (Shep & Limeliters)
6. Running Scared (R. Orbison)
7. I Want You (B. Conrad)
8. Sacred (Castels)
9. When A Girl Gives Her Heart Ta A Boy (B. Day)
10. Cha Cha Go Go (Danny & The Juniors)

THE MUSIC BAR
Jackson, Mississippi

1. Raining In My Heart (Slim Harpo)
2. Travelin' Man (R. Nelson)
3. Little Egypt (Coasters)
4. I Like It Like That (C. Kenner)
5. Who Will The Next Fool Be (Charlie Rich)
6. Big Big World (Johnny Burnette)
7. Moody River (Pat Boone)
8. Daddy's Home (Shep & The Limelites)
9. Mama Said (Shirelles)
10. Buzz Buzz A-Diddle-It (F. Cannon)

BOND RADIO
Philadelphia, Pa.

1. Daddy's Home (G. McDaniels)
2. 100 Pounds Of Clay (Shep & Limeliters)
3. Breakin' In A Brand New Broken Heart (C. Francis)
4. Mother-In-Law (E. K-Doe)
5. Portrait Of My Love (S. Lawrence)
6. Travelin' Man (R. Nelson)
7. Running Scared (R. Orbison)
8. I've Told Every Little Star (L. Scott)
9. Just For Old Times Sake (McGuire Sisters)
10. Some Kind Of Wonderful (Drifters)

BILLS T RECORD SHOP
Tulsa, Okla.

1. Hello Mary Lou (R. Nelson)
2. Big Big World (J. Burnette)
3. Just For A Little While (M. McCullough)
4. Little Devil (N. Sedaka)
5. Breakin' In A Brand New Broken Heart (C. Francis)
6. That's Where The Hurt Comes In (M. Tillis)
7. You Can't Sit Down Part 2 (P. Upchurch Combo)
8. Buzz-Buzz-A Diddle-It (F. Cannon)
9. Girl Of My Best Friend (R. Donner)
10. I Feel So Bad/Wild In The Country (E. Presley)

LA PETITE RECORD SHOPPE
East St. Louis, Ill.

1. One Mint Julep (Ray Charles)
2. Mess Around (Chubby Checker)
3. For My Baby (Brook Benton)
4. Big Boss Man (Jimmy Reed)
5. Trust In Me (Etta James)
6. Hold That Train (B. B. King)
7. Driving Wheel (Little J. Parker)
8. I Pity The Fool (Bobbie Bland)
9. Funny (Maxine Brown)
10. Are You Sure (Aretha Franklin)

Graymat Music Shop
Morristown, N. J.

1. Quarter To Three (U. S. Bonds)
2. Travelin' Man (R. Nelson)
3. Barbara Ann (Regents)
4. 100 Pounds Of Clay (Gene McDaniels)
5. You Always Hurt The One You Love (C. Frogman Henry)
6. Running Scared (R. Orbison)
7. Heart And Soul (Cleftones)
8. Oldies But Goodies (Ceaser & Romans)
9. Halfway To Paradise (Tony Orlando)
10. Mother-In-Law (E. K-Doe)

Cash Box
Best Bet!
"BILLY IS MY BOY FRIEND"
b/w
"Put This Ring On My Finger"
Kathy Linden
RPC #504
ardco
Allied Record Distributing Co
1041 N. La Palmas Ave
Hollywood 38, Calif

Fats Domino
"IT KEEPS RAININ'"
b/w
"I JUST CRY"
#5753
Imperial Records

WTRY CH. 98

KXGO

RADIO STATION WFRR

WNOR

KNEW Fabulous Fifty SURVEY

WTYN

1. I'M GONNA KNOCK ON YOUR DOOR EDDIE HODGES CADENCE

1. I'M GONNA KNOCK ON YOUR DOOR - EDDIE HODGES - CADENCE

7. I'M GOING TO KNOCK ON YOUR DOOR - EDDIE HODGES

25. I'M GONNA KNOCK ON YOUR DOOR - EDDIE HODGES - CADENCE

37. I'm Gonna Knock On Your Door Eddie Hodges

38. GONNA KNOCK ON YOUR DOOR—Eddie Hodges

Cadence #1397

Sing-Along-ers Sing-Along

NEW YORK—Joining Mitch Miller in singing-along a "happy birthday" to Leslie Uggams (second from right) are Barney Ross, Diana Trask and Jimmy Carroll. Scene was a Columbia Records birthday party for Miss Uggams, who, with Diana Trask and Jimmy Carroll, is starred in Mitch's sing-along TV'er.

BUSTED OPEN...
in Balt.—Wash.—Pittsburgh
Cincinnati—Virginia and
S-P-R-E-A-D-I-N-G!

TONY
LAWRENCE
Smash Hit

"YOU'VE GOT TO SHOW ME"
SILVER BID RECORDS # 1025
MARYMOUNT MUSIC, INC.,
17 W. 60th Street (Suite 503)
JU 2-6160

ONE OF THE BIG ONES!
"SOLITAIRE"
101
by the
EMBERS
EMPRESS RECORDS
225 W. 57th St., N.Y.

MOVING UP
ON ALL CHARTS!
'HERE'S MY CONFESSION'
BY WYATT McPHERSON
SAVOY #1599
SAVOY RECORD CO
NEWARK, N J

A Boy For Ira Howards

NEW YORK—Ira Howard, editor of The Cash Box, became a proud papa last week (29) when his wife, former actress-model Beverly Bennett, gave birth to a boy, Jamie Michael, at New York's Royal Hospital. Weight at birth was 7 lbs 12 oz.

Jack Lemmon To Cut Album For RPC

HOLLYWOOD—Jack Lemmon has been signed by RPC (Record Producers Corp.) to record an LP album of twelve of his own original compositions. Joe Leahy will arrange and conduct the instrumental numbers featuring Lemmon on the piano with full orchestral backing. Currently starring in Columbia Pictures' "The Notorious Landlady," Lemmon will record the LP prior to his departure for London on August 1.

Actor previously was featured on two Epic LP's, his last published music being the background theme for Columbia's "Fire Down Below."

Lemmon joins such other pic luminaries recently set for recordings by RPC as Dick Powell, Jane Wyatt, Robert Taylor and Walter Brennan.

New L.A. NARAS Board

LOS ANGELES—The results of membership voting for the new board of governors to the Los Angeles chapter of the National Academy of Recording Arts & Sciences (NARAS) have been announced by chapter prexy Sonny Burke.

Re-elected to two-year terms were: Margaret Whiting — vocalists & singers; Elmer Bernstein—classical; Mel Blanc—comedy, documentary, spoken word, etc.; John Kraus, studio engineers (mixers); Johnny Williams —leaders & conductors; Dave Cavanaugh—A&R men & producers; Mack David—songwriters — composers; Russell Garcia—arrangers; Ken Kim—art directors & literary editors; Laurindo Almeida—classical; Benny Carter—instrumentalists & musicians.

This marks a second election for Carter as he was on the original board of governors when the record academy was formed in 1957.

The above Governors join the present members of the board who still have one year remaining in office: Shorty Rogers, Stan Freberg, Bill Lee, Sonny Burke, Voyle Gilmore, Hank Mancini, Val Valentin, Van Alexander, Marvin Schwartz, Morris Stoloff and Roger Wagner.

Belafonte Firm Forms Disk Div.; Victor To Handle Releases

NEW YORK—Harry Belafonte's parent production organization, Belafonte Enterprises, Inc., has formed a recording division, which will independently produce all of Belafonte's LP's and singles and that of other artists under contract to the parent company, with only distribution of the product reverting to the hands of already established recording companies.

Belafonte, an RCA Victor recording star for nine years, will continue to have Victor distribute all his own albums and singles, but he will retain ownership of the master. His next album will be done under this new contractual arrangement. Though Victor will continue to have exclusive distribution rights to all Belafonte's recordings, the actual pressings for the record may be undertaken by other companies.

Other artists, under recording contract to Belafonte Enterprises recording division are The Chad Mitchell Trio, the folk singing group; Miriam Makeba, the African songstress who has already appeared in some of this country's top showcases; Erik Silyu, a Norwegian bass baritone; Nancy Emes, a beautiful young singer, currently starring in the Las Vegas production of the Broadway musical, "Tenderloin," and Ned Wright, a baritone gospel singer.

Warren Ling and Bob Bollard, former top execs with Victor, who joined the Belafonte organization in July of 1960, have been at work on this project for some months. They are currently negotiating with leading companies for distribution rights to the works of the artists under contract to Belafonte Enterprises.

Victor's Mohr To Europe To Cut Operas

NEW YORK—Richard Mohr, RCA Victor Records musical director of Red Seal recordings, is departing for Europe on June 9 to supervise several important new opera recordings for the label. Alan Kayes, Red Seal A&R head, announced that Mohr will begin rehearsals for a new record production of Puccini's "La Boheme" on June 12 at the Rome Opera House in Rome, Italy. Victor's cast includes the young American opera star Anna Moffo, Richard Tucker, Robert Merrill, Mary Costa and Giorgio Tozzi with conductor Erich Leinsdorf.

Also in Rome, Victor will record a new "Aida" with Leontyne Price as the Verdi heroine. Others in the cast include Jon Vickers, Robert Merrill, Giorgio Tozzi and Rita Gorr as Amneris, the same role in which she'll make her Met debut next year. Conducting the Rome Opera House Orchestra for "Aida" will be Georg Solti.

Mohr will also supervise the recording of an album of excerpts from Massenet's "Werther" to star Cesare Valletti, Rosalind Elias and Gerard Souzay. With Mohr in Rome for the opera recordings will be Al Pulley, administrator of "live" Red Seal dates and Lewis Layton and Robert Leefe, Victor recording engineers.

"Gay Life" To Open New Detroit Theatre

NEW YORK—"The Gay Life," the forthcoming musical based on the classic Viennese comedy, "The Affairs of Anatole," will christen Detroit's multi-million-dollar, 2000-seat Fisher Theatre, now under construction.

"The Gay Life" will begin its pre-Broadway run at the Fisher on Oct. 1. Following that the show moves to O'Keefe Auditorium, Toronto, for another three-week stand, and opens on Broadway Nov. 18 at the Shubert Theatre.

Capitol acquired original-cast album rights to the new Kermit Bloomgarden production last month. "The Gay Life" features music by Arthur Schwartz, lyrics by Howard Dietz, and a book by Fay and Michael Kanin.

Reverse Lower Court's Decision In Norbay Vs. King Royalty Hassle

NEW YORK—The U.S. Court of Appeals for the Second Circuit has reversed a lower court's decision in the celebrated Norbay vs. King Records case.

In the earlier decision, Judge David N. Edelstein of the U.S. District Court for the Southern District of N.Y. ruled that failure of Norbay to file a notice of use for its copyright of "Slow Walk" within a year after its initial recording barred it from receiving royalties from King Records, which had a later version by Bill Doggett.

The U.S. Copyright Law regards failure to file a notice of use as a "complete defense to any suit, action, or proceeding for any infringement of such copyright."

But the appeals panel, consisting of Circuit Judges Harold Medina, Charles Clark and Henry Friendly, noted in their decision that the Copyright Law was silent as to when a notice must be filed and that "this permanent forfeiture of the semi-exclusive right to mechanical reproduction is a drastic method of punishing the late filer. The statutory language does not compel such a result, since the 'complete defense' referred to could well apply only to actions for infringements occurring prior to filing."

The Court also held that the "plaintiff's failure to file a timely notice of use bars suit for acts of infringement occurring prior to the time notice was filed, but not for acts occurring afterwards."

In concluding the decision, the Court said that Norbay could recover the statutory royalty of two cents for each record manufactured after the filing of the notice of use, and that the district court may, in its discretion, grant Norbay an additional award not to exceed three times the royalties found to be due, together with costs and a reasonable attorney's fee. Thus, Norbay could receive the two-cents royalty plus three times the two-cents royalty, a total of eight cents.

Attorney Walter Hofer directed the appeal for Norbay, while Jack Pearl handled the legal matters for King.

18 New Capitol Albums For June

NEW YORK—Capitol Records is re-releasing eighteen LP's this week (5), including eight pop, four 'Capitol'-of-the-World and six classics (see last week's issue for initial release of Duophonic LP's). See separate story on special Hollywood Bowl discount and controlled 100% exchange program on new Capitol and Angel LP's.

Featured in the pop issues are: The Kingston Trio ("Goin' Places"), George Shearing ("Mood Latino"), Les Baxter ("Jewels of the Sea") and Jonah Jones ("Great Instrumental Hits").

Other pop sets are: Tex Ritter's "The Lincoln Hymns," based on a book of devotional readings, "The Believer's Daily Treasure," found in 1957 with the signature of Abraham Lincoln on the fly-leaf; Ruth Welcome's "Carnival" (music from the hit show); The Louvin Brothers' "Encore"; "Secret Formula" — exercises set to music & booklet.

The 'Capitol'-of-the-World releases are: Edith Piaf's "More Piaf of Paris"; "A Visit to Finland"; "An Evening with Najah Salam & Muhammad Salman" (Finland); "Dance Music of India."

The classics include: "Musical Merry-Go-Round"—Robert Irving & Douglas Gamley conducting the Sinfonia of London; Beethoven: Sonata Nos. 5 & 9—Yehudi Menuhin, violin; Hephzibah Menuhin, piano; Borodin: Polovtsian Dances from "Prince Igor" & Symphony No. 2—Chorus of the Society of Friends of Music, Vienna & Rafael Kubelik conducting the Vienna Philharmonic Orch.; "Exotique" —Whittemore & Lowe, duo-pianists; "Starlight Fantasie"—Milkos Rozsa conducting the Hollywood Bowl Symph. Orch.; Schumann: Scenes from Childhood—Carnaval—Leonard Pennario, piano.

Capitol $1 Discount On All "Bowl" LP's; Controlled 100% Exchange On New LP's

HOLLYWOOD—During June, Capitol Records Distributing Corp. will offer all thirty-four Hollywood Bowl albums at a $1 discount. The special prices—for the purpose of computing discounts—on all albums in the series will be reduced one dollar on purchases made through June 30. There is no limit on the number of albums individual dealers may purchase under the program.

To alert consumers to the special-price program on Bowl albums, CRDC is taking ads in the New Yorker and Sunday editions of the New York Times, Chicago Tribune, and Los Angeles Times. Included in the program is the latest Hollywood Bowl Symphony release, "Starlight Fantasie," and the new Duophonic versions of two of the top-sellers in the series, "Echoes of Spain" and "Songs of Stephen Foster.

In addition to the Bowl program, CRDC is offering a controlled 100 per cent exchange program on all new Capitol and Angel label album releases for May and June. (See separate story). Under terms of the program, exchangeable quantities vary from five to twenty-five, depending upon the album. Quantity is five for all Capitol Classics, Angel and Duophonic LP's, and many of the pop albums. Exchange limitations on other pop albums run from ten up to twenty-five.

Exchanges of merchandise purchased under the program may be made at any time between Sept. 1, 1961 and Jan. 25, 1962.

Angel Issues 9 LP's

NEW YORK—Angel Records is releasing nine albums this month, including three additions to its "Great Recordings of the Century" catalog. The new GRC disks are: "The Young Caruso"—Enrico Caruso (recorded 1902-1904); Beethoven: Symphony No. 9—Wilhelm Furtwangler conducting the Bayreuth Festival Orch. & Chorus—soprano Elisabeth Schwarzkopf; contralto Elisabeth Hongen; tenor Hans Hopf; bass Otto Edelmann (recorded in 1951); Verdi: Requiem Mass—Tullio Serafin conducting the Chorus & Orch. of the Opera House, Rome—soprano Maria Caniglia; mezzo soprano Ebe Stignani; tenor Beniamino Gigli; bass Ezio Pinza.

Other releases for June include: Haydn: Symphony No. 98 & 101—Otto Klemperer conducting the Philharmonia Orch.; Johann Strauss, Jr.: "The Irresistible Mr. Strauss"—Henry Krips conducting the Philharmonia Promenade Orch.; Vivaldi: The Four Seasons—Renato Fasano conducting The Virtuosi di Roma; Johann Strauss, Jr.: "Die Fledermaus" (Highlights—In German); "Ballet Music from the Operas" and "Philharmonia Pop Concert"—Herbert von Karajan conducting the Philharmonia Orch.

See separate story on controlled 100% exchange plan on new Angel releases.

March Phono Sales Up From February

NEW YORK—March saw a rise in retail phono sales from Feb., it has been learned. Stereo phono sales in March were 237,537 compared to 225,722 in Feb. with mono phono sales up to 64,138 from 61,646. Compared with the same period last year, stereo phono sales showed a dip for the third month of 1961, while mono sales showed a rise for the first time this year.

Hometown Honor

PITTSBURGH — Martine Dalton flashes an appreciative smile as she receives a plaque from Pittsburgh disk jockey Bill Powell, WAMO, designating her "Outstanding New Vocal Talent of 1960." The occasion marked a triumphant return for Martine to her native Pittsburgh. The thrush's latest Decca release is "I'll Be Dreaming Again Tonight" b/w "I Should Care."

Reprise Promo Includes Three New Packages

BEVERLY HILLS—Reprise Records has released three new albums as part of its mid-May-June promotion. The sets are "Lookin' Up" with The Jubilee Four; "Jazz Variations On Movie Themes" with Calvin Jackson; "Spoon" with Jimmy Witherspoon.

Reprise has mailed a special kit to all distribs and salesmen that is designed for selling not only the new releases, but the entire Reprise catalog. Mounted covers on all three albums are enroute to dealers and sample disk shipments are off to deejays. Key dealers and rack-jobbers are getting announcements, release sheets and sample disks.

A "heavy" consumer-trade ad campaign has also been set.

The three releases bring to nine the total number of LP's released by the label since its inception.

New Presley Album

NEW YORK—RCA Victor Records last week announced the release of a new album by Elvis Presley, titled "Something for Everybody."

Side one, labeled 'The Ballad Side,' features six tunes that include "There's Always Me," "Give Me the Right," "It's a Sin," "Sentimental Me," "Starting Today," and "Gently." Side two, 'The Rhythm Side,' includes "I'm Comin' Home," "In Your Arms," "Put the Blame on Me," "Judy," "I Want You With Me" and "I Slipped, I Stumbled, I Fell,"—the latter tune from the Jerry Wald Production of 20th Century-Fox's Cinemascope Picture, "Wild In The Country."

Elvis is currently high on the Top 100 with his newest single hit, "I Feel So Bad" c/w "Wild in the Country"; his first Compact 33 Double, "Elvis By Request" which features the title song from "Flaming Star" and three other tunes; and the album "G.I. Blues" from his film.

Mort Garson Heads Joy A&R

NEW YORK—Mort Garson, the arranger-conductor-writer, has been signed to a term pact as A&R director of Joy Records, label prexy Ed Joy announced last week.

Garson will cut all Joy artists, selecting their material, search for new talent and screen songs submitted by writers. He cut songster Freddy Scott last week for a single due for immediate release. In addition, he has already signed The Chanels, a femme group which made noise with "The Reason" and writer-artist Sleepy King.

As a conductor-arranger for Jamie Records, Garson produced such successes as Duane Eddy's "Pepe," "The Blackwells' "Love or Money," Titus Turner's "Sound Off" and The Jordan Bros.' "Things I Didn't Say." He has written such click tunes as "Left Right Out of Your Heart," "Starry Eyed" and "Theme for a Dream," an English hit. He also wrote the soundtrack score for the upcoming pic, "Dondi."

Bel Canto Releases 9 Mercury LP's As Tapes

NEW YORK—Bel-Canto has released nine 4-track stereo tapes from the Mercury LP catalog. Firm is offering dealers a free Mercury dealer demo tape and a full-color window streamer on two of the issues, "1812 Overture" and "Wellington's Victory" by Antal Dorati and The London Symph. Orch., for every twelve of the tapes purchased.

The other issues are: David Carroll's "Latin Percussion" and "Percussion Orientale"; Xaxier Cugat's "Viga Cugat," "Frederick Fennell Conducts Victor Herbert," "An Evening with Mike Nichols & Elaine May," "Jose Melis on Broadway" and "George Jones Sings Country & Western Hits."

5 New Victor Stereo Tapes

NEW YORK—RCA Victor Records is releasing five 4-track stereo reel tapes for June. They include: The Norman Luboff Choir's "Apasionada," Melachrino's "The Music of Jerome Kern, "Vic Schoen's "Brass Laced with Strings" (a Stereo-Action release). The Robert Shaw Chorale Sings Operatic Choruses and "Mahler's Song of the Earth" with contralto Maureen Forrester, tenor Richard Lewis and Fritz Reiner conducting the Chicago Symphony Orch.

ADAM WADE
His Greatest!
"THE WRITING ON THE WALL"
COED 550
COED RECORDS
1619 Broadway New York, N. Y.

CANADIAN AMERICAN
HUTCH DAVIE
RECORDS, Ltd.
150 West 55th Street New York

A Big Smash Record!
HEART AND SOUL
THE
CLEFTONES
GEE 1064

Another Winner on Valmor
"MAKE ME SMILE AGAIN"
by
Cathy Jean
Valmor 009
VALMOR RECORDS
225 W. 57th St. N.Y.C. JU2-5742
A Division of Countess International, Inc.

Decca Taps Jolson Catalog For Big Month-Long Promo

NEW YORK—With most Al Jolson recordings in its catalog, Decca Records is spotlighting a big Jolson promotion from June 5 through July 7.

The promotion, which tags Jolson as "The World's Greatest Entertainer," will highlight his catalog of nine albums, including original Decca recordings, songs from the Columbia Pictures' biofilms, "The Jolson Story" and "Jolson Sings Again," as well as excerpts from on-the-air Kraft Music Hall shows.

The promotion is prompted by a sales analysis taken by the Decca sales organization which found that the Jolson catalog has enjoyed an upward trend and substantial increase in sales in the years since his death. With more and more phonos available in the nation's homes and a new generation for an audience, Jolson's popularity has "translated a legend into a vastly potent sales entity," the label said.

Complementing a dealer incentive plan, there are available massive diecuts, mounted lithos and other suitable display pieces as sales aids. Decca plans extensive in-store and window display cards to showcase the merchandise. For radio exploitation, a special deejay sampler will be distributed to radio stations, offering twelve of the most popular and durable selections associated with the late entertainer.

Poole To New CRDC Merchandising Post

HOLLYWOOD—Leonard F. Poole has been named to the newly-created position of merchandising services manager, at Capitol Records Distributing Corp., it was announced last week by Perry Mayer, CRDC national merchandising Manager.

In his new position, Poole will coordinate all creative, production, distribution, and scheduling elements of the various merchandising services of CRDC. He had been in CRDC's production department since joining the firm last September.

He will report to Meyer in his new position.

A native of Britain, Poole came to the United States in 1960 after seven years in merchandising, advertising, and graphic arts with various London firms. He was a photographer in the British Royal Navy from 1951 until 1953.

Columbia Bows Magnetic Recording Tape Line

NEW YORK—Columbia Records, continuing its expansion in the tape field, has introduced a full line of magnetic recording tapes, it was announced last week by Tony Rubino, manager of the firm's accessories department. The move has been prompted by the rise in sales of tape recorders and pre-recorded tapes.

Available immediately through record and photographic retailers, the tape is described as splice-free, wound on non-warp, non-squeal reels, each hermetically sealed in a poly bag. A complete line of acetate and Mylar tapes is available, Rubino stated, which will be sold with an "unusual" guarantee.

"Another important feature of the new item is the 1½ mil leader on both ends of the tape," said Rubino. "This makes it possible for the purchaser to use every inch of tape he has purchased, and to protect and identify his tape."

Columbia has also added empty reels to its accessories line, which includes needles, wire racks, carrying cases and spindles.

Cathy Jean & Roomates To Tour Midwest

NEW YORK—Plans have been set with G.A.C. for Cathy Jean and The Roomates, the hit Valmor Records artists, to start a four week personal appearance tour in the midwest on June 9, according to Valmor A&R exec Jody Cameron. Tour will start in Chicago and cover twenty-one cities.

Miss Jean's new disking, "Make Me Smile Again," follows her smash, "Please Love Me Forever" and The Roomates are currently clicking with "Glory of Love."

A HIT!
DION
"THE KISSIN GAME"
LAURIE 3090

A Great New Release by
Mary Wells
"I DON'T WANT TO TAKE A CHANCE"
MOTOWN/TAMLA RECORDS
2648 W. Grand Blvd.
Detroit, Mich.

Another Hit by
Ferrante & Teicher
"GOODBYE AGAIN"
UA 319
UNITED ARTISTS
729 7th AVE.-N.Y. 19, N.Y.
UA

BREAKING IN ALL MARKETS!
Carla Thomas
"A LOVE OF MY OWN"
Atlantic 2101

THE NATION'S Top Ten

JUKE BOX TUNES
(PLUS THE NEXT 25)

		Position Last Week
1—MOTHER-IN-LAW—Ernie K-Doe	K-Doe Minit 623	1
2—TRAVELIN' MAN—Ricky Nelson	Imperial 5471	9
3—RUNNIN' SCARED—Roy Orbison	Monument 438	7
4—DADDY'S HOME—Shep & The Limeliters	Hull 740	4
5—BREAKING IN A BRAND NEW BROKEN HEART—Connie Francis	MGM 12995	5
6—100 POUNDS OF CLAY—Gene McDaniels	Liberty 55308	3
7—MAMA SAID—Shirelles	Scepter 1217	8
8—HELLO WALLS—Faron Young	Capitol 4533	10
9—I FEEL SO BAD—Elvis Presley	RCA Victor 7880	15
10—LITTLE DEVIL—Nell Sedaka	RCA Victor 7874	17

11) Runaway
12) Hello Mary Lou
13) Stand By Me
14) I've Told Every Little Star
15) Portrait Of My Love
16) Blue Moon
17) Moody River
18) Dance The Mess Around
19) Raindrops
20) That Old Black Magic
21) The Boll Weevil
22) Halfway To Paradise
23) Tragedy
24) Barbara Ann
25) You Can Depend On Me
26) Peanut Butter
27) Just For Old Times Sake
28) I'm A Fool To Care
29) Rama Lama Ding Dong
30) But I Do
31) Bonanza
32) Little Egypt
33) You Always Hurt The One You Love
34) Some Kind Of Wonderful
35) Tonight I Fell In Love

TOP 50
IN R&B LOCATIONS ACROSS THE NATION

Pos.		LAST WEEK
1	STAND BY ME Ben E. King (Atco 6194)	1
2	RAINDROPS Dee Clark (VeeJay 383)	7
3	THE BOLL WEEVIL SONG Brook Benton (Mercury 71820)	8
4	MAMA SAID Shirelles (Scepter 1217)	2
5	DADDY'S HOME Shep & Limelites (Hull 740)	3
6	DRIVING WHEELS Little Jr. Parker (Duke 335)	6
7	BIG BOSS MAN Jimmy Reed (VeeJay 380)	11
8	RAININ' IN MY HEART Slim Harpo (Excello 2194)	9
9	I'M A FOOL TO CARE Joe Barry (Smash 1702)	18
10	YOU ALWAYS HURT THE ONE YOU LOVE Clarence Henry (Argo 5338)	14
11	I FEEL SO BAD Elvis Presley (RCA Victor 7880)	12
12	MOTHER-IN-LAW Ernie K-Doe (Minit 623)	4
13	BARBARA ANN Regents (Gee 1065)	20
14	IT KEEPS RAININ' Fats Domino (Imperial 5753)	17
15	LITTLE EGYPT Coasters (Atco 6192)	16
16	EVERY BEAT OF MY HEART Pips (Vee Jay 386) Gladys Knight & Pips (Fury 1050)	23
17	PEANUT BUTTER Marathons (Arvee 5027)	19
18	DANCE THE MESS AROUND Chubby Checker (Parkway 822)	10
19	100 POUNDS OF CLAY Gene McDaniels (Liberty 55308)	19
20	THOSE OLDIES BUT GOODIES Caesar & The Romans (Del-Fi 4158)	26
21	RAMA LAMA DING DONG Edsels (Twin 700)	22
22	TOSSIN' AND TURNIN' Bobby Lewis (Beltones 1004)	27
23	I DON'T MIND James Brown (King 5466)	30
24	QUARTER TO THREE U. S. Bonds (Legrand 1008)	34
25	HEART AND SOUL Cleftones (Gee 1064)	32
26	EXODUS Eddie Harris (VeeJay 378)	15
27	I LIKE IT LIKE THAT Chris Kenner (Instant 3229)	25
28	SOME KIND OF WONDERFUL Drifters (Atlantic 2096)	18
29	FOOL THAT I AM Etta James (Argo 5390)	35
30	LITTLE DEVIL Neil Sedaka (RCA Victor 7874)	31
31	ONE MINT JULEP Ray Charles (Impulse 200)	21
32	FUNNY Maxine Brown (Nomar 106)	28
33	A LOVE OF MY OWN Carla Thomas (Atlantic 2101)	36
34	THE WRITING ON THE WALL Adam Wade (Coed 550)	43
35	DREAM Etta James (Argo 5390)	45
36	YOU CAN'T SIT DOWN (Part 2) Phil Upchurch Combo (Boyd 3398)	36
37	LONESOME WHISTLE BLUES Freddy King (Federal 12415)	37
38	IN REAL LIFE Chuck Jackson (Wand 108)	42
39	TONIGHT Velvets (Monument 441)	47
40	RUNNIN' SCARED Roy Orbison (Monument 438)	40
41	CUPID Sam Cooke (RCA Victor 7883)	50
42	DANCE ON LITTLE GIRL Paul Anka (ABC Paramount 10220)	48
43	TRAVELIN' MAN Ricky Nelson (Imperial 5471)	43
44	HE NEEDS ME Gloria Lynne (Everest 1909)	37
45	THE CONTINENTAL WALK Hank Ballard & Midnighters (King 5491)	24
46	RUNAWAY Del Shannon (Big Top 3067)	33
47	DINKY DOO Eddie Bo (Ric 981)	47
48	HIDEAWAY Freddy King (Federol 12401)	44
49	OUR LOVE IS HERE TO STAY Dinah Washington (Mercury 71812)	41
50	YOU'RE GONNA NEED MAGIC Roy Hamilton (Epic 9443)	29

BRAZIL

After a whole career recording for RGE, **Maysa**, Brazilian singer well known in U.S., signed a four year contract with Columbia Records. Her first single for Columbia is already in retail stores. It soon will be followed by an LP entitled "Bar-Quinho" (Little Boat).

Tony Bennett, whose performances here were marked by a tremendous success, showed a great interest in Brazilian music, specially the so-called "Bossa Nova" (New Wave). He intends to record an album here with **Lyrio Panicalli's** Orchestra with twelve Brazilian songs. Columbia Do Brasil enthusiastically received the idea.

Chantecler, an exclusively Brazilian label which, for the first time, issued a complete score of **Carlos Gomes'** opera "O Guarany," released last month an album with the most important arias of the same opera under the direction of Maestro **Armando Bellardi** and with singers **Niza De Castro Tank, Manrico Patassini, Paulo Fortes** and others.

During the next week several international artists will be performing in Brazil: **Diana Dors, Juliette Greco, Vic Damone** and **Frankie Avalon.**

A new star is born in Brazilian popular music: **Elis Regina**, a charming teenager who comes from the south. Her first album, "Viva A Brotolandia," was received with great enthusiasm by the public and the critics. Elis Regina belongs to Continental Records.

Brazil's Best Sellers

SAO PAULO	RIO DE JANEIRO
1. **Faz-Me Rir**—(Mida Risa)—Edith Veiga—(Chantecler) (Vitale)	1. *__Coracao De Luto__—Teixeirinha——(Sertanejo) (Santos Dumont)
2. *__Flor Do Meu Bairro__—Nelson Gonsalves—(RCA) (Euterpe)	2. **A Noiva**—Angela Maria—(Continental) (Fermata)
3. **A Noiva**—Angela Maria—(Continental) (Fermata)	3. *__Solidao__ — Nubya Lafayette—(RCA) (Euterpe)
4. *__Coracao De Luto__—Teixeirinha—(Sertanejo) (Santos Dumont)	4. *__Flor Do Meu Bairro__—Nelson Gonçalves—(RCA) (Euterpe)
5. *__Maria Helena__—Roberto Vidal—(RCA) (Euterpe)	5. **Look For A Star**—Garry Miles—(Liberty) (Vitale)
6. **Ansiedad**—Nat King Cole—(Capitol) (Vitale)	6. *__Rock Do Ratinho__—Carequinha—(Copacabana) (Not published)
7. *__Amor De Mae__ — Teizeirinha — (Sertanejo) (Santos Dumont)	7. *__Boato__—Elza Soares — (Odeon) (Vitale)
8. **Rancho Das Flores** — Banda do Corpo de Bombeiros — (Odeon) (Not published)	8. *__Nao Sabemos__—Leila Silva—(Chantecler) (Fermata)
9. **Alguem E Bobo De Alguem**—(Everybody's Somebody's Fool)—Wilson Miranda—(Chantecler) (Aldon-Mellin)	9. *__Palhaçada__ — Miltinho — (RGE) (Editora Musical Rio)
10. **Look For A Star**—Garry Miles—(Liberty) (Vitale)	10. *__Agora__—Alcides Gerardi—(Columbia) (Not published)
	*Brazilian Music

Sao Paulo's Top Ten LP's

1. **'S Music**—Ray Conniff—(Columbia)
2. **Metais Em Brasa**—Henry Jerome—(Decca)
3. **My Love For You**—Johnny Mathis—(Columbia)
4. *__Eu Sou O Espetaculo__—José Vasconcellos—(Odeon)
5. *__Noite De Saudade__—Nelson Gonçalves—(RCA)
6. **Meu Ultimo Tango**—Sarita Montiel—(Hispa-Vox)
7. *__Poema Do Adeus__—Miltinho—(RGE)
8. **Billy Vaughn No Cinema**—Billy Vaughn—(RGE)
9. **A Graca De Celly Campello E As Músicas De Paul Anka**—Celly Campello—(Odeon)
10. *__Beija-Me Depois__—Anisio Silva—(Odeon)

Rio De Janeiro's Top Ten LP's

1. *__Seleçao De Ouro No. 2__—Nelson Gonçalves—(RCA)
2. **'S Music**—Ray Conniff—(Columbia)
3. **My Love For You**—Johnny Mathis—(Columbia)
4. *__Poema Do Adeus__—Miltinho—(RGE)
5. **La Violetera**—Sarita Montiel—(Hispa-Vox)
6. *__Orgao Espetacular__—Ed Lincoln (Masterpiece-Musidisc)
7. *__Convite Ao Drink__—Djalma Ferreira—(Drink)
8. **Sacha Distel En Personne**—Sacha Distel—(Philips)
9. **Billy Vaughn No Cinema**—Billy Vaughn—(RGE)
10. *__A Bossa Negra__—Elza Soares—(Odeon)

British Jazzmen Here

NEW YORK—Dennis Preston, a leading indie jazz record producer in England, is currently in the U.S. negotiating several deals with American firms. Accompanying him is his associate Stanley Dance, distinguished British jazz critic who also handles U.S. affairs for Record Supervision, Ltd. of London. Left, Preston (right) and Dance are shown during a visit to the New York office of **The Cash Box.**

AUSTRALIA

On May 30, Gilbert & Sullivan material became Public Domain in Australia. There will be a big slice of action from all parties interested in the catalog of G & S works—radio stations will be free to broadcast Gilbert & Sullivan whenever they choose and it is believed there are many songs—some already recorded—of hit potential based on these famous compositions.

Pye Records made a rush release of "Samantha" by **Kenny Ball** and His Jazz Band. This is the single that has been such a strong success in England and with any sort of luck it should repeat that success in Australia.

A recent statement widely publicized in local trade publications—attributed to **Goddard Lieberson** (president of Columbia Records, Coronet here) has stirred up quite a controversy throughout the trade, particularly among radio stations. "Broadcasting and Television" (a local trade publication) quoted Lieberson as saying "I don't down-grade Top 40 as a formula but for Australian radio to broaden the country's own musical culture it must compile these programs from personal taste and personal music preference rather than overseas charts." Lieberson was in Australia at the time as guest of honor at the annual ARC (Coronet) Disk-Jockey Convention. This statement has brought forth a burst of protest and comment from many leading radio stations—notably those in Sydney and Melbourne. Some have praised and defended Lieberson, while others have severely criticized him over the alleged statement. During this controversy, **The Cash Box** was freely mentioned as a chart source having great influence on the programming of Australian radio.

An interesting new release on the Leedon label (part of the Festival group) is an album by **Bob Kole**, the young American artist who starred in "West Side Story" both in Sydney and Melbourne. The album. entitled "The Two Sides Of Bob Kole," features Bob on one side with the **Joel Craig** Quintet and on the reverse he is backed by The **Franz Conde** Orchestra.

"The Most Happy Fella" will have its Australian premier at The Princess Theatre in Melbourne on June 9, **Bill Gordon**, promotion director for the show, tells us that rehearsals are coming along fine and everything is going according to schedule for the big first night. Gordon also advises **The Cash Box** that "The Sound Of Music" is set for an Australian season for **Garnet H. Carroll** and will probably open in September. Popular Australian-born star **June Bronhill** has been signed to play the leading role. Miss Bronhill recently toured Australia with the Sadler's Wells Company in "Merry Widow" and is at present doing well in London.

After months of waiting, EMI finally issued the **Linda Scott** record of "I've Told Every Little Star." This one was a big success in the United States but for some unknown reason there has been a long delay in the appearance of the local disk.

Two of England's biggest hits have been released on EMI's Parlophone label—they are **Matt Monro's** "My Kind Of Girl" c/w "This Time" and **The Temperance Seven** with "You're Driving Me Crazy" and "Charlie My Boy." The top sides of both records have done well in England and look like chalking up a good result here also. Over the last twelve months or so several English hits have enjoyed success in Australia and "My Kind Of Girl" and "You're Driving Me Crazy" should maintain the standard.

Popular local disk star **Lonnie Lee** has a new single out on the Leedon label. Top side is "Sitting By The River" c/w "You're Gonna Miss Me." Lonnie has a whole string of hits to his credit, the latest being "Sit Around And Talk To Me." Also on the local front is a new Festival single featuring **Ray Melton** with "Little By Little," song was written by **Ken Taylor** and **Hal Saunders** of Sydney. Taylor is A&R Chief of the Festival Group of labels.

Australian Record Company's June release—on the Coronet label—includes fourteen new albums, among them are "**Crash Craddock's** Greatest Hits"; "Baby Sittin' With **Buzz Clifford**"; "Sketches Of Spain" by **Miles Davis**; "Twelve Big Hits" various artists; "**Guy Mitchell's** Greatest Hits"; "Young At Heart" with the **Ray Conniff** Singers and an album called "Cherry Pink And Apple Blossom White" by **Jerry Murad's** Harmonicats. All are from U.S. Columbia's catalog.

An unusual position has arisen over some of the ABC-Paramount albums that were previously issued here by W&G Records; since ABC-Paramount bought into the Festival organization its material is appearing on the new Ampar label. W&G issued the album "Anka At The Copa" earlier this year retailing at 52/6; the identical record has now been released on Ampar retailing at 55/. So the one record is on sale on two different labels selling at different prices.

Among new albums released on the Ampar label are "Exciting Hong Kong" by The **Lionel Newman** Orchestra; **Damita Jo** with Her Big 15" and **Don Costa's** 15 Hits."

Popular lass **Wilma Reading** is out on the Rex label with a new single coupling two compositions by **Franz Conde**, "I Only Came To Say Goodbye" and "That's How I Go For You." The orchestra and chorus backing Wilma is conducted by Franz.

After an absence from the best selling charts for a while, locally produced singles are again starting to catch a healthy share of the market. It looks as though **Col Joye** has a winner in "Goin' Steady" which is No. 8 on our national list this week and **The Thunderbirds**—an instrumental group—have "New Orleans Beat" in number nine spot; although, it is doubtful that either record will go much higher on the chart because of the present selling trends. Joye is very hot in Sydney and The Thunderbirds are equally hot in Melbourne but neither are as strong interstate as in their home areas. This keeps their overall ratings down and lessens the likelihood of either disk reaching the coveted No. 1 position.

Australia's Best Sellers

1. **Runaway** (Del Shannon—London) Belinda
2. **Asia Minor** (Kokomo—London) Unpublished
3. **One Hundred Pounds Of Clay** (Gene McDaniels—London) Leeds
4. **Scottish Soldier** (Andy Stewart—Top Rank) Unpublished
5. **Theme From Dixie** (Duane Eddy—London) Unpublished
6. **Wheels** (String-A-Longs—London) J. Albert & Son
7. **Memphis** (Donnie Brooks—London) Unpublished
8. *__Goin' Steady__ (Col Joye—Festival) Boosey & Hawkes
9. *__New Orleans Beat__ (The Thunderbirds—W&G) Unpublished
10. **Surrender** (Elvis Presley—RCA) Belinda

*Locally produced record.

The Cash Box Top 100's
Publishers

(Top 100 titles listed Alphabetically
See card for artist and label credit)

A LITTLE FEELING 60
(Wolfpack SESAS)
A LOVE OF MY OWN 63
(East BMI)
ANNA 73
(Hollis BMI)

BARBARA-ANN 15
(Cousins, Shoestring BMI)
BE MY BOY 85
(Gregmark BMI)
BETTER TELL HIM NO 86
(Duplex BMI)
BIG BIG WORLD 52
(Studio BMI)
*BIG BOSS MAN 91
(Conrad BMI)
BILBAO SONG 29
(Harms ASCAP)
BLUE MOON 47
(Robbins ASCAP)
BLUE TOMORROW 90
(Tivador BMI)
BOLL WEEVIL SONG 11
(Play BMI)
BONANZA 42
(Livingston & Evans ASCAP)
BREAKIN' IN A BRAND NEW BROKEN HEART 7
(Aldon BMI)
BRING BACK YOUR HEART 84
(Atlantic BMI)
BUMBLE BOOGIE 67
(Martin ASCAP)
BUT I DO 58
(Arc BMI)
BUZZ BUZZ A-DIDDLE IT 35
(Conley ASCAP)

COUNT EVERY STAR 69
(Paxton ASCAP)
*CUPID 77
(Kags BMI)

DADDY'S HOME 3
(Keel, Betalbin BMI)
DANCE ON LITTLE GIRL 37
(Spanka BMI)
DANCE THE MESS AROUND 44
(Kalmann ASCAP)
DREAM 95
(Goldsen ASCAP)
*DRIVIN' WHEELS 100
(Lion BMI)

EVERY BEAT OF MY HEART 36
(Lois BMI)
EXODUS 49
(Chappell ASCAP)

FOOL THAT I AM 80
(Hill & Range BMI)
FUNNY 51
(Jeneva-Just)

GIRL OF MY BEST FRIEND 32
(Elvis Presley BMI)
GLORY OF LOVE 56
(Shapiro-Bernstein ASCAP)
GOOD GOODBYE 97
(Sepe ASCAP)
(Mick-Rick ASCAP)

HALFWAY TO PARADISE 18
(Aldon BMI)
HEART AND SOUL 45
(Famous ASCAP)
HE NEEDS ME 87
(Mark VII ASCAP)
HELLO MARY LOU 16
(January BMI)
HELLO WALLS 10
(Pamper BMI)
HOW MANY TEARS 46
(Aldon BMI)

100 POUNDS OF CLAY 8
(Gil BMI)
*I DON'T MIND 100
(Wisto BMI)
I FALL TO PIECES 93
(Pamper BMI)
I FEEL SO BAD 5
(Berkshire BMI)
I LIKE IT LIKE THAT 83
(Kel-BMI)
I'M A FOOL TO CARE 22
(Peer Int'l BMI)
I'M GONNA KNOCK ON YOUR DOOR 75
(Sigma ASCAP)
IT KEEPS RAININ' 39
(Travis BMI)
I'VE TOLD EVERY LITTLE STAR .. 28
(T. B. Harns ASCAP)

JIMMY MARTINEZ 79
(Marizona BMI)
JUST FOR OLD TIME'S SAKE 33
(Aldon BMI)
JURA 94
(Iris-Trojan BMI)

LITTLE DEVIL 9
(Aldon BMI)
LITTLE EGYPT 31
(Progressive, Trio BMI)
LULLABYE OF LOVE 40
(Harvest, Recherche ASCAP)

MAMA SAID 4
(Ludix BMI)
MOODY RIVER 12
(Keva BMI)
MOTHER-IN-LAW 14
(Minit BMI)
MY KIND OF GIRL 88
(Hollis BMI)

*NATURE BOY 70
(Crestview ASCAP)
NOBODY CARES 82
(C. Shaw BMI)

*OLD BUTTERMILK SKY 78
(Burk, Van Heusen ASCAP)
ON THE REBOUND 66
(Cigma BMI)
ONE MINT JULEP 61
(Progressive, Regent BMI)
OUR LOVE IS HERE TO STAY 71
(Chappell ASCAP)

PEANUT BUTTER 21
(Arvee BMI)
*PLEASE STAY 96
(11th Floor, Quartet-Walden)
PORTRAIT OF MY LOVE 23
(Piccadilly BMI)

QUARTER TO THREE 20
(Pepe BMI)

RAMA LAMA DING DONG 27
(Twin, Jumbo BMI)
RAINDROPS 13
(Conrad BMI)
RAININ' IN MY HEART 89
(Excellorec BMI)
RING OF FIRE 64
(Linduane BMI)
RONNIE 68
(Jeff-Paul BMI)
RUNAWAY 17
(Vicki, McLaughlin BMI)
RUNNING SCARED 2
(Acuff-Rose BMI)

*SACRED 92
(Bamboo, Daywin BMI)
SOME KIND OF WONDERFUL ... 54
(Aldon BMI)
STAND BY ME 6
(Progressive-Trio BMI)
*STICK WITH ME BABY 98
(Cedarwood BMI)
SUMMERTIME 99
(Gershwin ASCAP)

TAKE GOOD CARE OF HER 55
(Paxton-Recherche ASCAP)
TELL MY WHY 57
(Lion BMI)
TEMPTATION 48
(Robbins ASCAP)
THAT OLD BLACK MAGIC 24
(Famous ASCAP)
THOSE OLDIES BUT GOODIES ... 26
(Maravilla BMI)
*THREE HEARTS IN A TANGLE .. 100
(Sonlo BMI)
TONIGHT 59
(Combine BMI)
TONIGHT I FELL IN LOVE 62
(Halkay BMI)
TOSSIN' AND TURNIN' 41
(Steven BMI)
TOUCHABLES IN BROOKLYN 74
(Kali ASCAP)
TRAGEDY 19
(Bluff City BMI)
TRAVELIN' MAN 1
(Four Star BMI)
TRIANGLE 30
(Good Songs BMI)

UNDERWATER 65
(Dixsil BMI)

WAYWARD WIND 81
(Warman BMI)
WHAT A SURPRISE 50
(Jimskip, Alan K BMI)
WILD IN THE COUNTRY 43
(Gladys ASCAP)
WHO ELSE BUT YOU 76
(Debmar BMI)
WRITING ON THE WALL 38
(Winneton, Glenville BMI)

YELLOW BIRD 53
(Frank ASCAP)
YOU ALWAY HURT THE ONE YOU LOVE 25
(Pickwick ASCAP)
YOU CAN DEPEND ON ME 34
(Peer Int'l BMI)
YOU'RE GONNA NEED MAGIC ... 72
(We Three BMI)

*** Asterisk indicates first appearance on Top 100**

ENGLAND

The existing Gala Record set-up in England, which is part of The Musical & Plastics Industries Group, will shortly change hands and operate as an independent concern, Gala Records Ltd. under the complete control of **Monty Lewis** who was responsible for inaugurating the label in 1958. Lewis told The Cash Box that with considerably increased financial resources he plans to further explore the low-price field and extend his rack jobbing operation—the only one of its kind in the U.K.—on a nationwide scale. Recent activities have opened many super-market outlets and these will be increased. During a recent visit to the U.S., Lewis re-negotiated contracts for the new company for the exclusive release of Design, Tops and Promenade records and many new lines were discussed for future release. Following the success of the Design Instant Learning language disks Gala proposes to release simultaneously with the American company a number of new educational record items shortly. Gala LP's retail at 16/9d the lowest price in this country and Lewis is seeking material for a special higher price line to retail at 25/—.

The increasing popularity of language course disks has prompted the Delta Record Company to introduce a new series the first of which "Sparkling French" is out this month on the Atlas label. The course comprises four 12" LP's accompanied by a 232 page illustrated booklet. Produced in France and pressed in England further courses are planned for the future. Atlas also caters to foreigners wishing to learn English and claims that its "English Is Good For You" series is the biggest selling English course on the continent. Each package contains 12 7" 33-1/3 r.p.m. disks plus amusingly illustrated guide book in English with translations in either French, German, Italian or Dutch. Retailing at £5. 19. 6d. complete. Recent additions to the Atlas Talespinner series for children include "Robinson Crusoe" and "The Adventures of Baron Munchausen."

The most ambitious disk show ever produced in this country is planned by EMI in a new series of hour-long "Spectaculars" for weekly transmission on Radio Luxembourg. Devised and directed by EMI's general promotion manager, **Arthur Muxlow**, the programs will be recorded 'live' before an invited audience in the Conference Room at the Manchester Square headquarters a week before transmission. The programs will be introduced by dj **Ray Orchard** and regular hosts will be TV personalities **Shaw Taylor** and **Muriel Young**. Regular features will include guest appearances by British and American recording stars and contests with LP prizes will also be included. Other facilities include a dance floor and soft drinks bar. Some 25 to 27 disks will be spun during each program. EMI now has fourteen disk shows a week with 7-1/2 hours air time.

Philips and Fontana Records also announced a 100% increase of airtime on Radio Luxembourg. Starting in early June there will be 8 programs a week each presented by a well-known dj. The new programming is scheduled to run for six months synchronizing with the Autumn and Christmas peak record buying period.

From June production of Pye Records Radio Luxembourg programs will be handled by Commercial Radio Company. Throughout the summer there will be 4 programs a week introduced by dj's **Ken Walton** and **Brian Mathews**. Airtime will be stepped up for the winter months.

Britain took first prize at the International TV Festival at Montreaux, Switzerland this week. The BBC's "Black And White Minstrel Show" won the Golden Rose Trophy and more than £800 in prize money. 34 light entertainment programs were submitted by 19 countries including the United States and Russia. Second prize went to Italy and third prize to Czechoslovakia.

Impresario **Bernard Delmont** announces details of "Stop The World—I Want To Get Off" the new style West-End musical starring **Anthony Newley**. Written and composed by Newley with composer-writer **Leslie Bricusse** during a recent visit to New York the theme deals with the seven seasons in a man's life ranging from youth to senility. The show includes 20 numbers, fourteen of which are sung by Newley including "What Kind Of Fool Am I" recorded and released in the States on London. The only man in the cast, Newley who also directs the show is supported by a company of ten women and a boy.

A transatlantic call and a five minute interview in the middle of the night between Pye recording artists **The Brook Brothers** and WMEX dj **Arnie Ginsburg**, in Boston, Mass. gave the boys' first American release "Warpaint" on London a good plug. The idea came from **Joe Fields**, national sales promoter of London Records. With "Warpaint" still in the British charts The Brook Brothers current release is "Little Bitty Heart."

Currently in Norway to represent Gt. Britain in an international TV show from "Le Chat Noir" in Oslo to be networked throughout Scandinavia is **Craig Douglas**. He will feature his latest Top Rank waxing "A Hundred Pounds of Clay." His next single "Time" is set for mid-June release.

Patti Page currently in cabaret at the Pigalle was recently on the panel of BBC's "Juke Box Jury." On June 10, she stars in her own show for ATV. **Judy Garland** arrived back in London to discuss plans for British and Continental engagements. **Shirley Bassey** returns to the TV screens topping the bill of **Val Parnall's** "Sunday Night At The London Palladium" for ATV on June 18. Shirley is currently climbing the British charts with "You'll Never Know" on Columbia. **Alma Cogan** booked for BBC's popular "Easy Beat" show on June 11.

Philips recording star **Marty Wilde** received enthusiastic notices after the out-of-town opening of "Bye Bye Birdie" in which he plays a pop singer. The show comes to London on June 15.

Things are hotting up for the arrival of **Johnny Mathis** on his first European trip. Arriving on July 9 he has London concerts on the 14, 15 and 16, followed by a nationwide tour. He will also tele-record his own show for Granada. In June Fontana will release its latest single "You've Set My Heart To Music" and an LP "I'll Buy You A Star."

Following last year's successful tour, **Lonnie Donegan** returns to Australia and New Zealand in October. Manager **Cyril Berlin** reports that except for a short spell next Spring the star is fully booked until Christmas 1964. Donegan together with **Cliff Richard, Mantovani** and **Alma Cogan** has also received a request to appear in Russia. **Nat Berlin** of the Grade Organization, who recently visited Moscow at the invitation of the Minister of Culture to discuss plans for future appearances, told The Cash Box "Iron Curtain bureaucracy makes negotiation difficult but there is a great interest in and a demand for British artists. We hope to finalize something for 1963." The first Western pop singer to visit Russia, **Geri Scott** is currently enjoying a 10-week season in Moscow. Her recording of "The Saints" for Suprahon is a best seller in Czechoslovakia.

Within four weeks of his launching via "Well I Ask You" on Decca, **Eden Kane** has been signed for his first TV acting role and will be featured in ATV's "The Paper Palace" starring **Denholm Elliot** on June 20. This follows three singing appearances for ATV and Southern TV and a Sunday concert with **Adam Faith** and **Craig Douglas**.

Harry Lewis, publisher of "Are You Sure," reports that there are 20 cover versions all over the Continent. British sales now exceed 450,000. The Allisons latest disk "Words" is released in the States on Columbia.

England's Best Sellers

1. Runaway—Del Shannon (London) (Vicki)
2. Surrender — Elvis Presley (R.C.A.) (Aberbach)
3. The Frightened City—The Shadows (Columbia) (Filmusic)
4. On The Rebound—Floyd Cramer (London) (Acuff-Rose)
5. More Than I Can Say—Bobby Vee (London) (Southern)
6. You're Driving Me Crazy—Temperance Seven (Parlophone) F. D. & H.
7. Blue Moon — The Marcels (Pye) (Robbins)
8. What'd I Say—Jerry Lee Lewis (London) (Progressive)
9. Don't Treat Me Like A Child—Helen Shapiro (Columbia) (Lorna)
10. You'll Never Know—Shirley Bassey (Columbia) (Victoria)
11. But I Do — Clarence 'Frogman' Henry (Pye) (Jewel)
12. Theme From Dixie—Duane Eddy (London) (Twangy)
13. Wooden Heart — Elvis Presley (R.C.A.) (West One)
14. Easy Going Me — Adam Faith (Parlophone) (Apollo)
15. Gee Whiz It's You—Cliff Richard (Columbia) (Belinda)
16. Little Boy Sad—Johnny Burnette (London) (Southern)
17. Little Devil — Neil Sedaka (R.C.A.) (Nevins-Kirshner)
18. Hundred Pounds Of Clay—Craig Douglas (Top Rank) (Tin Pan Alley)
19. Have A Drink On Me—Lonnie Donegan (Pye) (Cromwell)
20. African Waltz — Johnny Dankworth (Columbia) (Key)

England's Top Ten LP's

1. His Hand In Mine—Elvis Presley (R.C.A.)
2. South Pacific — Soundtrack (R.C.A.)
3. G.I. Blues — Elvis Presley (R.C.A.)
4. Listen To Cliff — Cliff Richard (Columbia)
5. Oliver—London Cast (Decca)
6. Seven Brides For Seven Brothers —(Soundtrack) (M.G.M.)
7. A Date With The Everly Brothers—Everly Bros. (Warner Bros.)
8. Black & White Minstrel Show—George Mitchell (H.M.V.)
9. Best Of Barber And Bilk—Chris Barber & Acker Bilk (Pye)
10. Nice 'N' Easy — Frank Sinatra (Capitol)

England's Top Ten EP's

1. The Shadows—The Shadows (Columbia)
2. Cliff's Silver Disks—Cliff Richard (Columbia)
3. Exodus & Other Themes—Mantovani (Decca)
4. John Barry Sound — John Barry (Columbia)
5. Adam's Hit Parade—Adam Faith (Parlophone)
6. Adam No. 3—Adam Faith (Parlophone)
7. Never On Sunday — Soundtrack (London)
8. The Musick—Temperance Seven (Parlophone)
9. Unforgettable — Nat King Cole (Capitol)
10. Twangy—Duane Eddy (London)

ENGLAND (continued)

Decca rush released a new **Tommy Steele** disk "The Dit-Dit Song," hit number from the West-End musical "Belle." The song is a play on the words 'I love you' in Morse code. Currently on a nationwide tour Tommy stars in ATV's "Sunday Night At The London Palladium" on June 11.

Highlighting the latest Oriole release is a 12" LP. "It's All Happening Here"—inspired by the BBC beat shows it showcases a host of artists including **Johnny Worth, Maureen Evans, Clinton Ford** and **Dick Jordan** in a wide variety of strong beat numbers. Oriole also released "Under Water" by **The Frogmen** currently high in **The Cash Box** Top 100..

Bernard Delfont will present the Danish-American comedian-pianist **Victor Borge** in his famous "Comedy In Music" show for a three-week season opening at the Saville Theatre on July 4.

Luncheon Honors Fricsay

(Photo courtesy of Records & Recordings)

LONDON—Picture taken at the Dorchester Hotel here after a recent luncheon in honor of celebrated conductor Ferenc Fricsay, who is in London to conduct the Radio Symphony of Berlin at Royal Festival Hall, shows Fricsay (second from right) with Yehudi Menuhin, Prof. Elsa Schiller, artistic director of D.G.G., and Werner Reimer, managing director of D.G. (Great Britain) Ltd.

ARGENTINA

Domenico Modugno is coming. The famous author of "Volare" and "Piove" will perform very soon in Buenos Aires, on radio and television. He has been here some time ago, with big success. His last recording, "Hello Amore," has just been released.

Frankie Avalon will also be here in June. Frankie is not well known, but he may become a hit if properly presented, as there is a good market for his type of music. Odeon Pops has put to sale his "Green Leaves of Summer," recently. We were also told that **Fabian** will probably come, too.

Los Cuatro Duendes, the good Chilean group, are announced for July. They will act on Channel 13 and at the National Theatre. Their last waxing was "Sin Tu Amor." This was also cut by **Jose Luis** for Philips.

Laura Regal, bolero singer, just began a big biz trip that will include Venezuela, Peru and Chile. She has also inked a contract with Channel 9 for September.

RCA is organizing a big record convention that will take place in July. It will include representatives from all South America, Spain and the States. It is supposed that a lot of cooperation will be arranged with this event.

Lalo Schiffrin, Argentine musician and arranger currently working with **Dizzy Gillespie**, wrote us that he'll be here on July 4 with Gillespie. They have recently premiered his "Suite Gillespiana" at a Carnegie Hall concert.

Cinzano of Uruguay has contracted **Troilo, De Angelis, Canaro, D'Arienzo** and **Varela**—the best tango orchestras—for a series of TV and radio programs in Montevideo. Each director will receive a "Gold Gardel" as a remembrance. (Gardel, who died in 1935, is yet the top tango star, and is a sort of god for tango lovers.)

Farias Cabanillas, a very good country seller, will cut his next waxings for RCA. Formerly, he was with Allegro.

Roberto Yanes has extended his next tour. Besides Venezuela and the States, it will also include Mexico and Puerto Rico. Los Santos will also visit the USA. Columbia has released all their records (for Latin customers) with good success, and wants to present them in person. They will stay there a couple of weeks.

King Kroft, off-beat Caribbean dancer on Argentine TV, will wax some of his songs for Odeon Pops. The titles are "I Like It," "I Need It," "King Kroft's Philosophy" and "I Want Somebody To Love Me." The rhythms are "calimbas" (a new one) and calypsos.

"Y," **Mario de Jesus'** last hit could be the next smash in Argentina. Records by **Lucho Gatica, Juan Mendoza, Ciro Mendoza, Los Viajeros** and **Estrella Salinas** are to be released. The song belongs to EMMI publishers (Mexico).

Goar Mestre, the Cuban TV millionaire currently in Argentina, bought two Video Tape machines for his Channel 12 in Cordoba City. With some cooperation from American CBS, Mestre is building a big TV chain through all South America. In Buenos Aires he is owner of Proartel (a company that produces TV programs) and has some percentage of Channel 13.

Pedro Bustos, musician and arranger (known also as Pedro El Sudamericano) is starting his own label, "L 10." His records will be distributed by Discofonia.

Raul Shaw Moreno has recorded the slow rock "Gris" and the bolero "Yo Quiero Darte Un Nombre" ("I Want To Give You A Name"). Both are local tunes.

The **Trio Rivero**, currently performing in Chile, has recorded an LP for Discofonia. The album includes "Moliendo Cafe" (Number one of the Best Sellers list), "Llora mi Corazon" and "Dinamita."

Disc Jockey put in the market an LP cut by harpist **Luis Bordon** for Chantecler in Brazil. **Rodriguez Luque**, label's topper, believes the record will sell pretty well.

Philips released "Hable Bajito" ("Fale Baixinho") by **Ceumar Rios**; "Makin' Love," by **Las Cuatro Plumas**, and "Sin Tu Amor," by Spanish singer **Jose Luis**.

These are Argentina's best selling LP's for May: "Digalo on Musica" ("I's Music"), **Ray Conniff**; "Explosivos, Vol. III" (RCA); "Cordialmente," **Los Fronterizos**; "Conquistando el Mundo," **Los Cinco Latinos**; "Never On Sunday," soundtrack; "GI Blues," **Elvis Presley**; "Ciudadanos del Mundo," **Los Panchos**; "15 Hits," **Paul Anka**; "Teen Tops" (Mexican); "La Novie," **Antonio Prieto**.

Odeon Pops inked **Los Llopis** (Cuban group, smash hit in Mexico) and **Los Chapanecos** for two LP's. The label thinks they will become very popular here, too.

Columbia announced that **Amadeo Monges**, young harpist, had received an award from Colombian Disk Jockey Association for his cutting of "Moliendo Cafe." Monges' second record.

"Baby Sittin' Boogie" (by **Buzz Clifford** and in Spanish by **Johnny Tedesco**) is receiving big air play, and may become a smash hit.

Los TNT have recorded "Gitana" and "Esta noche me Perteneces" ("This Night You Belong To Me") for RCA. Their first LP has already been released in Venezuela, and their last record, "La Espumita," is selling very well in Buenos Aires.

Argentina's Best Sellers

1. **Moliendo Cafe** (Morro Music—Korn) Hugo Blanco (Polydor); Los Principes (RCA); Don Nobody (Disk Jockey); Los Wawanco (Odeon Pops); Panchito Nole (RCA); Trio Rivero (Discofonia); Gasparin (Philips); Tito Alberti (Philips).
2. **Vuelve Primavera** (Reimsa—Korn) Blue Caps (Columbia); Johnny Tedesco (RCA);Teddy Martino (Odeon Pops).
3. **Nunca En Domingo** (Never on Sunday) (United Artists—Smart) Los Fernandos (Odeon Pops); Makadopoulos (Disk Jockey); Jose Carli (Columbia); Don Costa (United Artists); Les Chacachas (RCA); Los Cinco Latinos (Columbia).
4. **Son Rumores** (*) (Fermata) Antonio Prieto (RCA).
5. **Haciendo El Amor** (Makin' Love) (Te Amare Locamente) (Chappell—Korn) Los Cinco Latinos (Columbia); Floyd Robinson (RCA); Los TNT (RCA).
6. **Llorando Me Dormi** (Marks—Korn) Bobby Capo (RCA); Gregorio Barrios (Odeon).
7. **La Novia** (*) (Fermata) Antonio Prieo (RCA); Los Fernandos (Odeon Pops); Gregorio Barrios (Odeon).
8. **Quiero Ser Libre** (Elvis Presley Music—Fermata) Teen Tops (Columbia).
9. **Mi Burbuja Azul** (Fortissimo Americana) Los Santos (Orfeo); Violeta Rivas (RCA).
10. **El Manoton** (*) (Korn) Carlos Argentino (Philips).

(*) Local Product.

ITALY

We had many visitors in Milan recently. It was a great pleasure to meet **Nat Shapiro** of Columbia Records at the Palace Hotel, who came to Milan during his European trip to pay a visit to his Italian representative, **Mr. Baron** of Philips Italiana. Shapiro announced that **Percy Faith** will be in Milan on the 26th and 27th of July, and a cocktail party will be given here for him due to his best selling record in Italy of "A Summer Place." Shapiro also saw his old friends, **Mr. and Mrs. Mintangian**, and called on the CGD offices to say hello to **Mr. Sugar** and **Mr. Giannini. Sidney Siegel** spent two days in Milan and I had the pleasure of introducing him to **Mr. Matalon** and **Mr. Levi** of Italdisc, with whom he had business talks. **Ed Chalpin** of PPX Enterprises, New York, stopped in Milan to visit with the most important record producers of the city.

RCA Italiana revealed that "What A Sky" by **Nico Fidenco** overtook the record of RCA's sales in Italy, which was held by "Banana Boat" by **Harry Belafonte**. "What A Sky" has surpassed the 200,000 mark in sales. **Gianni Meccia** has given his new song, "Prato Quadroto" (Square Meadow) to other singers for recording, while his own waxing on RCA has not come out as yet. His latest release is his song, "Io Lavoro" (I work) just put on the market. The "happy season" of sales for **Nico Fidenco** seems to go on and on. RCA Italiana is making strong efforts to promote the latest composition by **Fidenco**, "Legato A Un Granello Di Sabbia," which the label regards as its sure hit of this summer.

King Records president, **Sydney Nathan** wrote to us to state that he feels very fortunate to be associated with His Master's Voice Italiana. This will be a sincere pleasure for **Mr. De Goy**, president of His Master's Voice. So far, the King LP, "Let's Go Again" by **The Midnighters**, b/w with "Deep Blue Sea," has met with success.

Very soon, "Like A Symphony" by **Pino Donaggio** (Number 5) will be replaced by the newly composed song of the same author, "Tu Sai" (You Know) which is backed by "Villaggio Sul Fiume" (Village On The River).

Two weeks ago, "Un Rock Per Judy" (A Rock for Judy) appeared as number ten on our chart, but now I learn that the record is requested principally for the flip side which features a very nice song called "Bella Pupa." The boy, who sings it is **Little Tony**, recent discovery of **Mr. Mintangian**. The disk appears on the Best Sellers this week as well. **Mr. Scussel** of Durium says "Exodus" by the **Encore Ensemble** is selling strongly among the numerous record versions available. **Marino Mariani**'s version of "Era Scritto Nel Cielo" (It Was Written In The Sky) is enjoying high sales.

I met **Mr. Fiori** of Titanus once again at Durium's offices where he periodically comes from Rome, inasmuch as the firm distributes his records in the Italian territory. **Fiori**, as a music publisher, has two hits currently—"Just That Same Old Line," which has been on the charts for a long time by **Nico Fidenco**, and "Lady Luna" a fine tune presented unsuccessfully at San Remo, but waxed by numerous big Italian singers such as **Miranda Martino, Jimmy Fontana, Arturo Testa, Bruno Martino** and **Nilla Pizzi.**

Let's speak again of the Pachanga—in Italy two record versions are available for the time being—the foreign recording by Genie Pace on Capitol, and the domestic version by **Michelino** on Ri Fi Records. Michelino and his Band will tour Italy shortly and present the new dance craze, which is not popular as yet.

Italy's Best Sellers

1. **Jealous Of You**/Connie Francis/MGM—CGD/Carisch
2. **Surrender**/Presley/RCA Americana/Bideri
3. **Parlami D'Amore Mariu'** (Speak To Me Of Love)/Peppino Di Capri Carisch/Bixio
4. **The World Of Susie Wong**/Nico Fidenco/RCA Italiana/Ricordi
5. **Come Sinfonia** (Like A Symphony)/Pino Donaggio/VCM/Curci
6. **I Te Vurria Vasa'** (I Wish To Kiss You)/Peppino Di Capri/Carisch/Bideri

7a. **Flamenco Rock**/Milva/Cetra/Southern Music
7b. **Flamenco Rock**/Michelino/Ri Fi Records

8. **Just That Same Old Line**/Nico Fidenco/RCA Italiana/Titanus
9. **Bella Pupa**/Little Tony/Durium/Durium
10. **Tu Sai** (You Know)/Pino Donaggio/VCM/Curci

THE BEST AND "BEST SELLING" SONGSTER OF ITALY!!

PEPPINO DI CAPRI

FOR DISTRIBUTION IN YOUR COUNTRY WRITE TO:

CARISCH — VIA FARA 39 — MILAN — ITALY

Anita Bryant-Neil Sedaka In Manila

MANILA—This Philippine Islands capitol has become a must stop on itineraries of record stars touring the far east. Above, Anita Bryant (far left) and Neil Sedaka get the plush motorcade treatment upon their arrival here for a ten-day starring engagement at the huge Arenata Coliseum (May 4-13). After the ten days, Sedaka and Bryant had established a new total attendance record for one day, 32,000, and for the entire period, 312,000.

GERMANY

The preliminary rounds of the first "German Pop Music Festival" are over and the results are in. This is the first musical festival sponsored by the state owned radio and TV stations and 6 major record firms here. The festival was handled in the following way. Each member of the GEMA, the music collection agency of Germany, was invited to send in a composition. A jury was then put together and the 713 compositions that were submitted were heard. From these 713 songs, 24 were chosen for the competition. Then the A&R heads of Teldec, Polydor, Ariola, Metronome, Philips and Electrola met together and chose the songs to be recorded by their artists. Each firm was obliged to record the songs and bring them on the market the day after the preliminary contest was held with a special 4 color jacket. Several tunes were chosen by more than one firm and each firm recorded the songs and the finished recordings were then submitted to a commitee. The committee selected the best version and this artist was invited to compete. The names of the composers of the material was withheld until the final competition was over so that both well known and little known composers would have an equal chance. Then, 4 preliminary rounds were held and 6 compositions were presented in each round. The preliminary competition was broadcast over nationwide television and 10,000 listeners were asked to submit cards and letters picking the compositions that they liked best.

The first round was held in Munich and the winners were **The Medium Terzett** from Electrola records with "Sudsee Ballade" (South Sea Ballad) and **Tony Sandler** with "In Paraguay" from Ariola Records. The second round was held a week later in Stuttgart and the winners were **Lys Assia** from Teldec Records with "Ein Kleiner Goldner Ring" (A Small Golden Ring) and "Du Bist So Suss Wenn Du Laechelst Cherie" (You are So Sweet When You Smile Cherie) from **Nora Nova**, once again from Electrola Records. The third round was held in Hamburg and the winners were **Alfred Hause** from Polydor Records with his instrumental version of "Bailando a Dos" and **Inge Brueck** from Metronome Records with "Das Glueck Kommit Unverhofft" (Luck Come Unexpected). The fourth and last round was held on May 12 in Berlin and the winners were **Hans Arno Simon** from Metronome Records with "Ohne Dich Polka" and **The Missouris** from Teldec Records with "Texas Jimmy." These 8 finalists presented their songs once again in Baden-Baden with a large audience on hand and a jury from all over Germany deciding the winning compositions. The final round was held on June 4. This competition is expected to result in several new hits from German composers as the winning songs will receive at least 2 TV shots and much radio exposure. The winning record firms are also expected to put top promotion behind their winning artists. We'll bring the winners in two weeks and report on the progress of the winning compositions in their race for the top of the German hit parade and international recognition.

Michael Arends of Paul Arends Music is hard at work pushing "A Cottage In The Country" by **The Blue Angels** which received a "Pick Of The Week" in **The Cash Box**. Michael reports that the song may be a big hit here too. **The Blue Diamonds** have recorded "Are You Sure" the award winning competition of **The Allison Brothers** of England which took second prize in the "Song for Europe" contest recently held. The song is a big hit in England. The newest composition and recording by the **Allison Boys** is "Words" which will be recorded here by **The Missouris** on Teldec. There is also a new version of "Are You Sure" on Electrola by **Will Brandes** and **Hans Lucas.**

Philips has released the theme from the film "Nightclub 61" by **Nina Weston** as a single and the tune is getting top response from German radio.

Polydor Records has signed a pair of top songstresses from other countries. Sweden's top record seller **Lill Babs** and Holland's **Greetje Kauffeld** have been signed up and their first records are expected shortly. **Audrey Arno** and **Hazy Osterwald** have done another "Pachanga" record for Polydor under the title "Wieder Mal Pachanga" (Once Again Pachanga). Two more Polydor LP's have been released on the American market.

Hazy Osterwald's "Latin Trumpet" LP has been released by Coral Records and **Helmut Zacharias** has a new LP release on Decca under the title "Rendezvous for Strings."

DJ and singer **Chris Howland** from England, who is now a top star here, has formed his own TV production company and has bought the rights for "Candid Camera" for Germany. He's hard at work on the first films in this series. Chris has also recorded the top hit "100 Pounds Of Clay" in German.

The German versions of "Exodus" by **Belina** for Electrola and **Rika Zarai** for Teldec are having trouble getting plays at German radio stations due to the controversy caused by the Eichmann trial in Israel. England's **Laurie London** flew with his father to Cologne for new German recordings with producer **Nils Nobach.** After the record dates Nils flew to London for more German recordings with **Cliff Richard.** The top side will be a German version of Cliff's hit "Theme For A Dream."

Ariola has contracted the Swiss TV to put its top artists in a new series called "Travel Agency in Switzerland." There'll be 3 shows with Ariola providing music for the entire series. Producer-Composer **Josef Niessen** dropped by **The Cash Box** office to tell us about new recordings with **Gaby King** for Ariola and his wife **Ilse Werner** for Teldec. Both records are destined for hitsville here. The **Jochen Brauer Sextet** guested at a recent "Record Hop" in Munich along with **Max Kutta** from Adano Records.

Ariola press people are busy pushing new recordings by **Eddie Wilson, Christa Williams, Jan & Kjeld** and **Nina Zacha** with **Jimmy Makulis.** Gerig Music in Cologne is promoting the new **Peter Alexander** recording of "Paris Ist Eine Reise Wert" (Paris is Worth a Trip) and "Blue Melodie" by **Peter Kraus.** Both songs are getting strong radio plays and are moving closer to Germany's top 10.

Germany's Best Sellers

1. **Babysitter Boogie**—Ralf Bendix/Buzz Clifford—Electrola/Philips—Seith
2. **Wheels**—Billy Vaughn/String A Longs—London—Francis Day & Hunter
*3. **Wenn Die Sehnsucht Nicht Waer** (If There Was No Longing)—Freddy—Polydor—Edition Esplanade
4. **Missouri Cowboy** (Mule Skinner Blues)—Bill Ramsey—Peter Alexander—Polydor—Peer
5. **Surrender**—Elvis Presley—RCA—Aberbach/Bideri
6. **Danke Für Die Blumen** (Wedding Cake)—Siw Malmkvist—Metronome—Aberbach
*7. **Denn Sie Fahren Hinaus Auf Das Meer** (Then They Go Out To Sea)—Peggy Brown—Telefunken—Busse
8. **Mit 17 Fangt Das Leben Erst An** (Save The Last Dance For Me)—Ivo Robic/The Drifters—Polydor/Atlantic—Aberbach
*9. **Pigalle**—Bill Ramsey—Polydor—Rialto
10. **Sucu Sucu**—Ping Ping—Ariola—Ralph Maria Siegel

*Original German Compositions

BENELUX

BELGIUM

Discotrade S.A., Brussels, is very successful with its Mercury recording of "Jungle Drums" by **Clyde Otis**. Same firm announced the sensational comeback of **The Platters** with "Orchids In The Moonlight," which will certainly become a big hit in juke-boxes. Discotrade has big expectations as well of "Our Love Is Here To Stay"/"Congratulations To Someone" by **Dinah Washington** and "Your Eyes" by **Brook Benton**.

There are rumors that the Belgian radio-orchestra of **Henri Seghers** will be disbanded during the next month. **Jo Leemans**, Belgium's foremost female vocalist with the National **Francis Bay Orchestra**, will resign from this orchestra to try it as a "single." Francis Bay has already chosen his new vocalist: 19-years-old girl from Antwerp, **Carina Romana**. The Bays version of "African Waltz" has been rushed out in Belgium, Holland, Germany, France and Scandinavia. One of Palette's best selling artists, **Bobbejaan Schoepen** (known for his hit version of "Pub Without Beer," married **Josee Jongen**.

On first of June, **Ping Ping**'s new record "Marianne"/"Nix Capito" has been released on Fast Records. Pre sales in Europe exceed already 150,000 copies. Ping Ping's best seller "Sucu Sucu" will enable him to appear on American TV during the month of July. In June, Ping Ping will appear in two German pictures, followed by a Scandinavian tour of one niters and TV appearances in Stockholm, Oslo and Helsinki.

Palette just released a new record by the South American group **The Boxeros**: "El Carretro Cubano"/"Gozlo." In June, they will appear at the Brussels' nitery "Parisiana," together with the famous bongo player **Vinague**. **Reg Owen**'s successful version of "Bonanza" (theme from the TV series) on Palette, has been released in England, Germany and France. **Los Albinos** made a cha cha version of the theme from the motion picture "Exodus."

Producer **L. J. Van Rymenant** supervised the recording session of a jazz album at Decca's Brussels studios with Baltimore-born hammond organist **Lou Bennet**, drummer **Oliver Jackson** and two Europeans: guitarist **Philippe Catherin** and tenorist **Jack Sels**. American publisher **David Gornston** assisted at the session.

Al Verlane recorded "Charanga Italiano" and "Ay Ay Ay La Pachanga" for Montebello Records. Records will be rushed out in Germany (Ariola), Holland (CNR), France and Italy (Festival).

HOLLAND

After negotiations in Holland with **Börge Ekberg** of Metronome Records, **Mr. Maessen** of Dureco L.C., Amsterdam, flew to Hamburg for final talks with Messers. **Mats Bjerke** and **Fabricius-Bjerre** which resulted in the foundation of the Dutch Metronome Company. Dureco will handle the distribution. Metronome have a very big hit at the moment with "Danke Für Die Blumen" by **Siw Malmkvist** and the company is expecting big sales with **Jörgen Ingmann**'s next platter "Anna." Other interesting news from Dureco is the release of the very first Compact 33 Double record in Holland, by famous **Los Machucambos** on the Omega label. On this record there's "Pepito," France's big hit, among others. A few years ago it was also Dureco which introduced the 45 rpm records to the Dutch market.

The very successful concert **Mahalia Jackson** gave on her first visit to Holland, was filmed, and part of it was seen on TV. The records of Miss Jackson on the Philips label, released by Phonogram L.C., are great sellers, and it's expected that this concert on TV will make sales even bigger. Next day, Whitmonday, **Corry Brokken**—popular singer on the Dutch Philips label—presented her first TV show. This proved to be a great success. The presentation of her songs, among them "Nooit Krijg Ik Spijt" (Non, Je Ne Regrette Rien) and "Ballade Van De Gevangene," was really something to shout about.

Another record of Dutch singing star **Rie Helmig** hits the charts this week. Helmig, one of Imperial's best artists, just finished the Jewish and Dutch versions of "Exodus." Also, **Francis Van Rooy**, after her latest "Matrozen Uit Pyráus" surprised again with "Als Het Avond Wordt."

The new "Pier" at Scheveningen is there at last! The famous seaside resort began its 1961 season with the festivities around the Pier's opening. His Master's Voice joined the celebration on the record market by releasing **Johnny Jordaan**'s "Onze Pier Van Scheveningen."

Well known Dutch organist and orchestra leader **Bernard Drukker** played his last "World Favorites" here on board of the "Willem Ruys," last Tuesday. Next day he emigrated to Australia, where he will have a new job in production with commercial TV. **Bernard Drukker**, who made many good records on the Philips label (recently one on the carillon of the Munt Tower, Amsterdam, as city bell-ringer), gave his first broadcast more than 30 years ago.

LP's by British orchestras always prove to be welcome in Holland. This week, new albums must be mentioned by the **Roland Shaw** Orchestra ("Sound Off"), **Edmundo Ros**, his orchestra and chorus ("Broadway Sing-Along") on Decca, and **Frank Chacksfield** ("Play To Me, Gypsy") on Decca Ace Of Clubs Series, released by Phonogram, Amsterdam.

The Blue Diamonds have cut a German sung version of their great recent hit "In A Little Spanish Town": "Wie Damals In Paris." Great news for all fans of these two boys, in Germany in particular! It's on Decca.

Holland surely digs the new recordings of **Bobby Rydell** and **Chubby Checker**. **Mr. Robert Oeges**, Bovema's Columbia label manager, declares that both "That Old Black Magic" and "Dance The Mess Around" will reach respectable sales figures.

Dealers of Bovema's extensive record selling organization, are enthusiastically joining the Columbia quiz, which gives free tickets to those who order **Edith Piaf**'s latest recording. ("Non Je Ne Regrette Rien"). On the other hand, in the meantime it looks very doubtful if Miss Piaf's concerts in Holland will take place, as a result of the recent new operation.

One of the most amazing LP's out is "Famous Händel Songs And Arias," sung by **Kenneth McKellar** with the orchestra of the Royal Opera House, Covent Garden, conducted by **Sir Adrian Boult** (Decca). McKellar's previous album was "The Songs From Ireland" and this has been a great success. Bovema's Columbia artist, master pianist and virtuoso **Claudio Arrau** closed his appearance in the Beethoven series in Holland with the composer's 5th piano concerto.

GERMANY (Continued)

Werner Bilkenroth of Marbot Music reports that his American pardner **Mario Conti** is very excited about the new recording by **Renardo** and his Film Orchestra on Teldec. The tune, "Auf Engel Schiesst Man Nicht" (You Don't Shoot at Angels) has been re-named "The Whistler's Serenade" and has been released by London Records. The song reportedly received acclaim by American DJ's when 18 copies of the original recording were sent to key jockies in Chicago and New York. That's it for this week in Germany.

CANADA

Added to the All Star Dance Party Show were Montrealers: **The Capers**, **Ronnie Lane**, **Trevor Payne**, and **Frank Angelini**.

Fraser Jamison, general manager of London Records of Canada, is currently in Italy for talks with record men.

The Beau Marks have released their new recording for Quality Records. The record is timed for the closing of schools. The A side features the boys in a latinish-rock-n' roll number entitled "Classmate." The flip, "School Is Out," is also an item to be watched.

Alice Kouri of London Records, reports that the company is as hot as ever with these chart climbers; "Runnin' Scared," "Traveling Man," "Stand By Me" by **Ben E. King**, "Tragedy" by **The Fleetwoods**, "It Keeps Rainin'" by **Fats Domino**, and "Ring of Fire" by **Duane Eddy**.

Records which began to click last week include: "Triangle" by **Janie Grant**, which is now being distributed by Arc Sound in the Province of Quebec, also doing well are "Dance On Little Girl" by **Paul Anka** on Spartan, "Summertime" by **The Marcels** on Colpix, "I'm a Fool to Care" by **Joe Barry** on Zirkon, "Raindrops" by **Dee Clarke** on Phonodisc, "You Always Hurt the One You Love," by **Clarence Henry** on Quality, "Half Way to Paradise" by **Toni Orlando** on Epic, "Peanut Butter" by **The Marithons** on Spartan.

"The Story of Bonnie" by **The Count Victors** on Barry, is a Canadian record currently receiving good reaction. Incidently, Quality Records who own this master have leased this record to Laurie Records for U.S. distribution.

Tartan Records, which produces Canadian records, have just released a new **Bobby Curtola** record entitled, "Don't You Sweetheart Me." The recording features **The Anita Kerr** Singers.

Canada's Best Sellers

Hit Parade	French Hit Parade
1. **Traveling Man/Hello Mary Lou**—Ricky Nelson—Imperial	1. **Louise**—Michel Louvain—AP
2. **One Hundred Pounds Of Clay**—Gene McDaniels—London	2. **Frou Frou b/w Danse Avec Moi**—Fernand Gignac—TC
3. **Runnin' Scared**—Roy Orbison—Mon	3. **Mathilda**—Les Jerolas—Victor
4. **Breakin' In A Brand New Broken Heart**—Connie Francis—MGM	4. **Cou-couche Panier** — Jacqueline Boyer—Pat; Pierre Noles—London
5. **Mother-in-Law**—Ernie K. Doe—London	5. **Non, Je Ne Regrette Rien**—Edith Piaf—Pat
6. **Runaway**—Del Shannon—Quality	6. **Garde-Moi La Dernier Danse**—Dalida—Bar; Les Scarlet—Pan-Mh
7. **Little Devil**—Neil Sedaka—Victor	7. **Bebe Boogie**—Jean Julien—Rus
8. **I Feel So Bad**—Elvis Presley—Victor	8. **Loulou**—Andre Sylvan—Rus
9. **Portrait Of My Love**—Steve Lawrence—UA	9. **Un Petit Becot**—Claude Girardin—Rus
10. **Hello Walls**—Faron Young—Capitol	10. **C'etait Moi**—Gilbert Becaud—Pat
11. **Mama Said**—Shirelles—Reo	

Holland's Best Sellers

1. **Wheels** (Billy Vaughn/String-A-Longs/Jumping Jewels—London/London/Fontana) (Editions Bens, Brussels).
2. **Are You Sure** (Allisons—Fontana) (Editions Altona, Amsterdam).
3. **Non Je Ne Regrette Rien** (Edith Piaf—Columbia) (Editions Altona, Amsterdam).
4. **Baby Sittin' Boogie** (Buzz Clifford—Philips) (Chappell, Amsterdam).
5. **Surrender** (Elvis Presley—RCA) (Belinda, Amsterdam).
6. **Corrina Corrina** (Ray Peterson/Herman Van Keeken—London/Philips) (Les Ed. Int. Basart, Amsterdam).
7. **Afscheid Van 'N Soldaat/Tommie Uit Tennesee** (Ria Valk—Fontana) (Benelux Music, Weert/Editions Altona, Amsterdam).
8. **Wooden Heart** (Elvis Presley—RCA) (Belinda, Amsterdam).
9. **In A Little Spanish Town** (Blue Diamonds—Decca) (Francis-Day, Amsterdam).
10. **Blue Moon** (Marcels—Colpix) (Francis-Day, Amsterdam).

Belgium's Best Sellers

(FLEMISH)	(WALLOON)
1. **Wooden Heart** (Elvis Presley—RCA) (Belinda, Brussels).	1. **Non Je Ne Regrette Rien** (Edith Piaf—Columbia) (Ed. Moderny, Mouscron).
2. **Der Rote Tango** (Die Regenpfeifer/Enny Denita — Philips/Fontana) (Ed. Primavera, Brussels).	2. **Maria Magdalena/Poema** (Los Amadores—HMV) (Ed. Garzon, Charleroi).
3. **Save The Last Dance For Me** (Drifters — Atlantic) (Belinda, Brussels).	3. **Ramona** (The Blue Diamonds—Decca) (Francis-Day, Brussels).
4. **Non Je Ne Regrette Rien** (Edith Piaf — Columbia) (Ed. Celtic, Moeskroen).	4. **Le Bleu De L'Ete** (Green Leaves Of Summer) (John William/Les Compagnons De La Chanson—Polydor/Columbia) (Francis-Day, Brussels).
5. **Baby Sittin' Boogie** (Buzz Clifford—Philips) (Chappell, Paris).	5. **Nous Les Gars, Nous Les Filles** (Johnny Hallyday—Vogue) (Ed. Voix Du Rythme, Charleroi).
6. **Corrina Corrina** (Ray Peterson—London) (Mills Music, Brussels).	6. **Bouddha/Kana Kapila** (The Cousins—Palette) (World Music, Brussels).
7. **Poema/Maria Magdalena** (Los Amadores—HMV) (Ed. Garzon, Charleroi).	7. **Tu Parles Trop** (You Talk Too Much) (Richard Anthony/Johnny Hallyday — Columbia/Vogue) (Southern Music, Brussels).
8. **Calendar Girl** (Neil Sedaka—RCA) (Ed. Mellin, Brussels).	8. **Garde-Moi La Dernière Danse** (Save The Last Dance For Me) (Dalida/Maya Casabianca— Barclay/Phillips) (Belinda, Brussels).
9. **Das Ende Der Liebe** (Rex Gildo —Electrola) (Ed. Bens, Brussels).	9. **Je Me Voyais Déjà** (Charles Aznavour—Barclay) (Ed. Raoul Breton, Brussels).
10. **Surrender** (Elvis Presley—RCA) (Belinda, Brussels).	10. **Les Tomates** (Jack Ary—Vogue) (Ed. Coda, Mouscron).

SCANDINAVIA

FINLAND

Best selling record in Finland now is "Green Fields" with **The Brothers Four** on Philips, with "Surrender" with **Elvis Presley** on RCA in second place. Musiikki-Fazer is publisher of "Green Fields."

Swedish singer **Monica Wahlberg** has been touring Finland, where she was singing with the **Onni Gideon's** Orchestra.

"Baby Sittin' Boogie" has been recorded in Finnish by the rocking brothers **Eero** and **Jussi.**

SWEDEN

Singer **Monica Wahlberg** back from engagements in Finland, left almost immediately for tour in eastern Germany. She is recording for BFB.

Pelle Nyström, PR man for Metronome Records, off for Copenhagen where he will talk business with Metronome's Danish office. **Börje Ekberg**, export sales manager of Metronome, back in town after a week's biz talks in Amsterdam where Metronome is planning to open its own office. After a few days behind his desk, Ekberg left for Copenhagen on Monday 29. After spending two days at the IFPI congress in Denmark, he returned to Sweden for a tour with **Siw Malmkvist**, top star on Metronome label.

Lennart Reuterskiöld, head of Reuter & Reuter and Essex Music, back in town from his biz visit in the U.S.

The old American standard tune "Mary Don't You Weep" has caused some troubles here. The song originally hit in Denmark as a military parody song titled "Ah, Marie, jeg vil hjem" (Oh, Mary, I Want to go back to you) with the EMI publisher Imudico obtaining the Danish rights from Southern Music in Stockholm. Later on, **Hans Burman**, made a Swedish version of the Danish lyrics on Columbia, and Edition Odeon, EMI publisher in Sweden, published the sheet music. However, Southern Music claimed the rights, and it also had its own lyrics, recorded in Swedish by Norwegian group **The Monn Keys** on Karusell (in Norwegian on Triola in Norway). Southern Music handed over the problem to STIM, the Swedish performing rights society, which decided that it was Southern Music and no one else which should be credited as publisher of the song.

NORWAY

Haakon Tveten, sales manager of Philips, Norway, told **The Cash Box** that his company, in cooperation with the Norwegian Culture Dept., the Philharmonic Company and Norwegian Radio, is making a series of four LPs of Norwegian symphonic music. It will be both old and new musical works, and the orchestras will be conducted by **Grüner Hegge** and **Oivin Fjeldstad.** As soloists will be heard **Robert Riefling** on piano and **Bjarne Larsen** on violin. The records, which are made for the world market, will be available in both stereo and mono. The release date for the records are estimated to be September or October, said Tveten.

Daily paper Arbeiderbladet, which started presenting silver disks after the sale of 25,000 records and gold disks after 50,000 records, just gave away its 11th silver disk. It was handed over to **Eilif Meyer** of A/S Nera, representing RCA in Norway, on behalf of Jim Reeves for the sale of his "He'll Have To Go."

John Johanson, A & R man of RCA in Norway, told **The Cash Box** that the firm made the first Norwegian version of "Are You Sure," titled "Er du sikker" in Norwegian, with **Kurt Foss** and **Reidar Böe.** Johanson said the recording has all possibilities to be a big hit here. According to Johanson, German songs are becoming more and more popular among Norwegian record buyers, and he expects a lot of the Telefunken release of "Denn Sie fahren hinaus auf das Meer," a German song doing very well at the Continent at the moment.

Rolf Syversen, A & R man of Iversen & Frogh A/S (EMI in Norway), just back from biz talks in Copenhagen, said that he is very happy to learn how interested British EMI is in Norwegian singer **Jan Höiland**, who is now in London where he is recording "Make Me Believe"/"The Land That I Love" in English. Another EMI artist, **Ase Wentzel**, leaves for Stockholm where she is engaged during June. Syversen also said that it seems **Inger Jacobsen** will soon get a gold disk for the sale of 50,000 of her "Fröken Johansen og jeg," a Swedish song which has done very well in Norway.

Jörg-Fr. Ellertsen of Egil Monn Iversen A/S said that there is great interest in Norway for the tour of the Italian singer **Robertino**, who will be in Norway between June 9th and 18th. Among others, he will appear in the Bergen Music Festival on June 10. According to Ellertsen, Robertino might get a silver disk for the sale of 25,000 of his EP "O Sole Mio," a very good sales figure for an EP in Norway.

Norway's Best Sellers

1. **Are You Sure** (The Allisons/Fontana) Stockholms Musikproduktion
2. **Ramona** (Blue Diamonds/Fontana) Prestor Musik
3. **Green Fields** (Brothers Four/Philips) Norsk Musikforlag A/S
4. **Wooden Heart** (Elvis Presley/RCA) Belinda
5. **Blue Moon** (The Marcels/Colpix) Egil Monn Iversen A/S
6. **Baby Sittin' Boogie** (Buzz Clifford/Philips) Musikk-Huset A/S
7. **Romantica** (Robertino/Triola) Stockholms Musikproduktion
8. **Wheels** (String-A-Longs/London) Norsk Musikforlag A/S
9. **Ah Marie, Jeg Vil Hjem** (Mary Don't You Weep) (The Monn Keys/Triola) Skandia Musikproduksjon
10. **Surrender** (Elvis Presley/RCA) Belinda

Finland's Best Sellers

1. **Green Fields** (The Brothers Four/Philips) Musiikki-Fazer
2. **Surrender** (Elvis Presley/RCA) Belinda (Scandinavia) AB
3. **Tulenliekki** (Eila Pienimäki/Rytmi) X-Sävel (+)
4. **Save The Last Dance For Me** (The Blue Diamonds/Fontana) Belinda
5. **Volgalaulu** (The Song of Volga) (Mauno Kuusisto/RCA) Musiikki-Fazer
6. **Pepe** (Jörgen Ingmann/Metronome) Kassner Music
7. **Karnavaalitango** (Eino Grön/Rytmi) Musiikki-Fazer (+)
8. **Vihreät niityt** (Green Fields) (Eila Pellinen/Decca) Musiikki-Fazer
9. **Are You Sure** (The Allisons/Fontana) Stockholms Musikproduktion
10. **Ramona** (The Blue Diamonds/Fontana) Musiikki-Fazer

JAPAN

Famous kid's songs were cut into a pack of five 10" LP's by Columbia's favorite popular singers such as **Hibari, Misora, Rose Columbia, Chiyoko Shimakura, Akira Kobayashi,** and **Hiroshi Moriya.** This special album will be released on June 20th. Retail is 5,000 yen ($13.89) for each pack.

Rock 'n roll singers **Kenju Kitahara** signed with Columbia. He will make his debut with the firm's June release of "Higure-no Komichi" b/w "Chokan Kuru-made Mattena-yo." He now is among the most popular singers at "Tennessee," Tokyo's biggest teahouse.

"Voice Of Victor" will be published monthly starting this month. The tabloid reports stories on new releases and other information. It will be distributed free of charge.

Singer **Frank Nagai** and **Ukiko Kagurazaka** flew to Hawaii on May 24. After singing in Hawaii, Frank will go to Las Vegas returning in June.

Toshiba is going to stage a memorial show for the firm's foundation. The show, featuring all of Toshiba's artists, will open June 9 at the Nichigeki Theater for 7 days. **Noriko Awaya, Katsutaro, Yukiki Asaoka, Kazuo Shirane, Kyoko Saito, Yoshiko, Otowa, Yuri Ariake, Yuki Tominaga, Susumu Ozeki, Hiromi Sonoura, Esel Nakada, Kayoko Moriyama, Hiroshi Mizuhara, Keichiro Yamashita, Chako Saito** and **Q. Sakamoto** with **Danny Iida & Paradise Kings** are expected to appear.

Italian film star and singer, little Miss **Mina Mazzini**, arrived in Tokyo on May 16 at the invitation of Towa Films. She is here in connection with the release of her brand new film, "Appuntamonta A Ischia." Her hot single, "Una Zebra One" b/w "La Nonna Magdalena," is going to be released on June 5 by Victor. It's a sure shot.

"Broken Promises" is the target of competition by five different labels. Victor's newest voice, **Yozo Higashiyama, Hiroshi Mizuhara** of Toshiba, **Akira Kobayashi** of Columbia, and **Yujiro Ishihara** of Teichiku have already cut the tune. Available now is that by **Henry De Paris** and Orchestra on the Colpix label.

Hibari Misora, Japan's leading veteran popular singer on Columbia, is to hold a special recital due to the fact that the total sales of her tunes has exceeded 5,000,000 copies since her debut. It will be held on June 2.

Westminster distributed "String Quartet No. 14 in D Minor: Schubert" and "String Quartet No. 20-5: Hayden," by the **Vienna Konzerthause Quartet**, recorded during its stay in Japan.

Jiro Kubota, jazz critic, directed the compilation of the new modern jazz LP, "Toshiko Meets Old Pals" on Japan's King. "So What," "Old Pals" and "Quebec" are among the featured tunes on this LP.

Keizo Shibuya is now holding the post as a chief of the copyright department at the Educational Ministry. This post was formerly held by **Kaneo Ohta.**

Warner Bros. (Japan; Film), Columbia (Records) and International Music Publishers (Publisher), will hold monthly meetings effective next month in order to promote Warner Bros. Records' business here in Japan. This is due to **Robert B. Weiss**, international director of Warner Bros. Records. More detailed story on this in next week's column.

Japan's Best Sellers

1. **Where The Boys Are** (Connie Francis (Japanese & English versions)/MGM —Kayoko Moriyama/Toshiba—Sachiko Nishida/Polydor)
2. **Exodus** (The Exodus Song) (Pat Boone/Dot—Ferrante & Teicher/United Artists)
3. **Lonely Soldier Boy** (Johnny Dierfield—Capitol)
4. **Calendar Girl** (Neil Sedaka/Victor—Q. Sakamoto/Toshiba)
5. **Surrender** (Elvis Presley—Victor)

Sweden's Best Sellers

1. **Pepe** (Jorgen Ingmann/Metronome) Kassner Music
2. **Angelique** (Dario Campeotto/Sonet) Edition Odeon
3. **Baby Sittin' Boogie** (Buzz Clifford/Philips) Thore Ehrling Musik
4. **Sway** (Bobby Rydell/Columbia) Southern Music
5. **Sucu Sucu** (The Monn Keys/Karusell) Reuter & Reuter
6. **Sucu Sucu** (Ping Ping/Sonet) Reuter & Reuter
7. **Ah Maria, jag vill hem** (Mary Don't You Weep)/(The Monn Keys/Karusell) Southern Music
8. **Surrender** (Elvis Presley/RCA) Belinda
9. **Blue Moon** (The Marcels/Colpix) Reuter & Reuter
10. **Are You Sure** (The Allisons/Fontana) Stockholms Musikproduktion

"Pepe" Preemed

PARIS—Pictured at a recent cocktail party here to celebrate the Paris premiere of the film "Pepe" are (left to right) Philippe Boutet of Editions Musicales, singer Jacqueline Boyer and Cantinflas, star of the film.

MEXICO

The **Zaizar's Brothers** just signed a contract to perform at Japan. David and Juan are now the best seller duet of folk music in the country and their latest release, "El Pescado Nadador," is a big hit for Peerless manufacturing.

RCA denied, at least for the moment, the news that **Elvis Presley** was coming to México to film some scenes for his new picture, "Blue Hawaii." And teenagers are still waiting to see their idol in person. Meanwhile, **Paul Anka** is planning a second performance in México for June or July.

Columbia Records is introducing a new female singer who promises to be a top hit in the future. Her name is **Julissa** and she is a beautiful brunette of 17 and the daughter of well known actress **Rita Macedo**. Her first record is the Spanish version of **Brenda Lee's** "Emotions" and **Connie Francis'** "Where The Boys Are." As usual, **Chuck Anderson** heads the accompaniment.

The **Castro Brothers** finished their first LP for Cisne Records and several of these numbers are played all day at the radio stations. The Castro brothers are presently at Las Vegas, but very soon will return to the Mexican City to perform in theaters and night clubs.

Starting June 4, TV channel 2 will present a weekly series of three programs with the Riviera Cuban show. And talking about Mexican channel 2, the manager of this company **Roberto Kenny** just arrived from Japan, where he spent eight weeks studying Japanese television and buying some equipment.

Guitarist **Antonio Bribiesca** and folk singer **Cuco Sánchez** left town to take a plane to Los Angeles where they signed a contract to make some presentations. Bribiesca form part of a very popular TV show with another three guitarist.

With wonderful **Chico O'Farrill's** arrangements, appear the latest **Andy Russell's** single with songs named Mágico Amor (Magic Love) and En tus Brazos (In Your Arms). Independently, **Chico O'Farrill** alone with his orchestra released the numbers "Calcutta" and "Pepe" for Orfeon Records.

Celiz Cruz and **The Sonora Matancera** Cuban orchestra made their first Seeco Record in México, pressed at Peerless Records. The title of this song is México, qué grande eres (México, how great you are) and as everybody suppose, it could be a smash hit.

Lawyer **Jose Luis Fernández** is trying to fix the debt of several millions pesos that Peer's publishing owes such Mexican publishers as Pham and Emmi and other small companies. Luis went to New York to make the arrangements, but as Peer's widow is actually in Germany, he will wait until later this month to try to fix it friendly.

Cesar Costa, the popular young Mexican singer who had his Spanish version of "My Home Town" as the best seller last month, is thinking of singing the same song in German and Italian which he speaks perfectly, as he does English. His new release, the Spanish version of Anka's "The Story of My Life," is now on top.

Bernardo San Cristóbal was recently named new manager of radio station X-E-W, the most important in México. Bernardo is part of the reorganization of **Emilio Azcárraga's** company

Another very important radio station of México, Radio Mil, made a very interesting interview direct from Paris with Mexican actor **Pedro Armendáriz**, who was invited as judge of the Cannes' Festival. He was delighted to be the first Mexican actor named judge for such an important movie Festival.

"...of essential importance to all my people"

"We all keep ourselves posted of all activities in the record field through the "Cashbox" and it certainly is the well-informed newspaper, of essential importance to all my people"

GERRY OORD
President, Bovema
Heemstede, Holland

W. Voerman — His Master's Voice —label manager: "To me Cashbox really is the most actual newspaper in the business"

C. Hundepool — Capitol—label manager: "An almost unique medium of information on records! A wonderful lay-out."

R. Oeges — Columbia—label manager: "The perfect paper for all those who are really interested in real inside-information!"

F. Visser — MGM & Pathé—label manager: "The best informative pops-periodical I know!"

C. Pompe — Warner Bros.—label manager: "An up-to-date periodical which appears in Holland before the official release-date in America!"

A. Lamberts — Bovema—sales promoter: "I appreciate Cashbox for being the one and only newspaper in record circles, spreading its news from all over the world!"

P. Engelsma — Bovema's A&R manager: "Cashbox? It's great!"

J. P. Bolle — Bovema—Public-relations Officer: "The Cashbox provides a real contribution to the fact that all people in the record field should be well-informed!"

FRANCE

LATE FLASH!

Here are the top three winners of the Coq D'or De La Chanson Francaise: First: "Voyageur" Sans Etoile" (published by Edition Barclay and sung by John Williams); Second: "Ton Adieu" (published by Southern and sung by Barclay singer Jacqueline Nero); Third: "Dans Un Million D Annees" (publisher Beuscher and sung by Daniele Rouille).

The **Coq D'or De La Chanson Francaise** is certainly the annual competition which, along with the Eurovision contest, interests most radio and television fans and the public in attendance at the Olympia. The music publishers and record firms last week concentrated all their attention on the contest (held May 29-30 and 31) and Lucien Morisse, the instigator of all this, scarcely knows where to turn. Among the chosen songs, Chappell had two, "Le Coeur Au Chaud" by **P. Cour** and **A. Popp** (sung by **Lucien Lupi**), and "Pour une Seguidille" by **Datin** and **Nougaro** (sung by **Juan Catalano** of Fontana). These songs are along the lines of **Charles Trenet's** "Les Voix du Ciel" and "Cafe de Minuit" (which won an award at the Enghien festival).

Roquiere and his A&R man, **Mr. Soula**, after having made such a success of "Exodus" with **Edith Piaf** and **Rika Zarai**, are falling in line with the current trend, which means rock 'n' roll, and thus are following the lead of **Robert Salvet**, who was reportedly the first French editor to push this music in a consistent fashion. Chappell also reports that "Poetry in Motion" which **L. Morisse** and **R. Salvet** has transformed into "Elle a des yeux D'ange" recorded by **Orlando, Franck & Johnny** (Bel-Air) and by **Les Travellers** (EMI); that **Sacha Distel**, who needs a hit these days to stay firmly planted in his star spot, has recorded "Le Boogie du Bebe," comic adaptation of "Baby Sittin' Boogie;" that **Georges Aber** has adapted "Mother-in-Law" which will be waxed by **R. Anthony** and **Frankie Jordon**; that "Petite pin-up" adapted by **Jollet** from "Little Girl" will be created by **Rocky Volcano** (Philips). From the **Irving Berlin** repertory, Chappell has revived "Marie" in a rock version for the joy of singers **Hedika** and **Les Chats Sauvages**;" "A Little Love is a Dangerous Thing" is getting a discing from **Jacqueline Nero** (Bel-Air) under the title, "Un Petit Beguine." **Gillian Hills** (Barclay) has cut "Zin tu Fais Vibrer Mon Coeur."

The "Coq" contest will feature from SEMI Publishers "Ton Adieu" by **H. Giraud**, presented by singer **Jacqueline Nero**.

Carousel Editions' Plus Jamais was to have been sung in the "Coq" by **Pia Colombo** (Philips) but at the last minute, Vogue star **Jocelyne Josia**, replaced Pia.

From the oldies among **Sydney Bechet's** compositions, **Maxime Saury** has dug up and recorded four tunes, two of which are worth special mention—"For My Mammy" and "Southern Sunset." Not much news from Vogue this week, except the disking of "24 Faces" by **Buck Clayton**. Buck put Bechet's "Premier Bal" on the map here. **Johnny Hallyday**, managed during a very short stop-over in Paris while still touring, to record four sides. At the start of his present tour, Johnny, ill, was replaced by **Jean-Jacques Debout** notably in the towns of Apt and Castre, where he definitely won the favor of the fans.

Odeon-Top Rank very happy about the sales of its new classical LP line retailing for $2. The records, pressed on pure vinylite, feature unabridged versions of Beethoven's Ninth, 12 Chopin waltzes by **Raymond Trouard**, Famous Overtures, etc. Other Odeon strong sellers are "Wheels" ("Dans le Coeur de ma Blonde") by **Johnny Spence**, "Les Fiances d'Auvergne" by **Jean Segurel** and "Endlessly" by **Marc Taynor.**

For her new concert tour, **Odette Laure**, who now records for the Odeon label, has 10 new "chansons choc" about which more will certainly be heard.

Gata Rubia ("Le chatte blonde"), young German star who has already been signed to make 7 films in her own country, will have her first EP of French songs out this month. **Molinetti** has a new nickname—"Le Fauve du Rock" —for his terrific versions of current Italian hits.

Latest Kapp classic release (Bel-Air) is a first-rate interpretation of "Rachmaninoff's 3rd Piano Concerto" by **Ann Schein** and the Vienna State Opera Orchestra conducted by **Eugene Goossens**. Bel-Air will satisfy the pachanga fans too with its new Palette EP featuring "El Senor Ping Pong" by the **Boxeros.**

Miscellaneous items: **Pierre Bourgeois** has quit his post at Europe No. 1. Increasing activity and rumours in the Composers' and Authors' society (SACEM) as the time draws near for the renewal of the charter member agreement. Rumour has it that the big publishing firm, Salabert, intends to resign from the organization, or at least will rejoin only on conditions which don't seem acceptable at present. Other publishers are waiting to see what happens. Let's hope everything works out for the best!

France's Best Sellers

1. **Pepito** Los Machucambos—Los pepitos (ED Francis Day)
2. **Tutti Frutti** J. Halliday (Ed Caroussel)
3. **Les Fiances d'Auvergne** Verchuren
4. **Sucu Sucu** Ping Ping—Albert Cortez
5. **Je T'Aime Trop** Les Chaussettes Noires (Ed Salvet)

Mexico's Best Sellers

1. **Historia De Mi Amor** (The Story Of My Love)—César Costa (Orfeon). Paul Anka (Gamma) (Brambila).
2. Y . . .—Javier Solís (Columbia) (EMMI).
3. Mas Alla—Tres Diamantes (RCA). Lucho Gatica (Musart). Hnos. Castro (Cisne) (EMMI).
4. **La Gioconda**—Orquesta Aragón (RCA) (EMMI).
5. **Matilda**—Harry Belafonte (RCA) Los Jokers (Vik) (PHAM).
6. **Escandalo**—Marco Antonio Muñíz (RCA). (PHAM).
7. **Ju-Julia**—Enríque Guzmán (Columbia)
8. **Crei**—Juan Mendoza (Peerless). Pablo Beltrán Ruíz (RCA) (PHAM).
9. **Poquita Fe**—Los Tres Reyes (RCA).
10. **La Flauta Magica**—Acerina y su danzonera (Dimsa) (EMMI).

Country Disk Jockey

REGIONAL RECORD REPORTS

ERNIE KERNS
WOCH
North Vernon, Indiana

1. Pleose, Mister Kennedy (J. Nesbitt)
2. Hello Wolls (F. Young)
3. Chovo-Kiser-Olds-Mo-Loco-Stude-Uor-Linco-Boker (P. Stomper)
4. The Legend Of The Big River Troin (Wilburn Bros.)
5. I Foll To Pieces (P. Cline)
6. The Window Up Above (G. Jones)
7. The Root Of All Evil (J. Shepord)
8. Don't Let Your Sweet Love Die (D. Reno & R. Smiley)
9. They'll Never Toke Her Love From Me (J. Horton)
10. Lonelyville (R. Snoders)

CACTUS JACK
KANS
Kansas City, Mo.

1. Hello Wolls (F. Young)
2. The Blizzord (J. Reeves)
3. Your Old Love Letters (P. Wogoner)
4. Sleepy Eyed John (J. Horton)
5. Just Coll Me Lonesome (E. Arnold)
6. The Little Green Men (G. Morgon)
7. Heort Over Mind (R. Price)
8. Foolin' Around (B. Owens)
9. Thoughts Of A Fool (E. Tubb)
10. Louisiono Mon (Rusty & Doug)

PECOS PETE
KPLK
Dallas, Oregon

1. Hello Wolls (F. Young)
2. Foolin' Around (B. Owens)
3. Sleepy Eyed John (J. Horton)
4. One Woy Street (B. Gollion)
5. Loose Tolk (B. Owens & Rose Moddox)
6. Your Old Love Letters (P. Wogoner)
7. The Blizzord (J. Reeves)
8. Heart Over Mind (R. Price)
9. Louisiono Mon (Rusty ond Doug)
10. Mentol Cruelty (B. Owens & R. Moddox)

AL URBAN
KCTI
Gonzales, Texas

1. Loose Tolk (B. Owens & R. Moddox)
2. Thoughts Of A Fool (E. Tubb)
3. Six Pollbeorers (B. Gollion)
4. Life Of The Porty (E. Ash)
5. Sweet Lips (W. Pierce)
6. Three Steps To The Phone (G. Homilton IV)
7. I'm Just A Stand In (J. Dry)
8. I Con't Keep You In Love With Me (Louvins)
9. When Two Worlds Collide (R. Miller)
10. I Hod A Tolk With Me (G. Terry)

RAY NICKEL
CKSA
Lloydminster, Sask. Alta. Canada

1. Hello Wolls (F. Young)
2. The Blizzord (J. Reeves)
3. Foolin' Around (B. Owens)
4. I Foll To Pieces (P. Cline)
5. Louisiono Mon (Rusty & Doug)
6. Sleepy Eyed John (J. Horton)
7. Mentol Cruelty (B. Owens & R. Moddox)
8. Three Heorts In A Tongle (R. Drusky)
9. Sweet Lips (W. Pierce)
10. Thoughts Of A Fool (E. Tubb)

MARY WILSON
KCLX
Colfax, Wash.

1. The Blizzord (J. Reeves)
2. Heort Over Mind (R. Price)
3. Foolin' Around (B. Owens)
4. I Foll To Pieces (P. Cline)
5. Hello Wolls (F. Young)
6. Louisiono Mon (Rusty & Doug)
7. Three Steps To The Phone (G. Homilton IV)
8. Sweet Lips (W. Pierce)
9. Forever Gone (E. Ashworth)
10. Country Music Time (Lonzo & Oscor)

CHARLIE GRANT
KSIW
Woodward, Okla.

1. Bollod of Widder Jones (G. Homilton IV)
2. Long Block Veil/Forty Hour Week (B. Ives)
3. Crozy Bullfrog (L. Pruitt)
4. Forever Gone/Life Of The Porty (E. Ashworth)
5. Sweet Lips/Lost Night (W. Pierce)
6. Heortbreok USA (K. Wells)
7. My Misfortune (L. Hobson)
8. Thot's Where The Hurt Come In (M. Tillis)
9. Thoughts Of A Fool (E. Tubb)
10. I'm Alwoys By Myself When I'm Alone (Johnny & Jock)

SMILEY MONROE
KTYM
Inglewood, Calif.

1. Hello Wolls (F. Young)
2. Foolin' Around (B. Owens)
3. Mentol Cruelty (B. Owens & R. Moddox)
4. Heort Over Mind (R. Price)
5. The Blizzord (J. Reeves)
6. I Wont You (S. Monroe)
7. Three Heorts In A Tongle (R. Drusky)
8. Don't Worry (M. Robbins)
9. Sleepy Eyed John (J. Horton)
10. I'll Just Hove A Cup Of Coffee (C. Groy)

CLYDE D. VARNEY
WNRG
Grundy, Virginia

1. Hello Wolls (F. Young)
2. Forever Gone (E. Ashworth)
3. Are You True To Me (C. Smith)
4. Lonelyville (R. Sonders)
5. The Blizzard (J. Reeves)
6. Dime A Dozen (S. Collie)
7. Sweet Lips (W. Pierce)
8. Loose Tolk (B. Owens & R. Moddox)
9. Beggor To A King (H. Snow)
10. Words Come Eosy (Tompoll & Gloser Bros.)

If you are reading someone else's copy of The Cash Box why not mail this coupon today!

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

- ☐ $15 for a full year (52 weeks) subscription
- ☐ $30 for a full year (Airmail in United States)
- ☐ $30 for a full year (outside United States)
- ☐ $45 for a full year (Airmail outside U. S.)

(Check One)

I AM A
DEALER .....
ONE STOP .....
DISTRIB .....
RACK JOBBER ....
COIN FIRM .....
OTHER .....
.....
.....

NAME .....
FIRM .....
ADDRESS .....
CITY ..... ZONE ..... STATE .....

Country Reviews

B+ VERY GOOD B GOOD
C+ FAIR C MEDIOCRE

THE CASH BOX BULLSEYE

"MY EARS SHOULD BURN (WHEN FOOLS ARE TALKED ABOUT)" (2:24) [Tree BMI—Miller]

"CRYING IN THE NIGHT" (2:20) [Glad BMI—Nelson, Craig]

CLAUDE GRAY (Mercury 71826)

Now firmly established as a top attraction via his "Coffee" song, Claude Gray follows with another fine piece of material. Tagged "My Ears Should Burn" etc., it's a sentimental romantic in the country tradition and it's given a truly sincere ride by the songster. Coupler is also a sad love ballad and is handled similarly.

"TENDER YEARS" (2:18) [South Coast BMI—Edwards]

"BATTLE OF LOVE" (2:36) [Glad, Starday BMI—Jones, Edwards]

GEORGE JONES (Mercury 71804)

"Tender Years" picks up where "Window Up Above" left off, in that it should continue Jones' consistent chart streak. Tune's a deliberately paced ballad of blue romance and is weeped feelingfully in the way that has endeared Jones to country audiences. Beat-conscious combo and chorale backing give it a pop flavor that could result in extended markets. Underhalf is a solid rock-a-billy stint with an enticingly sparkling lyric appeal. Could also go the route.

"LET ME KNOW" (2:05) [4-Star BMI—Willet]

"CARELESS HANDS" (2:30) [Melrose ASCAP—Figman, Hilliard]

JAN HOWARD (Challenge 9112)

Jan Howard's newest is a change-of-pace for her as it spotlights her in a sizzling up-tempo stanza. Chart-headed side is "Let Me Know," a bristling rocker that bears definite resemblance to the oldie "Don't Let The Stars Get In Your Eyes" (in fact Slim Willet wrote both). Mark it too for potential pop play. And Jan's heartfelt chirping of "Careless Hands" on the flipside indicates a possible two-sided click could result.

"HUNGRY FOR LOVE" (2:24) [Cedarwood BMI—Tillis]

"FOR THE LAST TIME" (2:12) [Cedarwood BMI—Gordon]

STONEWALL JACKSON (Columbia 42028)

Remembering the rousing, up-tempo, gospel jubilee-like sound that did so well for him on "Greener Pastures," Stonewall Jackson applies it here to the romantically inclined "Hungry For Love," and seems certain to repeat his chart stand. The easy-going middle-beat ballad is weepingly embraced traditionally on the coupled "For the Last Time."

LITTLE JIMMY DICKENS (Columbia 42013)

(B+) "TALKING TO THE WALL" (2:33) [Red River BMI—Howard] Jimmy Dickens' recent absence from the charts could abruptly end here as he takes a fresh piece of Harlan Howard material and delivers it a solid thrust via his tight-lipped, vigorous weeping style. Jimmy's performance earns him careful consideration here.

(B+) "FAREWELL PARTY" (2:50) [Western Hills BMI — Williams] Another tear-jerking ballad wrapped up in the masterful Dickens manner completes the issue.

BUDDY WRIGHT (Bandera 1313)

(B) "THAT'S ALL I EVER GET FROM YOU" (2:06) [Sundown BMI—Wright] Bright beat rocker in which Wright berates his gal. A delightful upbeat slice with an incidental melodic resemblance to Arlie Duff's "Y'all Come." Still, a good country offering.

(B) "YOU LET THE MOON BREAK YOUR HEART" (2:14) [Sundown BMI—Wright] Another interesting jet-speed session that Wright serves up solidly. Unfortunately, there's some lyric content that's right out of "Don't Let the Stars Get In Your Eyes."

JIMMY WAKELY (Decca 31267)

(B) "THE MIDNIGHT WIND" (2:27) [Mono BMI—Willing] The western troubador is featured in a flavorful pop-angled ballad of loneliness. The easy-going, almost nonchalant Wakely style is always an airwave attraction.

(B) "BLUE NOSED MULE" (2:20) [Riverside ASCAP — Methol, Myers, Newell] Here he sings appreciably of his present sedate state of mind which was obtained through religion. A pop-styled inspirational with play possibilities.

MAX LOWE (Waterfall 644)

(C+) "I RAISED THE SHADE" (1:36) [Waterfall BMI — Lowe] New to the national disk scene Lowe exhibits a hard-driving hillbilly oriented technique which he uses shouting this stanza of blue lov Lowe's White Oak Mountain Boy supply the ripping instrumental sup port.

(C+) "WAKE UP JUDY" (1:54) [Waterfall BMI—Lowe] An other romantic offering by Lowe and his boys. This time a gal named Judy is the object of his affection and the reason for his musical exuberance.

Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	**HELLO WALLS** *Faron Young (Capitol 4533)*	1
2	**I FALL TO PIECES** *Patsy Cline (Decca 31193)*	2
3	**SWEET LIPS** *Webb Pierce (Decca 31249)*	7
4	**THE BLIZZARD** *Jim Reeves (RCA Victor 7855)*	4
5	**HEART OVER MIND** *Ray Price (Columbia 41947)*	3
6	**FOOLIN' AROUND** *Buck Owens (Capitol 4496)*	5
7	**MENTAL CRUELTY** *Buck Owens & Rose Maddox (Capitol 4550)*	6
8	**LOOSE TALK** *Buck Owens & Rose Maddox (Capitol 4550)*	12
9	**SLEEPY-EYED JOHN** *Johnny Horton (Columbia 41963)*	9
10	**THREE HEARTS IN A TANGLE** *Roy Drusky (Decca 31193)*	11
11	**THOUGHTS OF A FOOL** *Ernest Tubb (Decca 31241)*	15
12	**THE TWENTY-FOURTH HOUR** *Ray Price (Columbia 41947)*	13
13	**BEGGAR TO A KING** *Hank Snow (RCA Victor 7869)*	14
14	**ONE WAY STREET** *Bob Gallion (Hickory 1145)*	17
15	**THE HAND YOU'RE HOLDING** *Skeeter Davis (RCA Victor 7863)*	16
16	**LOUISIANA MAN** *Rusty & Doug (Hickory 1137)*	8
17	**YOUR OLD LOVE LETTERS** *Porter Wagoner (RCA Victor 7837)*	10
18	**FOREVER GONE** *Earnest Ashworth (Decca 31237)*	27
19	**FROM HERE TO THERE TO YOU** *Hank Locklin (RCA Victor 7871)*	22
20	**COUNTRY MUSIC TIME** *Lonzo & Oscar (Starday 543)*	21
21	**THREE STEPS TO THE PHONE** *George Hamilton IV (RCA Victor 7881)*	25
22	**WHEN TWO WORLDS COLLIDE** *Roger Miller (RCA Victor 7878)*	26
23	**DON'T WORRY** *Marty Robbins (Columbia 41922)*	20
24	**DIME A DOZEN** *Shirley Collie (Liberty 55324)*	30
25	**OKLAHOMA HILLS** *Hank Thompson (Capitol 4556)*	28
26	**EVERYBODY'S DYIN' FOR LOVE** *Jimmy Newman (Decca 31217)*	19
27	**I'LL JUST HAVE A CUP OF COFFEE** *Claude Gray (Mercury 71732)*	18
28	**JIMMY MARTINEZ** *Marty Robbins (Columbia 42008)*	36
29	**WINDOW UP ABOVE** *George Jones (Mercury 71700)*	23
30	**HEARTBREAK U.S.A.** *Kitty Wells (Decca 31246)*	41
31	**BEFORE I LOSE MY MIND** *Ferlin Husky (Capitol 4548)*	31
32	**LAST NIGHT** *Webb Pierce (Decca 31249)*	32
33	**ODDS AND ENDS (Bits And Pieces)** *Warren Smith (Liberty 55302)*	29
34	**LONELYVILLE** *Ray Sanaders (Liberty 55304)*	33
35	**THERE'LL ALWAYS BE SADNESS** *Marion Worth (Columbia 41972)*	34
36	**THE REBEL—JOHNNY YUMA** *Johnny Cash (Columbia 41995)*	39
37	**BIG MAN IN A BIG HOUSE** *Leroy Van Dyke (Mercury 71779)*	44
38	**LET FORGIVENESS IN** *Webb Pierce (Decca 31197)*	24
39	**SIX PALLBEARERS** *Bob Gallion (Hickory 1145)*	40
40	**THERE MUST BE ANOTHER WAY TO LIVE** *Kitty Wells (Decca 31296)*	45
41	**JIM, I WORE A TIE TODAY** *Eddy Arnold (RCA Victor 7861)*	27
42	**BALLAD OF WIDDER JONES** *George Hamilton IV (RCA Victor 7881)*	—
43	**NEVER TAKE HER LOVE FROM ME** *Johnny Horton (Columbia 41963)*	—
44	**FLAT TOP** *Cowboy Copas (Starday 542)*	46
45	**I LOVE YOU BEST OF ALL** *Louvin Bros. (Capitol 4506)*	35
46	**TEACH ME HOW TO LIE** *Hank Thompson (Capital 4556)*	—
47	**RAGGED BUT RIGHT** *Moon Mullican (Starday 545)*	—
48	**YEARNING** *Benny Barnes (Mercury 71806)*	49
49	**GHOST TRAIN** *Marty Robbins (Columbia 42008)*	42
50	**WHERE DO YOU GO** *Eddie Noack (Mercury 71805)*	43

Country Round Up

Due to the increased interest in country music in-and-around Houston and the greatly-increased demand for live country music acts in the area, **Hal Harris**, a disk jockey at KIKK, has entered the booking business. He'll book country music exclusively out of headquarters in the Montague Hotel, Houston. . . . **Mike Oatman** dropped a line from KHEY-El Paso to let us know that **Faron Young** packed them in solidly for his recent appearance at Hoy's Club and henceforth paved the way for other single acts to be booked there in the future. In addition, Mike notes that the station is planning a country music festival to be held in El Paso in late summer. Details will be forthcoming. . . . It was brought to our attention that a certain newspaper columnist, who shall remain nameless here for obvious reasons, has opened her big mouth and managed, by lack of information to put her foot in it. This certain "personality," actually rather insignificant on the entertainment scene, attacked country music with a vehemence and choice of language that only indicated her own rudeness and complete lack of taste. If this person were to try to understand the subject before assaulting it, the results might have been different. But as in the case of many situations, lack of information and understanding only made the attacking party look foolish. Among the things that were said: ". . . hillbilly music is an art form that would offend the natives of Lower Slobbovia." In addition, country music disk jockeys were referred to as "morons . . . who assault the English language." Obviously she is expressing the opinion of an infinitely small and insignificant minority, for the entire disk market has displayed its approval of the sound. . . . **Rose Maddox** made her first appearance in the East June 2nd when she did a one-nighter at the Copa Club in Secaucus, N.J. Also on hand to entertain the folks were Copa Club regulars **Shorty** and **Smokey Warren**.

Jim Reeves just concluded his fifth appearance in Amarillo, Texas, this year and again took the city by storm (or was it by Blizzard?). With Jim were **Little Jimmy Dickens, Claude Gray, James O'Gwynn** and **Earl Scott**, who, we're sure, also had plenty to do with the capacity audience. The show was jointly promoted by radio stations KZIP and KIXZ. Reeves ended his eight week Canada-western U.S. tour last week in Napa, Calif., and then picked up and headed back east to Florida and Georgia. . . . A peek at **Leroy Van Dyke**'s one-nighter schedule through June-July-August is apparent proof of the many new friends he's made through his hit Mercury single, "Big Man In A Big House." Leroy is booked pretty solidly throughout Indiana, Kansas, Nebraska, Missouri, Iowa, Illinois and Texas, in various single and package shows. It's a grand feeling to see the lad back in top form again. . . . **Gabe Tucker** is very enthused about **George Jones'** "Tender Years," his newest for Mercury, and personally feels it could be the singer's biggest record to date. In case anyone was missed in the promo copies, additional disks can be had through Gabe's Dee Music at 314 E. 11th St. in Houston. . . . In need of country records is **Ray Wofford**, who has begun a country music show on WTVB-Coldwater, Mich.

COUNTRY MUSIC ASSOCIATION, INC.

MEMBERSHIP APPLICATION

PURPOSES AND AIMS

The Country Music Association is a non-profit trade association for the purpose of fostering, publicizing, and promoting the growth of and interest in country music.
To make the public, especially the advertising industry, more cognizant of the commercial value of Country Music as an advertising means.
To secure increased programming time devoted to Country Music on both the network and local level in radio and television.
To promote Country Music in its entirety, with no selfish motives; to encourage the highest ethics throughout the industry; and to ensure that Country Music retains its individuality.
Country Music, as a type of entertainment, has enjoyed outstanding success for more than a quarter of a century as a tried and proven means of reaching the masses. The Country Music Association proposes to make advertisers and broadcasters aware of this fact.

WHO IS ELIGIBLE?

There are nine categories of CMA memberships on an individual basis, and they are:
ARTIST-MUSICIAN, MANAGER, BROKERS, PROMOTOR, ETC., COMPOSER, DISK JOCKEY, PUBLISHER, RADIO-TV PERSONNEL, RECORD COMPANY PERSONNEL, TRADE PUBLICATION PERSONNEL, NON-AFFILIATED.
The Non-Affiliated category covers a wide range—performance, society personnel, attorneys, record shop personnel, etc., and fans. Those who seek benefit from the popularity of Country Music should devote some time and energy to expand the popularity of Country Music.

MEMBERSHIP AND DUES

There are, at present, two types of membership—Organizational and Individual. The Organizational membership dues are based on the annual gross receipts of the business, on a sliding scale. The Individual membership dues are $10.00 per year—due on the first day of the month one year following the month in which one joins.

ADDITIONAL INFORMATION

The Country Music Association is not a static organization, but an active group which will continue to gather momentum and present a solid front. All monies taken into the CMA Treasury, above operating expenses will be used to promote the commercial possibilities of Country Music on a world-wide scale for the ultimate benefit of all those associated with the industry. The office secretary is the only paid employee. (All Officers and Directors give their time and bear their own traveling expenses.)
Every great industry has an organization working toward the recognition of its growth and importance. This Association is dedicated to preserving the heritage and promoting the great potential of Country Music.
The CMA office will be happy to answer any inquiries.

APPLICATION-BLANK COUPON

COUNTRY MUSIC ASSOCIATION, INC.

610 EXCHANGE BUILDING, NASHVILLE 3, TENNESSEE AL 4-6640

I hereby apply for membership in the Country Music Association as one desirous of promoting and furthering the growth and popularity of Country Music.

Name _____

Address _____

Name of Business _____

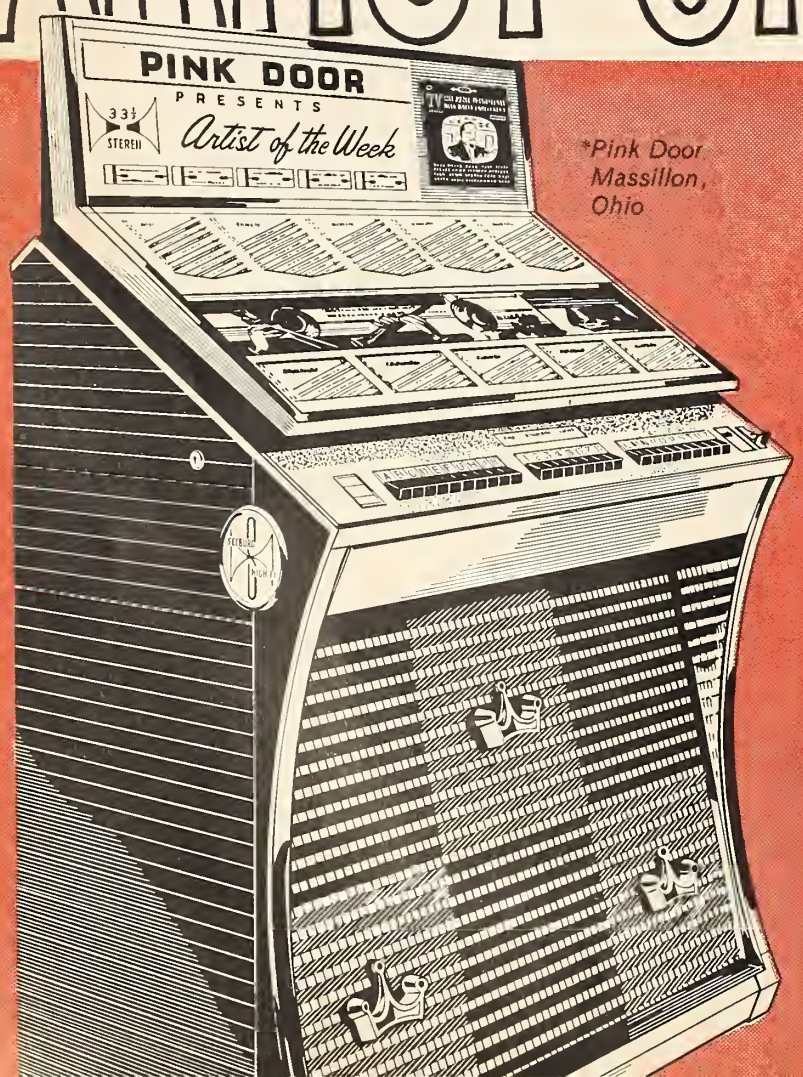
Business Address _____

Category _____ Individual $10.00 _____ Organizational $_____

I have enclosed ☐ check ☐ money order for _____

MITCH

ARTIST OF THE WEEK



*Pink Door
Massillon,
Ohio

Mitch Miller, with his Sing Along chorus, is one of scores of top artists featured on Seeburg's exclusive Artist of the Week plan.

Every week, Seeburg "Artist of the Week" phonographs bring in more location customers with a new best-selling LP album in superb 33⅓ stereo hi-fi. Ten popular album hits...all by the same artist and not available on 45 RPM!

And Seeburg intermixes, automatically, both your 45-rpm records and the overwhelmingly popular new 33⅓ LP album records. No adjustments, no conversion kits ever needed.

Your Seeburg music is PERSONALIZED, too, with the location name prominently featured on the Seeburg top panel. All together, it adds up to more play and more profit. For operator and location alike. The Seeburg Sales Corporation, Chicago 22.

SEEBURG

Watch for Mitch Miller's great new "Sing Along With Mitch" program on NBC television starting this fall.

ARTIST OF THE WEEK

Ten-selection 33⅓ stereo album packages

WEEK OF JUNE 5	WEEK OF JUNE 12
TV Sing Along With **MITCH MILLER** Columbia	*The Jazz Singer* **KAY STARR** Capitol
You're Getting To Be A Habit With Me **RUBY BRAFF** Stereo-Craft	*Foggy Mountain Banjo* **FLATT & SCRUGGS** Columbia

Why Convention Was A Flop!

MOA Has All The Answers

In an effort to soften up the industry into thinking that the recent MOA Convention was a success, a press conference was called by MOA in Chicago (see details elsewhere) and a prepared question and answer news release, which was written before the press arrived, was distributed.

The questions were pertinent, covering just about every defense of the MOA Convention in Miami Beach. But the answers left much to be desired.

First off, if "total attendance was 1600," then two-thirds of them slipped through unobserved. It would be interesting to see the official registration list, which incidentally, MOA has never made public.

They state that "the high cost of shipping merchandise" was a prime problem with many manufacturers who didn't attend the show. This could have been easily overcome by having distributors nearby the hotel ship the machines in from their showrooms. Perhaps there were other reasons.

"Distance to Miami," "transportation costs to Miami," and other inferences are made giving the impression that the decision to hold the Convention in Miami Beach was a wrong one. Willie Blatt played an important part in this decision and we feel it was a smart move. NAMA, NARM, and so many other trade associations hold successful conventions in Miami Beach, year in, year out. Unfortunately, MOA offered little but the Miami attractions.

The answer to the question, "What about New York?", was the best answer of all. ". . . most people from that area (New York) had already gone to Miami during January and February and why should they go back in the hot month of May?", replied MOA. Earlier, they stated that "operators' business was off and many felt the transportation costs were too high." If this was the case, New York's operators would hardly have vacationed in Miami Beach during the months of January and February!

MOA points to the recent NARM Convention held in Miami in April as a possible reason for the drop in attendance by record manufacturers. NARM happens to be a rack jobber association. Record manufacturers attend conventions of this nature practically every month of the year.

"We're unable to account for it (the three out of five juke box manufacturers not exhibiting for the past two years)", is the way in which MOA answers probably the most important question on the list. Well it's about time they decide to find out why! It might help to make the "complete new program" they claim to be "embarking on" a bit "brighter"!

Prospects of getting increased participation from exhibitors are termed "very bright." And this only three weeks after a total failure.

Two years ago we stated, "MOA Convention Needs Stimulation" (CB Apr. 15, '59). Last year we suggested, "MOA Conflicts Should Be Ironed Out Now!" (CB May 28, '60). Two weeks ago we said, "MOA Is On The Brink Of Disaster."

Last week MOA officials had an opportunity to give the trade some encouragement in the form of constructive planning to remedy this serious situation. Instead they dealt out canned replies which attest to its weak leadership.

We'll stick to what we said two weeks ago—for the welfare of the industry, and MOA—Miller must go.

Fischer's 'Crown Imperial' Series Gets V.I.P. Treatment From Distribs

Wholesalers Complimented For Top Sales Job

EWALD FISCHER

McHENRY, ILLINOIS — The optimism here at the Fischer Sales and Manufacturing Company plant is about to burst through the roof these days. Reason for the broad grins and happy atmosphere is the success the firm's new Crown Imperial pool table series has met with these past few weeks.

The pool table line, recently exhibited at the MOA Convention, is topping sales records in every major market in the nation, according to Ewald Fischer, company president.

"My own smile reflects the broad grins to be found on every Fischer distributor from coast to coast," said the pool table boss. "I don't mind patting myself on the back on this one," he continued, "our new Crown Imperial series sure is beautiful equipment."

Fischer stated that the new line is the most completely tested unit ever placed on the market by the firm. "This beauty is not skin deep. Every inch of this new table is quality through and through."

He expressed delight also with the present network of distributors. I'd like to give credit where it's due and I refer to the greatest family of distributors we've ever had working for us. Their vision, talents and loyalties constitute the backbone of the coin machine industry. Their success is our success and it gives us a fine feeling to hear about their enthusiasm over the new Fischer pool table models."

Fischer's sales manager, Bill Weikel, advised that an "all-out" promotion which started a few weeks ago has placed the line well ahead of sales estimates. Sales programs and shipping schedules, discussed with many of the firm's distributors at the MOA Convention, proved the line to be successful according to Mrs. Ruth Weikel, Bill's wife. Ruth handles all the sales office activities and manages Fischer personnel. "Does a bang-up job, too!" comments Weikel as he added, "some guys have all the luck. A top-notch office manager and a truly great pool table line!"

Eli Ross, Florida distributor, tries his hand at the new Fischer pool table during recent MOA Convention.

Mrs. Ruth Weikel, wife of sales manager Bill Weikel, discusses shipping schedules with Si Redd, Boston distrib.

Rock-Ola 'Mech-O-Matic' Intermix Unit Gets Rave Reception From Ops

33-45 Mechanism Now Set On New Apron

CHICAGO—Edward G. Doris, executive vice president of Rock-Ola Manufacturing Corporation, this city, revealed this past week that the Rock-Ola "Mech-O-Matic" unit, which functions as an intermix mechanism for 33 1/3 and 45 rpm 7 inch records in coin-operated automatic phonographs, is being accepted in most domestic and foreign markets "overwhelmingly due to its simplicity in installation, as well as its excellence in performance in most phonographs."

Jack Barabash, Rock-Ola's field service manager, explained further in advising that the unit has recently been modified by setting it upon a beautifully designed "apron" for more effective installation by music operators. The unit mounted on the new apron was demonstrated for **The Cash Box** reporter last week in the music room at the Rock-Ola plant.

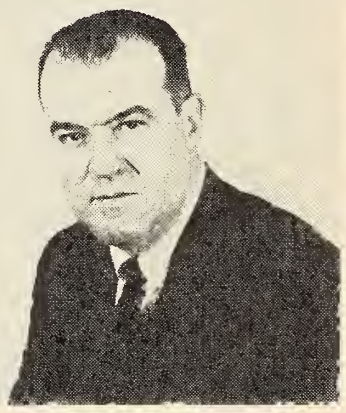
EDWARD G. DORIS

Barabash explained that the "Mech-O-Matic" unit requires no operating solenoids, micro switches or any electronic aid for changing motor speeds. It utilizes one constant speed 4-pole motor with only shaft variance to accommodate 45's and 33's. The turntable speed sensors are held in constant 45 rpm position by three spring retained ball bearings until the record touch upon the "sensors" by a 33 disk triggers a ball-bearing action allowing a rapid and simultaneous drop of the 45 hub and sensor. The sensor ring then unlocks an idler cam lever and a drive rod driven by the rotating gripper gear allows the driver cam lever to operate the idler cam.

In one single motion the moving idler cam swings the idler away from the 45 motor drive shaft, raises the idler wheel, returns the idler wheel against the 33 speed portion of the motor shaft and turntable.

Barabash further explained that when the disk has played through to the end the rotating gripper gear releases the drive rod tension allowing the lifter to raise the sensing fingers and 45 hub to the original position.

Seeburg Names Dunlap For Midwest



ROBERT DUNLAP

CHICAGO—Jack Gordon, Sales Manager of The Seeburg Corporation's Phonograph Division, has announced the appointment of Robert Dunlap as District Manager covering midwest distributors.

He will handle World Wide Distributors of Chicago, Philip Moss & Company of Des Moines, Lieberman Music Company of Minneapolis, S. L. London Music Co. of Milwaukee, Martin and Snyder of Detroit and J. & J. Distributors of Indianapolis.

This territory coincides with much of that which he handled during his prior 17 years with Seeburg from 1940 to 1957.

Dunlap, the experienced and likable veteran sales executive, attended the University of Oklahoma and lives in Wilmette with his wife and two boys.

Mitnick All-Tech Sales Director

JACK MITNICK

HIALEAH, FLA.—Jack Mitnick, veteran coin machine sales representative, has joined All-Tech Industries, Inc., kiddie ride manufacturing firm here, and will serve in a capacity of sales director.

All-Tech's president, Jerry Goldsmith, and his associate Dave Braun, have spent about eight years in the development of the firm's present kiddie ride line, according to Mitnick. "At present we have seven rides in our line," said Mitnick, "six of which were shown at the Convention." Reception at the show was very encouraging, according to Mitnick who will travel the territory extensively calling on the firm's broad network of distributors with whom he has been familiar for many years.

CMA Weekend Set For Laurels June 23

NEW YORK—The Cigarette Merchandisers Association, Inc., statewide cigarette trade organization here will hold its 25th Silver Anniversary affair at the Laurels Country Club, June 23-25.

Morris Weintraub, CMA head, advised that the weekend activities will include a golf tourney, special dinners, midnight party, gifts for the ladies and special events and entertainment.

The affair is annually visited by members of the cigarette vending trade at the operating, wholesaling and manufacturing levels.

Gottlieb Ships 'Flying Circus' 2-Plyr.

ALVIN GOTTLIEB

CHICAGO—Alvin Gottlieb, D. Gottlieb & Company of this city, announced the creation of the new Gottlieb "chain reaction booster ball" feature in the firm's new "Flying Circus" two-player pinball amusement game, which is being released to the domestic and foreign markets this week.

"Chain reaction booster ball" consists of an area in the center of the playfield where five balls lay trapped. A chain reaction is caused when a ball in play hits the trapped balls. At the instant the trapped balls are struck they are flung all around the track on the playfield.

Boosting all of the (trapped) balls around the track to the lighted side towards the "special" to the player. Moving one ball to either side of the track scores 100 points for the player.

"We have received expressions of satisfaction in many markets regarding Gottlieb's beautifully designed pinball cabinets," Alvin Gottlieb stated. "We refer to it as 'Tomorrow's Design Today!' The cabinet, which is surrounded by durable stainless steel moldings, is topped by a high, wide and handsome canted light-box.

"'Flying Circus' pingame also has hard chrome finish corner castings, and sturdy plated legs and front door panel."

A prime feature in "Flying Circus" is the two-player competitive play feature, which has always created considerable player appeal in Gottlieb pinball amusement games, according to Alvin Gottlieb.

Other location tested features in Gottlieb's "Flying Circus" are drop-in holes which score 50 to 150 points, the suspenseful action in rollovers, and from 10 to 100 points are earned for high score.

Also, there are several ON-OFF cyclonic kickers which light alternating high-powered pop bumpers, two super-powered flippers, and the Gottlieb match feature.

Three or five ball play is optional to the operator.

The Gottlieb factory is now in full production on "Flying Circus" pinball games, and shipments are being made to Gottlieb's distributors on a steady schedule, Gottlieb advised in conclusion.

ChiCoin Releases 'Pro Basketball'

CHICAGO—It has been about five years since Chicago Dynamic Industries, Incorporated, this city, introduced a basketball coin-operated amusement game. Last week J. A. (Art) Weinand, director of sales for the firm, announced just prior to his departure on a business tour, that the firm released its first basketball game since 1956, the new "Pro Basketball."

He said, "Chicago Coin basketball coin-operated amusement games have proven to be heavy-play favorites for the past 15 years. Therefore it is consistent with our fine relations with amusement operators everywhere that we make available to them the new 'Pro Basketball' game at this time.

"'Pro Basketball' is simply loaded with terrific competitive play appeal features," Weinand continued. "The player, in setting up basket shots, practices skill in shooting with the use of a 'Squeeze-Grip control in the hand level at the front of the beautifully appointed cabinet."

Weinand continued further in enumerating the play and scoring features. The game is divided into "First Half Scoring" and "Second Half Scoring" as in regulation college basketball. In "First Half Scoring" the player is awarded the "Single Score" value for every ODD number basket shot. He earns the "Double Score" value for every EVEN number basket he shoots.

In "Second Half Scoring" the player gets the "Double Score" value for every ODD and EVEN number basket he shoots.

ART WIENAND

For the player's benefit in scoring his game each basket he shoots is recorded separately in "Pro Basketball." Also, according to Weinand and Mort Secore, "Flash-O-Matic" in all its illuminated brilliance on the scoreboard has been added to create additional action on the playfield.

"Pro Basketball" is contained in a beautifully designed, modern cabinet. There are two "life-like" basketball player figures on the playfield. The player gets 20 basketball shots for 10¢.

In conclusion Weinand stated that production and shipping have been geared to keep all of Chicago Coin's distributors supplied with "Pro Basketball" games for the operator trade.

Atlantic NY Corp. Has Point 3 Program Guarantee On Trade, Depreciation

NEW YORK—Meyer Parkoff, Atlantic New York Corporation, Seeburg distributors in New York, New Jersey and Connecticut, announced that the firm is offering a new "Point 3 Program" to operators.

The program, based on Seeburg's "no new machine this year" policy, guarantees the operator the trade-in value of the firm's 1961 model AY-160. "We guarantee that the AY-160 will depreciate substantially less than any other phonograph," said Parkoff. A maximum price has been set on trade-in value against purchase of a new machine.

The second point of the deal is a "Buy One, Trade Two" program whereby Atlantic will accept two old models in trade toward the purchase of a new AY-160.

Third, a five year warranty against defective workmanship and material on the magnetic stereo cartridge and tormat memory unit completes the three pronged merchandising package.

"If the independent operator's business is to be increasingly profitable, depreciation must be held to a minimum. Fewer models assure that," said Parkoff in explaining the factory's decree that no new machine would be manufactured this year.

Roanoke Vending 'Continental 2' Show Gets Off To Flying Start

RICHMOND, VA.—Jack Bess held a week-long showing of the new AMI Continental 2' phonograph beginning on May 28 and the Roanoke Vending Machine Exchange showrooms in Richmond were filled during the first day of the premiere with operators who traveled from just about all parts of the State.

The new phonograph which features what is known as "stereo-round" a new stereo sound system which does away with the need for additional speakers, according to AMI officials, was on display. In order to demonstrate the difference in sound, the new phono was placed alongside the 1960 AMI Model 'K' machine and the difference in sound was immediately evident.

The atmosphere was one of optimism with coinmen and their wives enjoying the hospitality of the Bess firm. Souvenirs were handed out to all guests and the showing got off to a bright start. The premiere was expected to continue on through the week with operators from all over the area cordially invited to attend.

Among those who attended the first day's showing were:

Benny Rowe, Skyline Music Co.; Ronald Rowe, Skyline Music Co.; C. C. Connelly, Virginia Music & Novelty; C. C. Connely, Jr., Pendleton, Connelly & Hall; Mr. and Mrs. W. M. Showalter, Showalter Music Co.; Mr. and Mrs. C. B. Durrer, CB's Music Co.; Mr. and Mrs. F. R. Harlow, Birdsong Music Co.; Mr. and Mrs. J. D. Chandler, Richmond-Amusement Sales; Mrs. H. C. Crouch, Mr. and Mrs. George E. Marr, CB's Music Co.; Mr. and Mrs. A. P. Loudon, London Amusements; Mr. and Mrs. J. H. Young, Peninsula Music Co.; Mr. and Mrs. C. B. Birdsong, Birdsong Music Co.; Mr. and Mrs. Robert Bryant, Bryant and Lumpkin; Bobby Bryant, Bryant and Lumpkin; Mr. and Mrs. E. J. Wingo, Richmond Amusements; and Harvey F. Swearer, Universal Amusement Co.

Among the employees who attended the first day's showing were: Mrs. Viola M. Bess, Harry D. Moseley, Dan J. Finegan, Alton D. Sheffield, E. W. Bishop, W. David Street, M. L. Mundie, W. O. Jones, Floyd W. Morgan, Rusty Derby, Mrs. Elizabeth Williams.

'Let's Make Money Together' Says Runyon On Eve Of Gala Affair

NEW YORK—Barney Sugerman and Abe Green, Runyon Sales Company, distributors with outlets in New York, New Jersey and Connecticut, were preaching a sermon of revival last week on the eve of what was expected to be the largest distributor party ever hosted in this area.

The theme of the talks was optimism and the firm's execs were ready to show their feelings with an operator dinner affair that was reportedly running more than eleven thousand dollars to conduct. Purpose of the affair, according to the Runyon chiefs, was to establish in the minds of all concerned that "the coin machine business is dead" and in its places tell the men in the area who make their living operating coin machines that "the only people in the business who are dead are the ones who talk that way."

Sugerman expects the affair—which will be studded with surprises and gifts for all of the 700 expected guests when they arrive at the Hotel Astor—to keynote Runyon's policy during the remainder of the year and in the years to come—"Let's make money together."

When the grand ballroom of the Hotel Astor is filled on Saturday evening, June 3, Barney Sugerman will step to the podium and tell them how.

Canteen Has 'Super-Vend'

CHICAGO—An automatic vending machine which sells transistor radios, cosmetics, jewelry, drugs, hardware, toys, film, selected sporting goods or similar merchandise and also makes change for paper currency, was unveiled last week by Automatic Canteen Company of America.

Called "Super-Vend," the machine makes it possible for retail stores to offer as many as 130 items from a single, unattended unit which accepts the customer's money, returns exact change, and automatically delivers the selected merchandise.

WURLITZER
2500
ULTIMATE IN
Automatic
MUSIC

WEEKLY SPECIALS!

WMS. PINCHITTER	$295.00
WMS. OFFICIAL BASEBALL	395.00
CC BULL'S EYE BASEBALL	175.00
BALLY JAMBOREE (NEW)	395.00
BALLY BRIGHT SPOT	145.00
BALLY CHAMPION HORSE	395.00
BALLY LANES 14'	95.00
CC BOWLING LEAGUES 14'	95.00
CC CLASSIC 16'	250.00
BEACH QUEEN (NEW)	295.00
BEAUTY CONTEST	145.00
BALLY SPEED BOWLER	275.00
CC BATTER UP	195.00
BALLY BIG INNING	175.00
LITTLE BUCKEROO	250.00
DOUBLE SHOT	125.00
GUNSMOKE	150.00
TOUCHDOWN	250.00
ROCK-OLA 1465 (NEW)	WRITE
ROCK-OLA 1464 (NEW)	WRITE
SEEBURG M100A (45 RPM)	75.00
AMI G-200	235.00

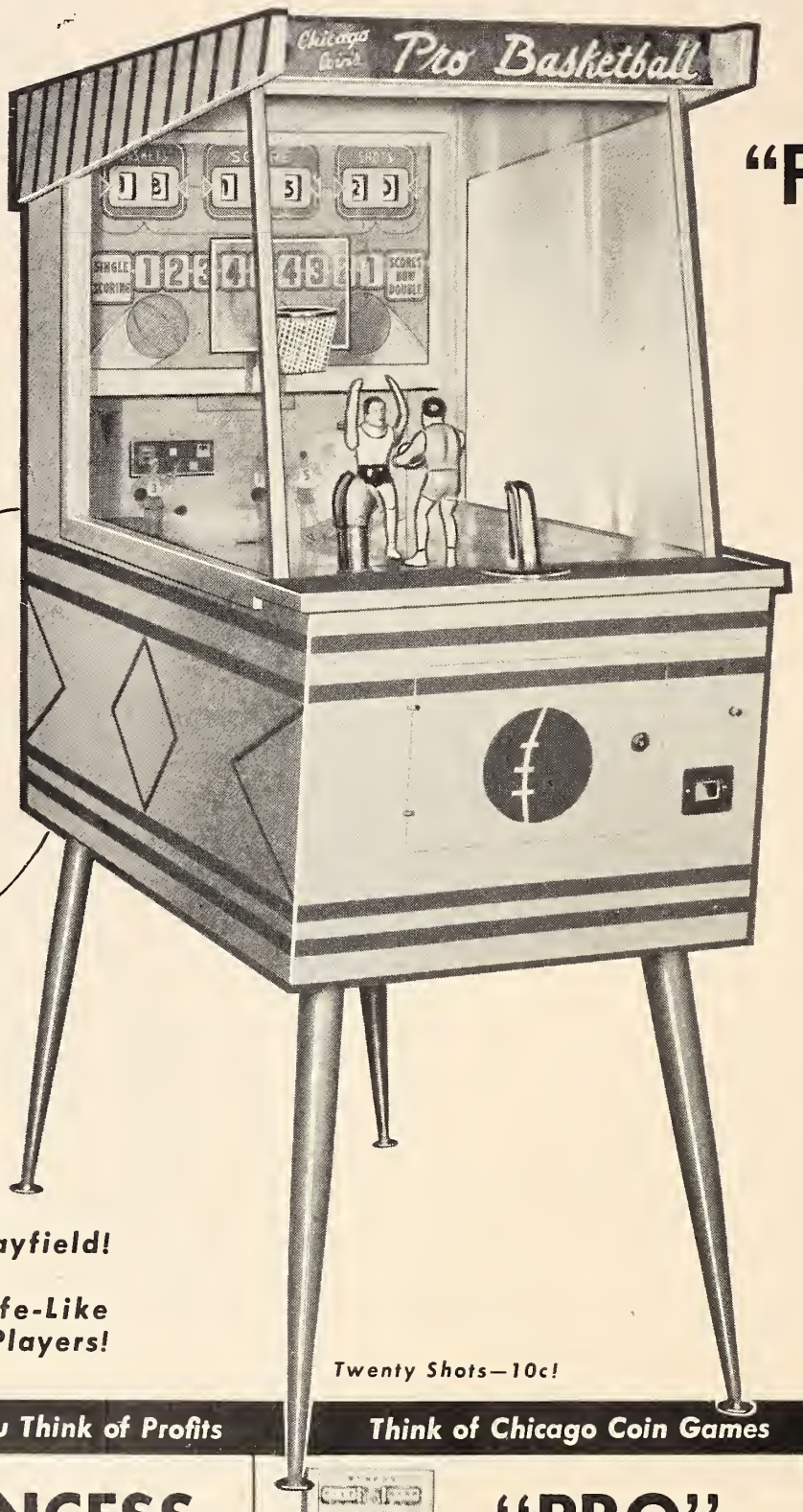
We are exclusive factory distributors for: BALLY - WILLIAMS - ROCK - OLA

LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND, O.
(Tel.: HE 1-4100)

By Popular Demand chicago coin's

PRO BASKETBALL

PROVEN
Heavy-Play
Favorite
For 15 Years
Still Going
Strong!!



NOW With "Flash-O-Matic"

Plus 5 New Player Appealing Features!

New! Colorful Modern Cabinet!

New **1st Half Scoring**
SINGLE SCORE Value For Every *ODD* Number Shot — *DOUBLE* SCORE Value For Every *EVEN* Number Shot!

New **2nd Half Scoring**
DOUBLE SCORE Value For *Every* Shot,

Each Basket is also Recorded Separately!

Player's "Squeeze-Grip" skill controls power, distance and height of shot!

New Brilliant Playfield!

New Realistic Life-Like Basketball Players!

Twenty Shots—10c!

PRICED RIGHT FOR EVERY LOCATION

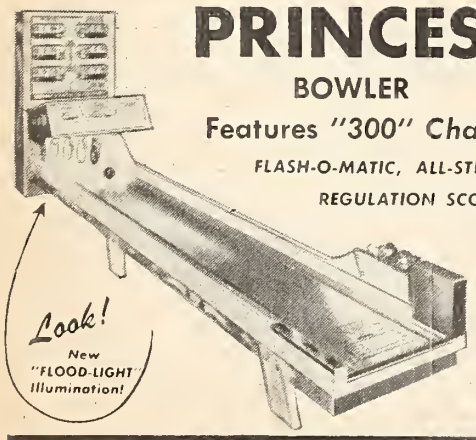
When You Think of Profits — *Think of Chicago Coin Games*

PRINCESS

BOWLER

Features "300" Champ

FLASH-O-MATIC, ALL-STRIKE and REGULATION SCORING!



Look! New "FLOOD-LIGHT" Illumination!

"PRO"

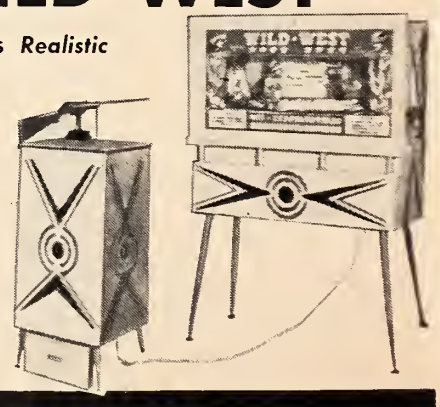
SHUFFLE BOWLER

New SIX GAME Combines

300 Champ;
All-Strike;
Flash-O-Matic;
Red-Pin;
Light-O-Matic and
Regulation Scoring

WILD-WEST

Features *Realistic Moving 'Injun Chief' Target*



Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

IT'S THE NEWEST!
IT'S ALL MECHANICAL!

NO WIRES OR ELECTRICAL CONNECTIONS TO CHANGE OR SERVICE

THE ROCK-OLA 33⅓/45 RPM

Model 1966
120 and 200 Selection
Model 1976
100 Selection

"MECH-O-MATIC" CHANGER

- **Constant rotation at either speed guaranteed by constant speed 4 pole motor.**
- **Speed change accomplished through 100% mechanical operation and motor shaft variances.**
- **Completely unitized—can be installed in five minutes.**
- **Complete mechanical operation guarantees years of trouble-free service.**
- **Self-aligning . . . no adjustments. Whole mechanism mounts with 4 mounting screws.**

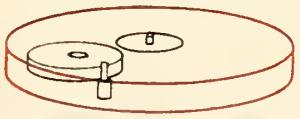
Only the Rock-Ola Mech-O-Matic Changer has:
No Wires • No Electrical Connections • No Electronic Aids

The only *completely automatic* mechanical changer which intermixes 33⅓ and 45 RPM records in any bank, in any sequence with no operating solenoids, micro-switches or electronic aids for changing motor speeds or spindle sizes.

look to **ROCK-OLA** for advanced products for profit

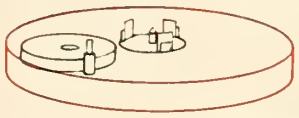
ROCK-OLA
MANUFACTURING CORPORATION
800 N. Kedzie Ave., Chicago 51, Ill.

NOW IT'S 33⅓



33⅓ record touches 45 RPM hub and sensor. A feather touch upon the sensors drops 45 RPM hub and sensor into turntable center and record settles on small 33⅓ hub. Idler wheel moves to 33⅓ portion of drive shaft and turntable rotates at a constant 33⅓ RPM.

NOW IT'S 45 RPM



Upon completion of 33⅓ music cycle, the rotating gripper gear releases the drive rod tension, allowing a lifter bar to raise the sensor and 45 RPM hub to their original 45 RPM hub position. Idler wheel moves back to 45 RPM portion of the drive shaft and prepares to accept the next record.

MR. OPERATOR:

The Rock-Ola 33⅓-45 RPM intermix changer is only one more of the many features which prove that the greatest protection for your future lies in the tradition and skill of Rock-Ola engineering which over the years has produced the finest, most durable phonographs the industry has known. With the advanced design of the Rock-Ola Regis phonograph and the new, compact "100" all-purpose stereophonic wall phonograph coupled with the Rock-Ola "Mech-O-Matic" dual speed changer, you have the finest guarantee of protection for the future and increased profits. We ask you to stop in at your local Rock-Ola distributor today and compare the Rock-Ola "Mech-O-Matic" changer with the complicated electrical and electro-mechanical changers of other competitors. See for yourself that Rock-Ola is truly the finest phonograph and has the finest dual-speed changer in the world.

Avenco Starts Service and School Programs

MINNEAPOLIS — A two-pronged customer service program has been developed by Avenco of Minneapolis, manufacturer of coffee-chocolate vendors, the dietary drink vendor and other machines.

The company has formed a service engineering department and, as the second phase of the overall program, has instigated a series of service schools.

Bernard Otteson, previously production manager, has been appointed manager of the new department, announced Gilbert Totten, president of Avenco. Otteson has served with Avenco for six years. He also has been chief mechanic for an airlines and a distributor in the farm implement field.

Responsibilities being handled by Otteson in his new role formerly were part of the production parts department.

"But we feel that customer needs are more important than as merely one function of another department," explained Totten.

The service engineering department has two basic functions, according to Totten: parts replacement and distribution, and field service information.

A key offshoot of the latter function are service schools, supervised by Otteson, and now being conducted in major Avenco sales areas throughout the country. These are one-day schools "designed to familiarize operators, operating managers and their servicemen with Avenco equipment," said Otteson.

The curriculum includes workshops, demonstrations, discussions and adjustment of equipment by students under supervision of Avenco personnel. No registration fee is required.

The first school took place at Avenco's home office in Minneapolis, the second at Advance Vending Distributors, Syracuse, N.Y., and the third at Con-Sel, Inc. of Chicago.

Plans call for 12 to 18 schools in the next six months. There is no specific schedule after the first half-year, but the program probably will be continued indefinitely.

"Inasmuch as we are developing new equipment constantly," said Totten, "there is a continual need for up-to-date information. We believe service schools are an excellent means of helping our customers and meeting our responsibilities to them."

Yes Sir
We Have It

JUST BOUGHT OUT SEVERAL ARCADES

Come to Philly
And See and Get
Real As Is Bargains

DAVID ROSEN
Exclusive AMI Dist. Ea. Pa.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE — CENTER 2-2903

Sound-Motion Unit Arrives From Italy

SAN FRANCISCO—The 'Cinebox,' much heralded Italian made juke box with sound pictures arrived last week from Italy. While the machine had been programmed for commercial presentations running as long as thirty minutes, it will also be operated along juke box lines with Don Twomey Associates, New York firm handling distribution. The machine has a capacity for 32 films. Twomey is located at 230 Fifth Avenue, NYC.

If you are reading someone else's copy of The Cash Box why not mail this coupon today!

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

- ☐ $15 for a full year (52 weeks) subscription
- ☐ $30 for a full year (Airmail in United States)
- ☐ $30 for a full year (outside United States)
- ☐ $45 for a full year (Airmail outside U. S.)

(Check One)
I AM A
DEALER .....
ONE STOP .....
DISTRIB .....
RACK JOBBER ....
COIN FIRM .....
OTHER .....
.....
.....

NAME .....
FIRM .....
ADDRESS .....
CITY ..... ZONE ..... STATE .....

CALIFORNIA CLIPPINGS

Most operators and distributors informed they did not stray far from home over the 'Decoration Day' holiday and week-end—preferring to do their traveling at a time when the traffic is not so heavy. . . . **Ed Wilkes**, Assistant Gen. Mgr. at the R. F. Jones Co., announces that alterations are going along just fine at the building that Jones will occupy on the corner of Figueroa and Pico Blvd. "We should open for business in the very near future," Ed added. . . . At California Music, **Sam Ricklin** informs he stayed home over Memorial Day and made use of the family swimming pool. **Buddy Robinson** exclaimed that he's absolutely "thrilled" with his new car—a '61 Thunderbird. . . . S. D. **'Pete' Harmon**, a well known figure in the local coin machine business for many years, passed away recently. . . . **Sonny Lomberg** at Simon Distributing, comments that equipment of all types has been moving at a good clip the past week. . . . At American Coin Machine, **Vinny Lanzy** states that the new "Fast Draw" gun is currently on display at American, and that they will be the exclusive distributors for the new game in the So. Calif. area. The game should prove to be one of the best money makers to come on the market in some time, Vinny went on, as there is not now another game on the market like it. . . . **Leo Simone**, at Badger Sales, visiting operators in the Bakersfield area the past week, while **Pete Ley** has concentrated his efforts in San Diego. **Bill Happel** said they are anxiously awaiting the arrival of Chicago Coin's "Basketball" game, which is the first new amusement piece to come into Badger in some time. **"Rocky" Nesselroad** mentioned that the pace continues to pick-up in the shop with the entire line of Seeburg equipment moving well. . . . At Paul A. Laymon's, **Charlie Daniels** reports they are looking forward to the first shipment of the new Bally gun "Marksman," which is sure to create lots of interest with the operators. Both phonographs and games saw a spurt in sales activity the past week, Charlie added. . . . **Clayton Ballard** and **Leonard Hicks**, in the Santa Barbara and Ventura areas visiting operators, with Hicks helping them with any service problems that have come up. **Leo Negri** of Draco Sales Co., the Wurlitzer distributor in Denver, in town with **Mrs. Negri** and stopped by to say hello. . . . At C. A. Robinson Co., **Hank Tronick** informs that activity continues brisk with United's "5 Star" bowling alley, Williams "Batting Champ," and Midway's "Deluxe" shooting gallery supplying the impetus. . . . At Leuenhagen's "record bar," **George Sherlock**, of Dot Records, was in to spin the just out **Debbie Reynolds** outing "Right Or Wrong." **George Morte**, of Sunstate Dist., stopped by with the debut release on the **Everly Bros.** Calliope label, which features **Adrian Kimberly** doing "Pomp and Circumstance." C&W star **Jim Reeves**, in town for a very brief stay and phoned the Solle sisters to say hello. **Barbara Chandler** looking forward to graduation exercises at U.C.L.A. June 10th, with plans to start teaching in the fall. . . . Some of the visiting operators seen on Pico this week were: **Raphael Maciel**, Ensenada; **Bill Black**, Bakersfield; **Ray Brandenburg**, La Habra; **Bill Thompson**, Long Beach; **Jim Pritchett**, Santa Ana; **Bob Hathway**, Ventura.

Gottschalk Appointed Canteen Patent Counsel

ROBERT GOTTSCHALK

CHICAGO—Robert Gottschalk has been appointed General Patent Counsel of Automatic Canteen Company of America, it was announced today by John W. Cox, President.

Gottschalk, who will make his headquarters in the company's general corporate offices in the Merchandise Mart, Chicago, will handle patent, licensing and trademark matters for Automatic Canteen.

Prior to joining Automatic Canteen, Gottschalk was Director, Contract and Legal Matters, for Standard Oil Company (Indiana), and before that Assistant Manager of the Development and Patent Department for Standard. From 1941 to 1946, he served as Patent and Trademark Counsel for Corn Products Refining Co.

Gottschalk is a member, Board of Governors, Chicago Patent Law Assn., and a member of the American Bar and American Patent Law Associations.

In 1957, Gottschalk was visiting lecturer at the University of Chicago law school, conducting a seminar series on the patent system. In 1958, he lectured on the new patent act at the Lawyers Institute of John Marshall Law School.

Gottschalk resides in Winnetka, Ill. with his wife, Elizabeth, and their son William, a junior at North Shore Country Day School.

Rock-Ola Vacation Dates: July 1 - July 17

CHICAGO—A. A. Ehlert, vice-president of finance, Rock-Ola Manufacturing Corporation, this city, has advised that the firm will be closed for vacation from July 1 through July 17.

HAPPY BIRTHDAY THIS WEEK TO:

Sen. Homer E. Capehart, Washington, D.C. ... **A. L. Durand**, Green Bay, Wisc. ... **Ben De Fazio**, Moosic, Pa. ... **Sam Pullard**, Pueblo, Colo. ... **Morris Liedeker, Sr.**, Corpus Christi, Tex. ... **Howard B. Newcomb**, Okla. City, Okla. ...**Wm. Gaston Liske**, Kingston, N. C. ... **R. C. Walter**, Dayton, Ohio. ... **Frank N. Steil**, Chattanooga, Tenn. ... **John S. Colucci**, Waterbury, Conn. ... **Owen J. Mullininx, Jr.**, Savannah, Ga. ... **Henry Zeichner**, NYC. ... **Vincent Genna**, Galveston, Tex. ... **James V. Stone**, Dallas, Tex. ... **Chas. Max Rishor**, Peterborough, Ont., Canada. ... **Daniel Heilicher**, Minneapolis, Minn. **Paul Golden**, Chgo., Ill. ... **Geo. Rademaker**, Hartsburg, Ill. ... **Al LaPorter**, Ottawa, Canada. ... **Frank Cannon**, Americus, Ga. ... **Dwight (Duke) Luker**, Miami, Fla. ... **Cecil B. Miller**, Winchester, Ind. ... **H. D. Warwick**, Knoxville, Tenn. ... **Wm. D. Sheffield**, Odessa, Tex. ... **W. C. Johnson**, Rawlins, Wyo. ... **R. L. Brown**, Covington, Va. ... **Wm. Francis LaBre**, Erie, Pa. ... **Al Gilbert**, NYC. ... **Albert Simon**, NYC. ... **Chas. Bryce Martin**, Chickasha, Okla. ... **Raymond E. Lonsway**, Warren, Ohio. ... **Robert Earl Friend**, Bucyrus, Ohio. ...**Clinton E. Holden**, Hartford, Conn.

MOA Officials Answer Own Questions At 'Press Conference'; Defend Miami Show

CHICAGO—The Music Operators of America held a press conference Friday, May 26, in the association's Chicago offices, to conduct a question and answer session with the trade press. The meeting was presided over by George A. Miller, president of MOA, and Ed R. Ratajack, managing director. Other board directors in attendance were Clinton R. Pierce, Chairman; Louis Casola, Paul Brown, Larry Marvin and Les Montooth.

The conference was opened with a statement by Miller announcing the current salaries he and Ratajack are receiving as heads of the Music Operators of America.

"Since it has been bandied around that Ratajack and I are receiving huge annual salaries we believe that a true statement should be issued at this time," Miller declared. "Our present salaries are $12,000 per year for each of us plus expenses."

Ratajack commenced the question and answer portion of the press conference and was aided throughout by Miller and the other attending MOA directors.

Following is the question and answer news release as it was handed to each member of the press. The questions and answers were not asked at the conference by the reporters in attendance but were prepared in advance by Miller and Ratajack. They follow, verbatim:

Q. What was the attendance for the convention this year and how did it compare with attendance at MOA Conventions for the past five years?

A. Total attendance was approximately 1,600, about 50 percent off from last year—and slightly more off from previous years. 1960 was one of our better years and was helped tremendously by the fact that many Chicago manufacturers held distributor meetings in conjunction with the concention.

Q. How many firms exhibited at this year's convention and how did this compare with previous MOA conventions?

A. Total exhibitors was 44 compared with 60 exhibitors in 1960. However, our number of booths sold this year was about the same. (This is accounted for by the giant space taken by Rowe-A M I Sales this year.) Our number of exhibitors over the past five years has remained fairly constant, as a matter of fact, we've generally had about 58 to 60 exhibitors year in and year out for the past 10 years.

Q. What is the reason for the drop in exhibitors at the convention this year?

A. Distance to Miami and the high cost of shipping merchandise appear to have been the main ones. This is what most manufacturers who didn't come in said to us. We even got assurances from some manufacturers that they'd be with us if and when we returned to Chicago.

Another reason is the drop-off in the coin machine industry economy which seems to have followed a general economic recession throughout the country. Many exhibitors felt that the convention was being held away from the hub of the coin machine industry (Chicago) and with sales down, they were reluctant to spend the money required to exhibit away from home.

Q. How would you explain the drop in attendance?

A. This was also economic—the operator's business was off and many felt the transportation costs to Miami were too high. Our greatest drop-off in attendance came from States West of Chicago. Best example is California. We had 111 last year, this year only 12.

Q. What about New York? (only a handful of New York operators and distributors showed up this year, whereas in past years, close to 100 would regularly come to Chicago). The distance and transportation costs between New York and Chicago and New York and Miami are about the same.

A. The answer we got from the New Yorkers is that most of the people from that area had already gone to Miami during January and February and why should they go back in the hot month of May? Most of the boys had already been down and spent their vacations and didn't want to go back a month or so later.

Q. Many comments—pro and con—have been made about the convention being moved to Miami. As I understand it, it is the first convention in MOA's 12 year history that was held out of Chicago. Can you tell me why it was moved and what effect this had on the convention in general?

A. Other trade associations have alternated conventions in and out of Chicago and the great majority of our directors wanted to give it a try and find what effect it would have on us. However, it's now the unanimous opinion of our board that we made a great mistake by moving away from Chicago. I might also add—it was by the unanimous vote of our directors that we went to Miami in the first place. I would say we've gained one lesson—that Chicago is the hub of the coin machine industry and we won't make the same mistake twice.

Q. How do you account for the fact that the number of record companies exhibiting at MOA conventions has diminished over the past several years with only six showing up for this year's Miami meeting?

A. This is a tough one to answer—certainly the jukebox operator is a major buyer of records, and we find it hard to understand why record companies don't support this major customer and its trade association. We assume that the general economic conditions in the country were a factor plus the fact that several other major record conventions will have been held in Miami by July—the recent NARM convention in April and the ARMADA convention in June, to cite just two.

Q. How about the other years? Record company attendance has been dropping for the past several years.

A. True—but we've consistently been supported by the majors—the drop occurred with some of the smaller labels. Another reason is that with the advent of rock-n-roll, most of the record companies directed their sales effort toward the Teen-age field. We're hopeful with the return of the standards that the juke box market will again create more interest among record manufacturers.

Q. How do you account for three of five juke box manufacturers—Seeburg, Rock-Ola and Wurlitzer—not exhibiting at the MOA convention for the past two years?

A. We're unable to account for it. We can only suggest that the manufacturers themselves can answer this question. We most sincerely welcome their return and support and we will do everything possible to have each in next year.

Q. What are the prospects for getting increased participation from exhibitors—record companies, coin machine manufacturers and suppliers in the future?

A. Very bright. We're embarking on a complete new program for 1962. One of the things—we'll be in a position to tell manufacturers approximately how many operators will be in attendance because we're going to set up an advance registration program for enough ahead of time. We will petition all exhibitors—distributors and manufacturers alike for their ideas and suggestions.

Q. Do you expect more exhibitors in 1962?

A. We anticipate we will.

Q. How about getting Seeburg, Rock-Ola and Wurlitzer into the convention?

A. We've always invited them, and we will again.

Q. In answer to speculation and rumors circulated since the convention—do either of you (George Miller or E. R. Ratajack) have any intention of resigning or leaving MOA for any reason?

A. Emphatically no. (From both).

Q. What do you feel are some of the most important problems facing MOA and the coin industry in the immediate future and what can be done to solve them?

A. One of our greatest problems is a general lack of unity of purpose and understanding within the industry. This applies to manufacturers, suppliers, distributors and operators.

Another problem is the false sense of security that operators have allowed themselves to fall into especially with copyright legislation. Here's a case where our past successes have jeopardized our future. Unless all parties concerned awaken quickly to the danger and seriousness of this problem, this false sense of security will bring chaos to this industry.

All concerned should be made to realize that this industry cannot afford to lose $5 to $10 million a year out of its income.

Operators should recognize that MOA has been organized for a longer period of years than any other national association representing the operator's interest. It is the only voice speaking on a national basis that is recognized in the halls of Congress—on matters pertaining to national legislation and taxation.

There has been a lot of talk in recent months about public relations in this industry. We certainly agree there is a need for this and we applaud the effort. We do, however, also believe that our industry is in dire need of better human relations and this begins with manufacturers, suppliers, and operators understanding each other.

Cooper Plans Expansion For Sheldon Sales

JOHN COOPER

BUFFALO, N.Y.—John Cooper, new owner of Sheldon Sales Distributing Corp., has only been president since April 17, but expansion plans are already underway. The distributor for Rowe, AMI, Irving Kaye, Bally and Chicago Coin expects to add sales and service facilities "shortly" while parts and services are to be continued at 881 Main St. here. Additional distributing offices are planned for New York State and additional personnel will be announced.

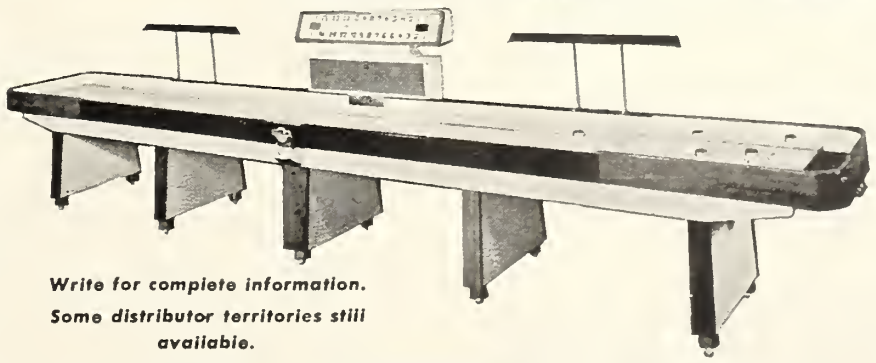
Cooper, an operator with eighteen years in the business expects to utilize an intense service program throughout the sales area in order to capitalize on the current AMI Big Challenge program now in effect.

RUNYON NEEDS

United	Williams
LIGHTNING 8' SHUFFLE ALLEY	TEN STRIKE
CLIPPER 8' SHUFFLE ALLEY	TURF CHAMP
CAPITOL 8' SHUFFLE ALLEY	NAGS
VENUS TARGETTE	TIC-TAC-TOE
COMET TARGETTE	**Seeburg**
MIDGET ALLEY	V-200
	Bally
	BALLS-A-POPPIN

RUNYON SALES COMPANY
Factory Representatives for:
AMI Inc., Bally Mfg. Co., Irving Kaye Co.
221 FRELINGHUYSEN AVENUE
Newark 8, N. J. Bigelow 3-8777
Offices: New York, N. Y. and Hartford, Connecticut
Cable Address —RUNYONEX NEWARKNEWJERSEY

Pick The Winner!
Operate American's IMPERIAL!



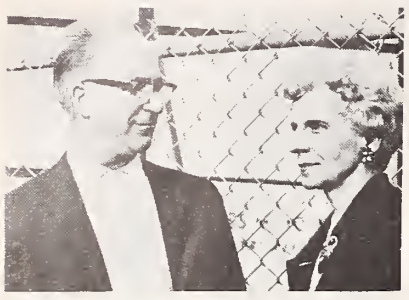
Write for complete information.
Some distributor territories still available.

You pick the winner when you operate American's IMPERIAL. This shuffleboard game wins more coins for you because exclusive Magna Play Control prevents additional play, unless coin is inserted, when the game is over or when time expires.

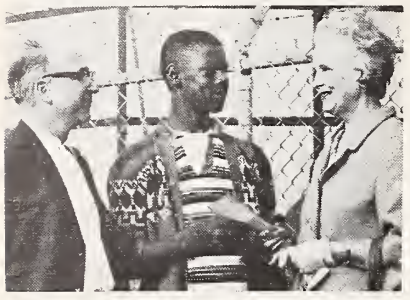
Your customers love to play the IMPERIAL and locations are just wild about its design and construction. Trouble free, too.

AMERICAN SHUFFLEBOARD COMPANY
210 Paterson Plank Road Union City, N.J. UNion 5-6633

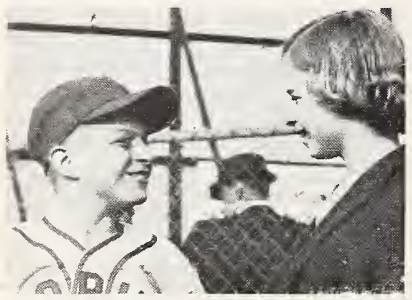
NY Ops Guild Rescues Local Little League



Gertrude Browne, Paramount Music, presents check for $100 to Oscar Reale, Elks Little League head.



Anne Koenig, Koenig Music, presents check for $100 to PONY League baseball player.



Jackie and Lucile Wilson, Jack Wilson's children express delight over donations.

Give Financial Aid To PONY And Elks Funds

BEACON, N.Y.—When the local little league baseball organizations in this area ran into financial trouble last month it didn't take long before the word was out that the leagues may be forced to disband. The operators in this same area however, got the word, and through the New York State Operators Guild and its president Jack Wilson, a quick fund raising meet was underway. The operators decided to donate $100 to the PONY League Baseball in Newburgh and an additional $100 to the Elks Little League treasury.

In the words of Wes Gill, PONY director, "the money will keep the wolf away from home plate for a while." Gill spoke for all concerned. Oscar Reale, Elks head, felt the same way.

The upstate operator organization has supported many community projects and were one of the first to support the Public Relations Committee organized last year in New York City. Recently, the coinmen sponsored a concert, receipts of which were turned over to the Cancer Fund.

Ben Kulick Dies At 61

BUFFALO. N.Y.—Ben Kulick, veteran coinman, died May 24 at the age of 61. Kulick was president of Faysan Distributors at the time of his death. He was active in the coin machine field and record business and served as sales manager of Wurlitzer for seven years. He was also a former president of Atlas Music and Mills Amusement, coin machine distributing firms.

Kulick left behind him a long list of charitable accomplishments including participation in building a $350,000 school and activities buildings in Tonawanda. Suriving are his wife Ida; a son Sanford; his daughter, Mrs. Stewart Levy; his mother, Mrs. Annie Kulick; a sister, Mrs. Morris Rosenhead; a brother, Jacob, and seven grandchildren.

OPERATE
Deluxe
BATTING CHAMP
See yaur Williams Distributar!
Williams
ELECTRONIC Mfg. Corp.
4242 W. Fillmore St., Chicago 24, Ill.

GOOD BUYS IN VENDING MACHINES!

COFFEE

Rudd Melikian Madel 300	$900.00
Bally Madel 597	825.00
Cale Hat-Spa	250.00
Staner D500	250.00
Caffee-Mat	45.00
Cale Fireball	250.00
Lyans VMC 1400 Drink Machine	100.00

CIGARETTES

Cantinental Carsair 30 Cals	$175.00
Cantinental Carsair 20 Cals	175.00
Seeburg E2 Used	245.00
Seeburg E-1	175.00
Bally Cigarette Vendar	145.00
Eastern Madel 2	175.00
Rawe Candy Madel 78	250.00

WANT IN TRADE - WILL PAY CA$H!
Bally Bingos
Bally Lotta-Funs Mills Panorams
CALL ALGONQUIN 4-4040
REDD DISTRIBUTING CO., INC.
126 LINCOLN ST., BOSTON (Brighton), MASS.
Exclusive Factory Distributors for Seeburg in 5 Stotes — Distributors for BALLY-CHICOIN-FISHER

EASTERN FLASHES

Tenth Avenue was light on Monday with many wholesalers sending in only skeleton crews to handle the pre-holiday business. Memorial Day on a Tuesday is too much of a temptation to take four-day holiday and that's just what most owners did. The weather wasn't too good but arcade owners claim that Monday and Tuesday helped the situation get off to an early start and that's half the battle. Mike Munves heard from quite a few arcade men with machines in Queens, Coney Island, Palisades and Asbury Park, and the general feeling was that the crowds were on hand and the money was spent.

Barney Sugerman, Runyon Sales, was expecting 700 at his Astor Hotel party on Sat., June 3rd, as we went to press. A few frills were being added to what was shaping up as a gala blowout and all concerned were looking forward to the biggest shindig the coin machine business has seen in years. **Morris Rood**, a Runyon key man, took one too many Chinese spareribs earlier in the week while dining with his nephew. A bone from the rib lodged in Rood's esophagus (tube leading to stomach) and caused Morris much consternation. He was hospitalized and a surgeon finally removed the damage. (But my voice is still as pleasant as ever, commented Morris, the man who practically speaks over the telephone eight hours a day!): The Runyon staff was expected to be on hand Sat. eve. to greet the ops. Displays and exhibits were all in the making and it appeared more like a convention than a distributor showing.

Meyer Parkoff, Atlantic New York Corp., has announced his Point 3 Program this week based on Seeburg's recent policy statement calling for no new model this year. The Seeburg outlet guarantees the trade-in value of the Model AY-160 when the new models are introduced. A maximum trade value has been set. Atlantic will accept two old models in trade toward the purchase of a new AY-160. And thirdly, the Seeburg distributor offers a five-year warranty against defective workmanship and material on the magnetic stereo cartridge and the tormat memory unit. Parkoff stated, "We expect the operator reaction to our unique point 3 program to be greater than anything we've ever witnessed. Guaranteed depreciation, guaranteed purchase price on new equipment, and guaranteed investment all add up to the best news the operators have ever had."

Irv Holzman, United East Coast Corp., flew out on Thursday to visit with United Mfg. Co. execs to discuss the games business. The firm's new "5-Way" shuffle is reportedly doing well all over the country. Look for the new united phono to bow at distrib showrooms after its recent premiere at the MOA show.

Joe Munves traveling the road for the Mike Munves arcade outfit and sales are naturally great at this time of year. The firm equips practically every major arcade operator in the country and enough machines have already left to keep millions busy at play all summer long. Rose Munves heard from some ops and the Memorial Day biz was just fine.

Abe Lipsky, Libra Distribs, tells us he's shipped quite a few games this past week with most of 'em shuffle alleys for metropolitan operators. Harry Koeppel keeps the machines moving along while Henry Slavis is the man to see for Wurlitzer arts in this town.

Murray Kaye, Atlantic New York Corp., lost his brother Jack last week and was out of the office for a few days. . . . Al D'Inzillo, Albert Simon Inc., looking forward to the new ChiCoin basketball game which is reported to be ready for delivery from the factory any week now. Al Simon keeps his Rock-Ola sales figures up with each passing day by telling ops that its only "the greatest phonograph in the business!" Claims service calls on the Rock-Ola equipment are so few and far between, "service doesn't even enter into the picture when you're discussing the Rock-Ola line." The machines "mech-o-matic" unit which mixes 45's and 33's is receiving international acclaim according to Ed Doris, veep at the factory. . . . Jack Bess, Roanoke Vending Exchange, had a big turnout last week during his Richmond showing on the 'Continental 2'. See separate story. . . . Max and Harry Hurvich had a big party at Birmingham Vending last week celebrating the firm's 30th Anniversary. Good time had by all!

Charlie Aronson tells us he's leaving Miami Beach for New York where he'll set up residence. . . . John Cooper, new owner of Sheldon Distributing Corp., dropped into NYC and stopped by The Cash Box to say hello. Johnny is all a-flutter over his plans for the AMI-Rowe machine lines and expects to do a grand job. Coop operates as well, and his present operation is about as large as it is gonna get, according to the Buffalo man. . . . Former N'Yorker, Jack Mitnick, officially working for All-Tech Kidde Rides, as sales director.

The New York State Operators Guild is at it again! They came through with a nice check to help out the desperate Newburgh PONY League treasury last week. Anne Koenig, Koenig Music, Kingston, made the presentation as PONY league director Wesley Gill said, "This money will help keep the wolf away from home plate for awhile." . . . Mrs. Gertrude Browne, another NY State Guild exec., drove over to Beacon and presented the Elks Little League another check from the operator treasury. The Guild has been doing things like this for years. Just two months ago they sponsored a piano concert with the receipts going to the Cancer Fund. (See separate story on little league donations).

The Fischer pool table line is getting some strong promotion from the distribs hereabouts. Si Redd, Redd Distributing, has a powerful campaign moving at top speed this month, and Eli Ross, Miami, not one to be outdone, is coming through with his end of the nation supporting what is shaping up to be a strong pool table sales promotion program. . . . Al Bodkin, a smiling face along Tenth Avenue, drops into Runyon Sales to visit and spends some time chatting. "Collections are alright," says Al. "And now if we can keep those loans in line we'll do okay."

Cigarette ops are getting ready for the big CMA weekend at the Laurels Country Club, June 23, 24, 25. Nothing but pleasure planned for the 3-day festivities with even a midnight party for Sateve on the agenda. All cig ops and mfr's reps will be up there, according to Tiny Weintraub, CMA topper. Golf tourney, jubilee dinner, gifts for the ladies, prizes for men, etc., etc.

CHICAGO CHATTER

A greater sense of optimism is being generated of late among coin machine manufacturers, distributors and operators. This happy note is evident in conversations with coinmen throughout this wide scope of coinbiz operation. A case in point is the greater degree of collections these days by wholesalers. Previously, according to periodic reports from reliable sources, this had been a sore point to distributors. We trust that this steady rise in optimism and general well being in all phases of the trade will not only continue but progress with great rapidity.

Certainly there is much optimism in the D. Gottlieb & Co. camp. Prime reasons for this feeling are the release to the trade this week of Gottlieb's exciting, new "Flying Circus" pinball amusement game, and the planning by **Dave Gottlieb, Nate, Alvin** and **Sol Gottlieb** and **Judd Weinberg** for the upcoming Dedication Services for the new Gottlieb Memorial Hospital. Plans, according to **Lou Zahn,** president of the hospital committee, have not as yet been fully set. However, we have been invited to attend a pre-dedication tour through the hospital this week. . . . While we're on the optimistic kick the report emanating from **Joe Robbins,** Empire Coin Machine Exchange, related that business and collections at Empire have improved considerably. Empire Coin owner **Gil Kitt** is smiling more these days. **Bill Herbord** (the new daddy) returned from his vacation. Robbins infos further that he and Gil have a terrific new Wurlitzer phono promotional campaign on tap which will break shortly.

HERB JONES

SAM STERN

CLARENCE SCHUYLER

Brief confabs with **Herb Jones, Bill O'Donnell** and **Art Garvey** happily indicate that business is excellent at Bally Mfg., especially with sales on the new "Marksman" gun-target game, "Acapulco," "Lite-A-Line," and the "Barrel-O-Fun." . . . A belated and very sincere welcome to coinvet **Bob Dunlap,** who returned to the Seeburg Corp. recently to head the midwestern district for **Jack Gordon**'s phonograph division. He previously handled this wide territory for Seeburg during the years from 1940 to 1947. . . . Excellent reports emanate from the office of **Sam Stern,** prexy of Williams Electronic Mfg. Corp. Sam is elated over results in most markets with Williams' new "Hollywood" 2-player pingame, continued success with "Batting Champ," and the fine acceptance already of Williams' exciting, new pool table models (models "Deluxe 90," "DeLuxe 75" and "Standard 75.")

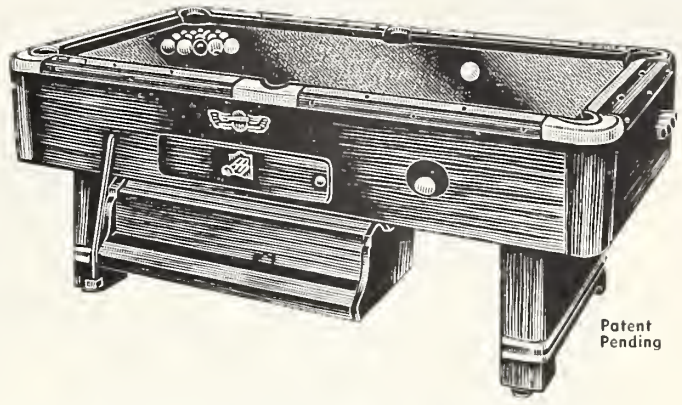
Before departing for a brief business trip **Art Weinand,** director of sales for Chicago Dynamic Industries, announced the introduction this week of a new Chicago Coin basket ball coin-operated type amusement game. We'll have more info about this game later, after a meeting with **Mort Secore.** . . . Another area of increased optimism is First Coin Machine Exchange, where **Joe Kline** minced no words in relating that export sales are enjoying the greatest increases. Domestic business, according to **Sam Kolber** and **Fred Kline** is also up to a great degree. . . . United Mfg's. **Herb Oettinger** and **Bill DeSelm** report that the "5 Star" big ball bowling alley is enjoying exceptional sales in many markets, much to their joy. **Roy Kraehmer** and **Glenn Johnson** are likewise pleased with the reaction they have been receiving ever since the recnt MOA conclave with United Music's "UPC-100" coin-operated automatic phonograph.

Bill Weikel, director of sales for Fischer Sales & Mfg. Co., advises that the firm's new "Crown Imperial" (4 feet x 8 feet) billiard table is now being shipped to Fischer's distributors everywhere. . . . **Ed Wiler** tells us he exited AC Automatic Corp. and joined Automatic Retailers of America. This move will again associate Ed with genial **Charles Brinkmann.** . . . We were sorry to have unwittingly overlooked **Herb Perkins,** a coinvet of many years, and owner of Purveyor Distribs, during the recent MOA column. Herb was in Miami Beach visiting with many of his old music operator and manufacturing friends. . . . Atlas Music's **Nate Feinstein** informed that **Bill Phillips** and **Gene "Smitty" Smith** hosted a gala showing for Iowa music operators of AMI's "Continental 2" model phonographs, featuring "Stereo Round" sound reproduction, in the (get this) Continental Room of the Blackhawk Hotel in Davenport, Iowa.

Off the results in attendance at the recent World Wide Distributing Co. three day Open House **Joel Stern** and **Len Micon** have no doubts about their popularity among the operators all over this area, and of the popularity of Seeburg music and vending equipment. Len enjoyed the Memorial Day holiday playing golf (natch!), and he's still looking for another hole in one. (Another hole in one! We're still trying to hit the ball on the first address!) **Howie Freer** is spending more time out in the field calling on World Wide's customers.

Rock-Ola Mfg's. **Edward Doris** advises elatedly that the Rock-Ola "Mech-O-Matic" 33-45 rpm intermix mechanism is now mounted on a beautifully designed apron stand, and is receiving fantastic acceptance everywhere. Meanwhile we hear whispers from huddles between Ed, **Frank Mitchell, Les Rieck, Ralph Wykoff, Jack Barabash** and **Kurt Kluever** re future developments, and we'll just have to hold our breath at this time. As soon as Rock-Ola gives a "green light" we'll fire away. . . . **John Stewart,** head of Bally Vending Co., info'd that some of his staff attended the coin machine show in North Carolina, the NAMA regional meeting in Atlantic City, and the Canadian Automatic Merchandising Assn. annual meet recently. . . . Midway Mfg's. **Ralph Sheffield** tells us the firm's "DeLuxe Shooting Gallery" is maintaining excellent sales results. Midway's Distribs are delighted with this amusement game.

Valley DELUXE 6-POCKET POOL TABLES



- Valley's Exclusive "EASY COUNT" SCORER
- New, NO-STOOP Combination Ball Viewer, Ball Trap, Ball Return Drawer
- Built-in, Separate NO-STOOP Cue Ball Return

See Your Distributor or Write Direct

VALLEY SALES CO. *Sales Affiliate, Valley Mfg. Co.*

333 MORTON ST., BAY CITY, MICHIGAN • TWinbrook 5-8587

UPRIGHT SPECIALS!

AUTO-BELL

"HIALEAH" (Brand New) $345.00

MAGIC MIRROR

"HOROSCOPE" $225.00

AUTO-BELL "SUPER CIRCUS" . . $125.00
AUTO-BELL "MERMAID" 125.00
GAMES' "SKEET SHOOT" 75.00

KEENEY "RED ARROW" $310.00
KEENEY "TOUCHDOWN" 225.00

WRITE — WIRE — OR PHONE *NOW!*

Empire COIN MACHINE EXCHANGE

1012-14 MILWAUKEE AVE., CHICAGO 22, ILL. Phone: EVERGLADE 4-2600

DETROIT BRANCH: 7743 PURITAN AVE. (TEL: Diamond 1-5800)

Activity is moving at a rapid pace at Exhibit Supply, according to prexy **Chet Gore,** with the new "412" compact card venders. In fact, Chet says, he and a skeleton crew had to work during the Memorial Day holiday to get orders out to customers. . . . Donan's **Mac Brier** heads off this week on an extensive road trip covering the Northern Illinois territory. Golf enthusiast **Don Moloney,** prexy of Donan Distributing, took advantage of the sunny Memorial Day respite to get in a bit of golf (probably about 36 holes!). Don and Mac are putting in many evening hours at the plant since they took on the Rock-Ola phonograph line.

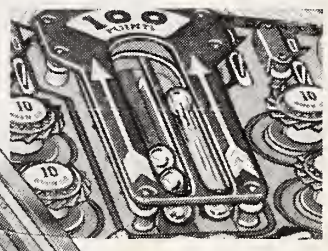
Now that the holiday is over **Johnny Frantz,** prexy of J. F. Frantz Mfg., is putting in more time in his factory keeping tabs on production of Frantz amusement games. . . . These are the days when **Clarence Schuyler,** head of Games, Inc., thinks about skeet shooting, fishing, and—most importantly production and shipping of Games' "Twin Trail Blazer" electronic upright amusement game. . . . Marvel Mfg's. **Estelle Bye** recently returned to her busy office from a vacation in Phoenix, Arizona where she visited with her son. On the business side of the ledger Estell and prexy **Ted Rubey** advise that Marvel is enjoying a tremendous surge in sales with the electric scoreboard which is used in building shuffle alleys.

National Coin's **Mort Levinson** and **Joe Schwartz** are very thrilled with the new Gottlieb two-player pingame, "Flying Circus." . . . **Paul Huebsch,** veep of J. H. Keeney & Co., and his **Rosemary** are staying close to the hospital bedside of their son these days. We'll have more news about "Red's" illness later. . . . We're happy to report that **Delbert Coleman,** president of the Seeburg Corp., is feeling much better now.

Gottlieb's 2 PLAYER

FLYING CIRCUS

with New "Chain Reaction" Booster Ball Feature!



CHAIN REACTION BOOSTER BALL feature contains five trapped balls in center of playfield. Chain reaction caused by hitting trapped balls with ball in play creates tremendous player appeal.
Boosting all balls around the trock to lighted side awards special.
Moving one ball to either side scores 100 points.

Look at these location tested features:

- Drop-in holes score 50 to 150 points
- Rollovers score 10 to 100 points for high score
- On-Off cyclonic kickers light alternating pop bumpers
- Match feature
- 3 or 5 ball play

TOMORROW'S DESIGN TODAY!

- High, wide and handsome canted light-box
- STAINLESS STEEL moldings
- Sparkling plated legs and front door panel
- Hard chrome finish corner castings

New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago 51, Illinois

It's Always Profitable to Operate Gottlieb Games!

MIDWEST HEADQUARTERS—COMPLETE STOCK OF PARTS FOR ALL ROWE VENDING MACHINES—*FAST SERVICE!*

USED VENDORS

STONER D-13 HOT DRINK Coffee, Tea, Chocolate, 2 Soups	$595
STONER 260MSQ CANDY 386 Items	325
SEEBURG 800 E-1	225
SEEBURG 800 E-2	275
11-Col. NATIONAL (Slant)	175
CONTINENTAL CORSAIR "30"	245
CONTINENTAL CORSAIR "20"	195

Reconditioned—Refinished

Get **MORE INCOME** from Your 33-1/3 RECORDS—INSTALL A.M.I. 45-33 AUTOMIX KITS for Models G-H-I-J-K

Allows intermixing of 33 and 45 rpm records in any order! Simple to install in 20 minutes. **$35**

For SERVICE and PARTS **ATLAS** is STILL Your Best Bet!

Distributors for **AMI—ROWE**

A.M.I. J-200	$645
A.M.I. J-120	625
A.M.I. H-200	445
A.M.I. G-120	325
A.M.I. F-120	295
A.M.I. G-80	295
A.M.I. G-200	245
SEEBURG 201	675
SEEBURG 100-R	400
SEEBURG 100-C	295
SEEBURG 100B	195
ROCK-OLA 1448	350
ROCK-OLA 1446	245
WURLITZER 2300-S	595
WURLITZER 1900	375
WURLITZER 2100	365
WURLITZER 2000	295

1/3 Dep., Bal. C.O.D. or Sight Draft. F. O. B. Chicago

A Quarter Century of Service

ATLAS MUSIC COMPANY

2118 N. Western Ave., Chicago 47, Illinois, U.S.A. ARmitage 6-5005

WORLD'S MOST COMPLETE COIN MACHINE CATALOG — FREE to IMPORTERS

FIRST

COIN MACHINE EXCHANGE, INC.

Wally Finke & Joe Kline

1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • DIckens 2-0500

King Named Research Director of Interstate's Manufacturing Subsid

CHICAGO—Alan King has been appointed director of Research and Development for Interstate Vending Company, Chicago, succeeding Leslie Arnett who has been named Chairman of Square Manufacturing Company, Interstate's manufacturing subsidiary. The announcement was made by Ronald Wolff, Interstate president.

King is also president of Fresh-O-Matic Foods, Ltd., Montreal, Canada, one of the leading Canadian vending operating companies.

He is one of the pioneers of Canadian vending and manufactured the first vending machines in that country in 1946. He was the first president of the Canadian Automatic Merchandising Association, a trade association of vending machine manufacturers, operators, and suppliers, and held that position for five years.

King has been allied with the electronics field most of his life, as both a teacher of radio and electronics and as an inventor and manufacturer. He worked closely with the inventor of the first fresh brew coffee machines, Mr. Arnett.

In his new position with Interstate, he will be responsible for the research and development of new vending machines for Interstate's use.

Arnett will serve as research and development consultant in addition to his duties as chairman of Square Manufacturing Company.

A leading vending machine engineer and designer, he is credited with the invention of the first fresh-brewed coffee machine and the first cold drink vending machine.

In 1934, he organized the Vendrink Company which produced the first self-contained cup vendor to dispense cold beverages. The next year the first commercial installation of the machine was made at the Chicago Tribune building. In 1946, he became one of the organizers of Square Manufacturing Company to manufacture the modern day version of the machine, the "Soda-Fresh" vendor as well as the Perk-O-Fresh coffee vending machine, the first machine to brew coffee from freshly ground coffee. Prior to this time, vending machines dispensed only instant coffee. The company was subsequently purchased by Interstate.

Arnett is a native of Brandan, Manitoba, Canada. He is a member of the American Society of Refrigeration Engineers.

Atlas Music Shows 'Continental 2' In Iowa

CHICAGO—Nate Feinstein, Atlas Music Company, distributors throughout this area for the Rowe-AMI Sales Co., announced this past week that the firm hosted a gala showing Wednesday, June 1, for Iowa operators of the new AMI "Continental 2" coin-operated phonograph in the Continental Room of the Blackhawk Hotel in Davenport, Iowa.

The "Continental 2" phono models, which have been very enthusiastically received by music operators during Atlas Music's Chicago showing, May 22, 23 and 24, according to Feinstein, features "Stereo-Round," an advanced stereophonic sound reproduction system in which four speakers within the phonograph unit itself provide full coverage stereo without the need for auxiliary remote speakers.

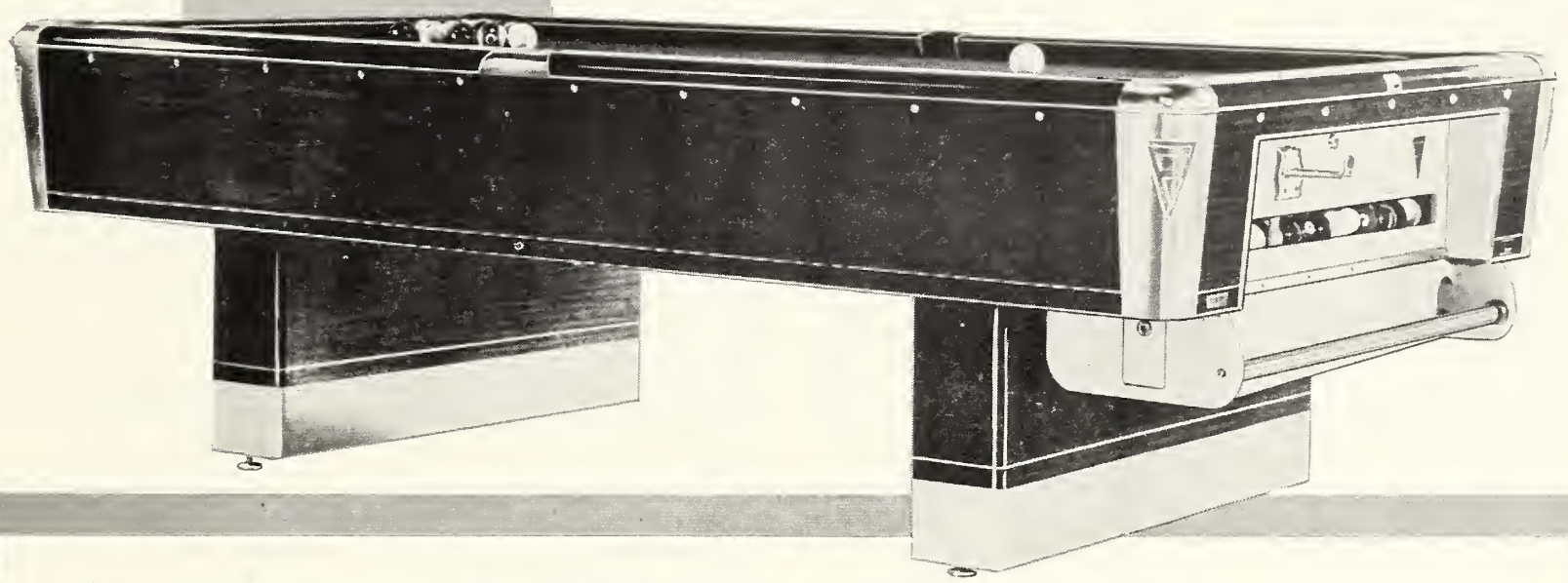
Hosting the Davenport affair and showing for Atlas Music was Bill Phillips, head of the distributor's field operations; and Gene "Smitty" Smith, the new field service specialist.

Amer. Uni-Vend Files Offering

NEW YORK—American Uni-Vend Corp. has filed a registration statement with the Securities & Exchange Commission for a proposed offering of 100,000 common shares. Robert A. Martin Associates will manage the underwriting group. American Uni-Vend leases vending machines which dispense a variety of nationally-advertised confection products.

the Crown Imperial by Fischer

It's here! a 4x8 coin-table with an all-new fully recessed pull-out drawer mechanism...



this all-new model gives you...

1. DEPENDABILITY

All-new ball trap and return system features: recessed mechanism, pull-out drawer, totally secured cash box, trouble-free operation, fast ball action, quiet operation.

2. RUGGED CONSTRUCTION

A tremendously strong frame of full ¾" laminates bolted and glued to massive aluminum-alloy corners. Interior beams, girders & plates combine to give practical indestructibility!

3. TRUE FUNCTIONAL BEAUTY

Cast Aluminum corner posts and pocket fittings, removable top frame, genuine Formica Rails, molded pocket liners, the incomparable Fischer cushions and Duran "Clad-On" cabinet finishes.

SPECIFICATIONS

"4 by 8 foot" — Model XF-800
56" x 100" x 31½" — 675 lbs. net — 825 lbs. gross

"3½ by 7 foot" — Model XF-700
49" x 90" x 31½" — 540 lbs. net — 625 lbs. gross

Exclusive Distributors for COAN MFG. CO., COLE MFG. CO. and FISCHER

Also for Sale – Large Stock Used Equipment of All Kinds . . .

WRITE, WIRE, PHONE

ELI ROSS DISTRIBUTORS, INC.

2453 N. W. 77TH TERRACE, MIAMI 47, FLORIDA • OXFORD 1-6840

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classified Advertisers. (Outside USA add $33 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT

THE CASH BOX

1721 Broadway, New York 19, N. Y.

WANT

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. POplar 3-7808.

WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N.Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records. new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Used Gottlieb Silver Backglass, Used United Playtime Backglass, Used Bally Key West Backglass. Write or call: ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384-85-86).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or pickIng. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD

WANT—Rccords, 45's and LP's new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Bingos, Show Times, Miss America, Sun Valley, Cypress Gardens. Carnival Queens, Ballerina. MUSIC-BOXES, 25, AVENUE DES ACACIAS, GRIVEGNEE-LIEGE, BELGIUM.

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS. I520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., I000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-I650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 130I N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Mills Panorama. Also Parts. Advise Best Prlce. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Mechanic, top notch on pinballs and music, send all details in first letter. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

WANT—Arcade pieces, Baseball games, Hockey, Basketball, Cranes, Diggers, Ray Guns, Rifle Galleries, Autotest, Pinballs, etc. DUARTE INTERNATIONAL SALES, 835 E. 3IST., LOS ANGELES II, CALIFORNIA.

WANT—Job as coin machine mechanic, 5 years experience, stateside references. WALTER ROZANSKO, P.O. BOX 1820, AGANA, GUAM.

WANT—Used or new 45 RPM Records. Top price for records not over 6 months old. Interested in regular monthly shipments. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA. (Tel. WI 7-6775).

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion I-7500, JAckson 1-5121).

WANT—Arcade Equipment of all kinds. Kaye Dueces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—AMI D-80, E-80, E-I20, also Wall Boxes Seeburg 100-B, C, G, R; Wurlitzer 1800, 1900, 2204, must be complete. INTERBORO MUSIC CO., INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—AMI I20 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MElrose I-9550).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Midway, Deluxe Bazooka Gun, Joker's Wild; Bally County Fair, Laguna Beach, Roller Derby, Williams Crusader, Titan, Space Glider. Quote condition and price for Resale. CONTINENTAL COIN, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CHerry 8-3359.

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK I9, N. Y.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., I531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Un. Triple-Plays, Bally Beauties, and 5-ball novelty games. FOR SALE—Frolics, Circus, Surf-Club, Variety, Bright Lights, Bright Spot and Un. 3-4-5's. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Secburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS II, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—Twin Super Wild Cats and late Gottlieb Pin Games, quote us your best price, any quantities. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. VAndergrift 1884).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK I8, N.Y. (Tel. LT 1-I033).

WANT—Bally Bingos, Big Show, Key West, Show Time, Sun Valley, Miss America, Cypress Gardens and all other late models. T.G.A., 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable — JEUMATE-BRUSSELS).

WANT—Gottlieb pin-games, Bally Bingos, phonographs, Seeburg, Wurlitzer, AMI, Rock-Ola, Arcade equipment. Interested in all close-outs. Cable or write to: HOLLAND BELGIE EUROPE SPRL, 403 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address—HOBELEUROP-BRUSSELS).

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices on the spot. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA.

WANT—Bally Beauty's, Frolics, Ice Frolics; Super Wild Cats, single or twin. State your lowest price. CITY COIN MACHINE SERVICE, 212 WASHINGTON AVE., BRIDGEVILLE, PA. (Tel. CAnal 1-9360).

CLASSIFIED ADVERTISING SECTION

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 757 ANNS WAY, VISTA, CALIF.

FOR SALE

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for $44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6I00 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Keeney: Big Tents $I25.; Round Up $250.; Buckeroo $250.; Dix. Big Tents $I50.; Touchdowns $265.; Criss Cross Diamond $275.; Shawnee $245.; Eleven Belles $150.; Bally: Beauty Contest $I50. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEdar 4-I051).

FOR SALE—Auto-Photo Studios, Model 9 $995.; Model 1I $I,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel PArkview 7-I373).

FOR SALE—No junk 50 assorted Bingos including Varieties, Gay Times & Big Times $25. Write for prices on later Bingos, Alleys, Uprights, Guns all types, and Baseball Machines, and Beauty Contests. Try us, we have them. 1/2 deposit, balance C.O.D. D & P MUSIC, 27 EAST PHILADELPHIA ST., YORK, PA. (Tel. 81846, ask for Phil or Dave).

FOR SALE—United 16' Tip Top B.A. $795.; 16' Bonus B.A. $425.; 16' Jumbo B.A. $325.; 11' & 14' Bowling Alley $125.; Sure Fire S.A. $625.; Sunny S.A. $595.; Big Bonus S.A. $575.; Cyclone S.A. $350.; Atlas S.A. $325.; Top Notch S.A. $195.; Regulation S.A. $175.; ChiCoin 16' Players Choice B.A. $545.; Twin Bowler $375.; 16' Classic B.L. $275.; 14' Bowling League $125.; Red Pin S.A. $395.; Championship S.A. $225.; Flash S.A. $75.; Bally 16' ABC Tournament B.A. $195.; All Star DeLuxe Bowler $115.; Wms. 6 Pl. Roll-A-Ball $95. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $II.95 set. CHAMPION DIST. CO., 345I N. MILWAUKEE, CHICAGO 4I, ILL. (Tel. AVenue 6-675I).

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK I9, N.Y. (Tel. PLaza 7-3140, Cable: ATLANTYORK).

FOR SALE—Seeburg C-100 $225.; Seeburg G-100 $350.; Seeburg R-100 $400.; Seeburg 222SH $750.; Wurlitzer 2000 $360.; AMI H-200E $465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 674-5868 — 676-4424).

FOR SALE—Seeburgs: Q100, write; 222SH (160) $775.; KD-200 $395.; VL-200 $345.; M100C $250.; $245., (converted $295.); 20I $675.; M100B $150.; AMI: H-200 $350.; I-120 $400.; G-200 $245.; Rock-Ola: I455-D $375.; Wurlitzer: 2200 $495.; 1700 $225.; 1800 $275.; Mark II $75. (Cigarette Machine). Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE., S.E., ATLANTA 16, GA. (Tel. JAckson 5-7441).

FOR SALE—Wms. 10 Strike; Wms. Crane: Wms. Peppy The Clown; Ge. Motorama; Ge. Space Age; Bert Lane Super Hockey; C.C. Twin Hockey; C.C. Glide Pool; Also large stock of late used 5 balls and phonos. Write wire or phone for our low prices. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—9 Un. Playmate Rebounds $50. ea.; Chicago Coin, United Small Ball Bowlers $125.; Regulation $200.; 5 C. C. Bulls Eye Drop Ball used $I25, new $250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 23I5 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Used jokebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—5 Bally Speed Shuffle Alley @ $175. each; 5 Keeney Jewel Shuffles $69.50 each; 14' ChiCoin & Bally Bowlers $75. each. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—Wms. Official Baseball, Dual Coin, Free Play $365. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6II1).

FOR SALE—Attention Export Buyers—For immediate shipment, 25 100-B Seeburgs at $140.; 25 100-C's at $I95.; good working order. Export packaging. Freight prepaid to New York City. Wire deposit with order to: SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, NEW YORK. (Tel. TT 5-9196).

FOR SALE—Big things come in little packages—Skill Cards Counter Machine, will pay for original cost in one week. Tested, proven. Guaranteed to earn more money than large pinball, big ball bowlers, guns, etc. Phone—Algonquin 4-4040. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON, MASS.

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3I00 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per I000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $I00 per C; $950 per M. RAYMAR SALES CO., 170-2I JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Mills & Jennings Fruit Machines for export, A-1 condition, Brown, Blue & Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melins, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos; Holly Cranes. BELL DISTRIBUTORS, c/o THE CASH BOX, I721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Bally Heavy Hitter $249.50; Bally Big Inning $I75.; Keeney Deluxe Leader $75.; Genco Hi Fly $75.; AMI 80 and 120 wall boxes $39.50. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Routes; Bally Gun-Smoke $250.; Wms. Safari $165.; King Horse, refinished $165.; 3 Seeb. steppers 59-60-61 $50. ea.; new Oklahoma floor sample $525.; 2000 Wurlitzer 50¢ $325. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MO. (Tel. MAfair 3-4202).

FOR SALE—Uprights, slightly used: Wagon Wheels $100.; Playballs $100.; Galloping Dominoes $I20.; Mermaids $I50.; One-ball Games, Beauty Contest $I45.; Eleven Belles $195.; Also pin games. Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 82I NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Or trade—5 Seeburg KD200 at $395. each, all for $1750.; 2 Wurlitzers 2000 at $295. each; Chicago Coin Drop Ball $150. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Bingo Games, Rock-Ola Fireball 1436 A's; 4 Player Majestic $195.; 100 Record Seeburg Boxes; Late Model Holly Crane. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Century 21 Area—Amusement route, 100 units, no pins $35,000.; Juke Box & E-2 Seeburg Cigarette Machine Route. 25 units, $9,000. COIN MACHINE EXCHANGE, 4605—127TH SW., TACOMA 99, WASHINGTON. (Tel. JUniper 8-7153).

FOR SALE—United Eagle S/A & Bally Speed Bowler and/or Lucky Shuffles $350. each. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N.Y.

FOR SALE—Used machines of all models, as is or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-253I).

FOR SALE—Model HF-J Seeburg $525.; KS-200 Seeburg $425.; G-200 AMI $300.; E-80 AMI $175.; Model 2300 Wurlitzer $695.; Model 2200 Wurlitzers $523. EQUIPMENT DISTRIBBUTORS, INC., 1611 VIRGINIA BLVD., NORFOLK 4, VIRGINIA. (Tel. MA 7-8129).

FOR SALE—Like New: Official Baseballs $425.; New 231I Stereo Hide-away $595.; Seeburg 200 selection Wallboxes $69.50; like new; Stoneromatic model D16 $475. MIDWEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE—Ballerina $450.; Williams Sea Wolf $95.; Touchdown $425.; Big Time $35. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

CLASSIFIED ADVERTISING SECTION

FOR SALE — All games complete—will sell as is, or shipped; Big Time 29; Broadway 27; Variety 23; Surf Club 9; Gaytime 7; Stardust 6; Showtime 4; Gayety 3; Beach Beauty 3; Nite Club 3; Manhattan 3; Triple Play 2; Pixie 2; Hi Fi 1; Singapore 1; Havana 1. Contact: CITY COIN MACHINE SERVICE, 212 WASHINGTON AVE., BRIDGEVILLE, PA. (Tel. CA 1-9360).

FOR SALE—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, completely reconditioned and refinished $160.; CC Drop Ball $175.; Williams 6 player Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; Wms. Deluxe Baseball $75.; Chi-Coin Twin Bowler $495.; Genco Wild West and Big Top $175.; United Sky Raider $225.; Bally Golf Champ $125.; Bally Big Inning $195.; 100B Seeburg $215. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—A real opportunity, complete Kiddieland and Amusement Park. CALL: JOHN BILOTTA. NEWARK, NEW YORK. (Tel. DE 1-1855).

FOR SALE—Seeburg: B-100 $150.; C-100 $175.; V-200 $225.; Wurlitzer: 2000 $395.; 2100 $475.; 2150 $450.; 2200 $695.; 2300 $895.; AMI: J-200 $695.; I-200 $495. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE—Records. New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, cushions, balls, cloth, bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1961 catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine $24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: Plaza 2-1300).

FOR SALE—Late Models Rock-Ola, Seeburg, A.M.I. Phonographs at reasonable prices. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, NEW JERSEY. (Tel. BIgelow 8-3524).

FOR SALE—Call or write for the lowest prices on all Bally Bingos. Each game given special attention & ready for your locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. 523-6386).

FOR SALE—Make your offer, all or part. Bear Gun, Globe Trotter, Novelty, Sportland Gallery, Big Top, Rifle Gallery, Jungle Gun, State Fair, Goalee, Jet Bowler, Champion Bowler, Hi Fly World Series, Pennant Base Ball. S.R.V. MUSIC COMPANY, BOX 352, PAYETTE, IDAHO.

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmltage 6-0780-81).

FOR SALE—New Backboard Glasses For Sale $15. each, any quantity; Bally: Yacht Club 1; Gayety 1; Double Header 1; Big Show 3; Show Time 1; Beach Club 1; Frolics 2; Ice Frolics 1; Spot Lite 2; Atlantic City 2; Palm Beach 2; Coney Island 1; Bally Beauty 2; Gay Time 3; Turf King 3; Dude Ranch 2; Surf Club 1; Carnival 1; Parade 1; Variety 4; Moon Raider 1; Bright Lights 3; Bright Spot 1; Gottlieb; Queen of Diamonds 4; Rocket Ship 1. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

FOR SALE—Weekly Specials—CC Bulls Eye Baseball $175.; Bally Jamboree (new) $395.; Bally Bright Spot $145.; Bally Champion Horse $395.; Bally Lanes 14' $95.; CC Bowling Leagues 14' $95.; CC Classic 16' $250.; Beach Queen (new) $295.; Beauty Contest $145.; Bally Speed Bowler $275.; CC Batter Up $195.; Bally Big Inning $175.; Little Buckaroo $250.; Double Shot $125.; Gunsmoke $150.; Touchdown $250.; Rock-Ola 1465 (new) write; Rock-Ola 1464 (new) write; Seeburg M100A (45 RPM) $75.; AMI G-200 $235.; Wms. Pinch Hitter $295.; Wms. Off. Baseball $395. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—ABC Bowlers $135.; All Star Bowlers $84.50; Blue Ribbon Shuffle $99.50; Mystic Bowlers $75.; Advance Shuffle $50.; Bowling League $120.; Bowling Team Shuffle $125.; Mars Shuffle $99.50; Regulation Shuffle $135. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemnite. Commercial Music Co., Dallas, Texas and B & B Vending, El Paso and Odessa, Texas, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

FOR SALE—United Sky Raider, new $475.; Chicago Coin Shoot The Clown $375.; Seeburg Bear Gun $99.50. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. CApitol 8-7565).

FOR SALE—Export Buyer's Bargain—Seeburg KD200's $350. each in lots of ten; 375. in lots of five; $395. single order. All machines clean and ready for location. We stock all makes and model used phonograph and vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Safari $150.; Polar Hunt $150.; Gun Club $300.; Crossfire $200.; Treasure Cove $140.; Shoot The Clown $275.; Pirate $190.; Six Shooter $50.; Silver Bullets $50.; Goalee $30; Undersea Raider $25.; 2 Dales $25. each; 2 Bingo Rolls $30. each; All Star $75.; Crusader $275.; Vanguard $250.; 2 T.V. Bowlers $100. each; all rifles have free plays, 10% off on the lot. KELLY COIN, 8051 MT. ELLIOT, DETROIT, MICH. (Tel. TR 5-0880).

FOR SALE—Shuffle Alleys: C.C. Arrow Shuffle Alley $139.50; Keeney Century Shuffle Alley $89.50; United Super Bonus Shuffle Alley $179.50; Bingos: Miami Beaches $49.50; Nite Clubs $59.50; Varietys $39.50; Palm Springs $39.50; Beach Beautys $59.50; United Caravan $59.50; Special 5 Balls: Gott. 4 Player Register $95. All machines shopped and refinished. Call or write our office nearest you. TRI-STATE DISTRIBUTING CO., P.O. BOX 615, ROME, GA. (Tel. 234-7123) or TRI-STATE DISTRIBUTING CO., 1441 CENTRAL AVE., CHATTANOOGA 8, TENN. (Tel. AM 5-4858).

FOR SALE—Williams Nags, Gottlieb Majestic, Midway, Bazooka Gun, Williams Hercules, Wurlitzer 2200. SALINA MUSIC & AMUSEMENT CO., 210 SO. FIFTH ST., SALINA, KANSAS.

FOR SALE—2 Wurl. 5207 Wallboxes $35 ea.; 1 Stepper $30.; Bally Lucky Alley $325.; AMI D40's 45 RPM $65.; Seeburg M100A $95.; Rowe Commander Cigarette 11 Col. $145. Many more buys available. Send for list. ODCO. INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—Specials: Auto-Bell Deluxe Hialeah (new) $295.; Circus Play Ball $75.; Galloping Dominoes $85.; Circus Wagon Wheel $95.; Bally Skill Derby (new) $195.; Beauty Contest $115.; Games, Inc., Wildcat $185.; Super Wildcat $395.; Skeet Shoot $95.; Double Shot $95.; Keeney Little Buckaroo $175.; Criss Cross Diamond $195.; Red Arrow $395. Rush deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th ST., ERIE, PENNA. (Tel. GLendale 2-3207).

FOR SALE—Pinballs ready for location. Easy Aces, Regatta $25. each; Marathon, Gay Paree $35. each; Aces High, Gladiator, Sweet Add-A-Line, Score Board $45.; Beauty Contest $100.; Beach Queens $115.; also all types of uprites. Write: FRANK GUERRINI, 1211 WEST 4TH ST., LEWISTOWN, PA.

MISCELLANEOUS

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $3.00, Three $9.00, Dozen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

MISCELLANEOUS—Phonograph restyling kits for model B, C, G, W, R; Glass Domes for B & C $19.50; Decal kits for any make or model phonographs. Inquire about restyled cabinet exchange. SUN REFINISHING COMPANY, BOX 348, FORT WORTH, TEXAS. (Tel. ED 2-4935).

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono., St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ....
- K-100 (A) 100 Sel. Phono., St. or Mo...
- K-200 Hideaway. 200 Sel., Selective Play, St. or Mo. .....
- Continental 200 Sel., St. or Mo. .....
- Lyric, 100 Sel., St. or Mo .....
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Hialeah .....
- Mermaid .....
- Super Circus .....

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.

Marksman (Pistol-Target) ...	$ 685.00
Acapulco (Bingo)	$1,107.00
Barrel-O-Fun '61 (Replay) ...	855.00
Fun Spot '61 (non-replay) ...	855.00
Lite-A-Line (Bingo)	895.00
Circus Queen (Bingo)	1,107.00
Sharpshooter (Pistol Target).	685.00
Super Jumbo, (free-play upright)	805.00
Skill Derby	
Replay	615.00
Standard	555.00
Jamboree (Upright)	755.00
DeLuxe Jumbo Bowler (Shuffle alley)	905.00
Pony Twins (Kiddie Ride) ..	705.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- Wild West .....
- Princess Bowler .....
- Pro Bowler (Shuffle) .....
- Ray Gun .....
- Duke Bowler 16 ft. and 21 ft. .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

FISCHER SALES & MFG. CO.
- Imperial VII .....
- Imperial VI .....
- B-7 .....
- B-6 .....
- Fiesta Pool (Bumper) .....

J. F. FRANTZ MFG. CO.
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Twin Trail Blazer .....

D. GOTTLIEB & CO.
- Flipper Parade, Single Player

IRVING KAYE CO., INC.
- Deluxe Eldorado 6 Pkt. Series Mark I, 77x45; Mark II, 82x46; Mark III, 93x52; Mark IV, 106x58.
- Satellite, 77x45. .....
- Deluxe Club Pool. 56x40 ....

J. H. KEENEY & CO., INC.
- Flash Back .....
- Old Plantation .....
- Black Dragon .....
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

REDD DISTRIBUTING CO., INC.

Hollywood Candid Camera ...	$195.00
Skill Cards	$135.00

ROCK-OLA MFG. CORP.
- 1488 120 Sel. .....
- 1495 200 Sel. .....
- 100 Wall Phono—100 Sel. ....
- 1622 Stereo Twin Speakers ...
- 1623 Hi Fidelity Extension Speakers .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢
  Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.

THE SEEBURG CORP.
- AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
- AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
- Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
- 3W100—Wall-O-Matic 100 Single pricing
- S3W160—Wall-O-Matic 160 Single pricing
- TW1—Twin stereo wall speakers
- TC1—Twin stereo corner speakers
- TR1—Twin stereo recessed speakers.
- EBTC1-12—Twin stereo extended bass —12" corner speakers.
- PRVC-2—Powered remote volume control
- CC-2—Coin counters
- PS61Z—Power supply
- BMS-1—Background music unit plays 1000 selections
- BMC—Background music compact unit plays 1000 selections
- BMCA—Background music companion audio
- E2—Cigarette vendor—Beige or aqua
- E2XM—Cigarette vendor—beige or aqua—less match dispenser.
- 4SCD—Cold drink vendor — with crushed ice.
- SFB-1000—Fresh brew coffee vendor
- SFB-500—Fresh brew coffee vendor
- SM-500—Soluble coffee vendor.

SOUTHLAND ENGINEERING INC.
- Western Trails .....

UNITED MFG. CO.

Deluxe Bowl-A-Rama	$3,050.00
Line Up Shuffle Alley	$ 995.00
Dixie Bowler	$1,495.00

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B.

VALLEY SALES CO.
- Model 9000 6 Pkt. Pool Table 50"x90" .....
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- Batting Champ .....
- Highways .....
- Space Glider .....

THE WURLITZER COMPANY
- 2500-S, Stereo, 200 Sel. Phono.
- 2500, Mono., 200 Sel. Phono.
- 2504-S, Stereo, 104 Sel. Phono.
- 2504, Mono., 104 Sel. Phono.
- 2510-S, Stereo, 100 Sel. Phono.
- 2510, Mono., 100 Sel. Phono.
- Steppers available all models
- Dual pricing on 200 and 100 selections
- Wall Boxes
  - 5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
  - 5250 W.B., 200 Sel. 10-25-50¢
  - 5207 W.B., 104 Sel. 10-25¢
  - 5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
  - 5200 W.B., 100 Sel. 10-25-50¢
- Speakers
  - 5119 High Fidelity Ceiling Spkr.—12" Cone
  - 5122 Stereo Convertible Console Spkr.
  - 5123 Stereo Wall Spkr.—12" Coaxial
  - 5124 Stereo Corner Spkr.—8" Extended Range
  - 5125 Stereo Extender Spkr. (Packed in Pairs)
  - 5126 Stereo Directional Spkr. (Packed in Pairs)
- Hideaway Phonographs
  - 2517-S, Stereo, 200 Sel.
  - 2514-S, Stereo, 104 Sel.
  - 2511-S, Stereo, 100 Sel.
- Steppers
  - 2517, Mono., 200 Sel.
  - 2514, Mono., 104 Sel.
  - 2511, Mono., 100 Sel.
  - 261 Stepper, 200 Sel.
  - 257 Stepper, 104 Sel.
  - 295 Stepper, 100 Sel.

"The Cash Box PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

AMI

4. D-40, '51, 40 Sel.	65.00	95.00
4. D-80, '51, 80 Sel.	110.00	135.00
4. E-40, '53, 40 Sel.	75.00	100.00
4. E-80, '53, 80 Sel.	145.00	175.00
4* E-120, '53, 120 Sel.	145.00	175.00
6. F-80, '54, 80 Sel.	200.00	225.00
6. F-120, '54, 120 Sel.	245.00	295.00
6. G-80, '55, 120 Sel.	300.00	350.00
2. G-120, '55, 120 Sel.	275.00	325.00
4* G-200, '56, 200 Sel.	250.00	300.00
2. H-120, '57, 120 Sel.	445.00	525.00
4* H-200, '57, 200 Sel.	400.00	450.00
4. I-100M, '58, 100 Sel.	375.00	425.00
4. I-200M, '58, 200 Sel.	425.00	475.00
4. 1200E, '58, 200 Sel.	595.00	650.00
4. J200E, '59, 200 Sel.	650.00	695.00
4. J200M, '59, 200 Sel.	495.00	550.00
4. J-120, '59, 120 Sel.	595.00	650.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	175.00	210.00
1. 1446, '54, HiFi, 120 Sel.	200.00	245.00
4. 1448, '55, HiFi, 120 Sel.	300.00	350.00
6. 1452, '55, 50 Sel.	265.00	295.00
2. 1454, '56, 120 Sel.	375.00	425.00
4. 1455, '57, 200 Sel.	375.00	425.00
4. 1458, '58, 120 Sel.	450.00	500.00
4. 1465, '58, 200 Sel.	475.00	525.00
4. 1475, '59, 200 Sel.	650.00	695.00
4. 1468, '59, 120 Sel.	625.00	650.00

SEEBURG

4* M100A, '51, 100 Sel.	75.00	125.00
4* M100B, '51, 100 Sel.	150.00	175.00
4. M100BL, '51, 100 Sel., Light Cab	185.00	215.00
2* M100C, '52, 100 Sel.	200.00	250.00
4. HF100G, '53, 100 Sel.	295.00	350.00
4. HF100R, '54, 100 Sel.	375.00	425.00
6. V160, '55, 160 Sel.	225.00	250.00
4* V200, '55, 200 Sel.	200.00	225.00
4. VL200, '56, 200 Sel.	265.00	325.00
4* KD200H, '57, 200 Sel.	395.00	450.00
4. L100, '57, 100 Sel.	450.00	495.00
2. 201, '58, 200 Sel.	675.00	750.00
2. 161, '58, 160 Sel.	650.00	675.00
2* 222, '59, 160 Sel.	750.00	825.00
4. 220, '59, 100 Sel.	725.00	775.00

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
6. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	50.00	75.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 38 Sel.	135.00	155.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	225.00	250.00
4. 1800, '55, 104 Sel.	275.00	325.00
4. 1900, '56, 200 Sel.	350.00	375.00
4* 2000, '56, 290 Sel.	295.00	345.00
4* 2100, '57, 200 Sel.	350.00	395.00
4. 2104, '57, 104 Sel.	425.00	450.00
4. 2150, '57, 200 Sel.	325.00	375.00
4. 2204, '58, 104 Sel.	475.00	525.00
4* 2200, '58, 200 Sel.	500.00	550.00
4. 2250, '58, 200 Sel.	475.00	525.00
4* 2300, '59, 200 Sel.	625.00	675.00
4. 2304, '59, 104 Sel.	600.00	650.00
4. 2310, '59, 100 Sel.	600.00	650.00

BALLY

4. Ballerina (6/59)	450.00	475.00
4. Barrel-O-Fun (9/60)	475.00	525.00
4. Beach Beauty (11/56)	50.00	60.00
4. Beach Time (9/58)	225.00	250.00
4* Beauty Contest (1/60)	125.00	150.00
4. Big Show (9/56)	60.00	85.00
4. Broadway (12/55)	50.00	75.00
6. Carnival (11/57)	75.00	100.00
4. Carnival Queen (11/58)	250.00	275.00
4. Circus (8/57)	90.00	95.00
4. County Fair (10/59)	550.00	575.00
4. Crossroads (1/56)	50.00	75.00
4. Cypress Gardens (6/58)	175.00	215.00
6. Double Header (7/56)	50.00	65.00
4. Key West (12/56)	65.00	85.00
4. Laguna Beach (3/60)	575.00	590.00
4. Lotta-Fun (9/59)	375.00	425.00
4. Miami Beach (9/54)	45.00	60.00
4. Miss America (2/58)	110.00	135.00
4. Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	60.00
4. Queens Beach, Island Tropic (3/60)	325.00	350.00
4. Roller Derby (6/60)	700.00	750.00
5. Sea Island (2/59)	355.00	375.00
5. Show Time (3/57)	65.00	85.00
4. Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58)	150.00	175.00
4. Touchdown (11/60)	450.00	495.00
4. U.S.A. (8/58)	175.00	195.00

GOTTLIEB

4. Around The World 2P (7/59)	275.00	325.00
4. Atlas 2P (5/59)	225.00	275.00
4. Brite Star 2P (4/58)	140.00	195.00
4. Captain Kidd 2P (7/60)	300.00	345.00
4. Contest 4P (10/58)	200.00	250.00
4. Contl. Cafe 2P (7/57)	115.00	140.00
4. Criss Cross 1P (3/58)	125.00	150.00
4. Dncg. Dolls 1P (6/60)	250.00	295.00
4. Dbl. Action 2P (1/59)	215.00	275.00
4. Fair Lady (12/56)	75.00	100.00
4. Falstaff 4P (11/57)	175.00	225.00
4. Flagship (1/57)	80.00	120.00
4. Flipper 1-P (11/60)	275.00	325.00
4. Gondolier 2P (8/58)	175.00	210.00
4. Hi-Diver 1P (4/59)	195.00	215.00
4. Kewpie Doll 1P (10/60)	275.00	325.00
4. Lightning Ball 1P (12/59)	225.00	250.00
4. Lite-A-Card 2P (3/60)	250.00	295.00
4. Mademoiselle 2P (11/59)	225.00	250.00
4. Majestic (4/57)	150.00	175.00
4. Melody Lane 2P (9/60)	300.00	350.00
4. Merry-Go-Round 2P (12/60)	375.00	425.00
4. Miss Annabelle 1P (8/59)	200.00	225.00
4. Picnic 2P (10/58)	160.00	200.00
4. Queen of Diamonds 1P (6/59)	195.00	215.00
4. Race Time 2P (3/59)	200.00	250.00
4. Rocket Ship 1P (5/58)	125.00	150.00
4. Roto Pool 1P (7/58)	125.00	150.00
4. Royal Flush (5/57)	65.00	100.00
4. Seven Seas 2P (1/60)	225.00	250.00
4. Silver 1P (10/57)	115.00	150.00
4. Sittin' Pretty 1P (11/58)	135.00	165.00
4. Spot-A-Card 1P (8/60)	250.00	300.00
4. Straight Flush 1P (12/57)	100.00	150.00
4. Straight Shooter (2/59)	145.00	175.00
4. Sunshine 1P (10/58)	150.00	175.00
4. Spr. Circus 2P (10/57)	125.00	150.00
4. Sweet Sioux 4P (9/59)	300.00	350.00
4. Texan 4P (4/60)	350.00	400.00
4. Universe 1P (10/59)	200.00	225.00
4. Wagon Train 1P (4/60)	240.00	295.00
4. Whirlwind 2P (2/58)	135.00	175.00
4. World Beauties 1P (2/60)	245.00	295.00
4. World Champ 1P (8/57)	95.00	115.00

WILLIAMS

4. Casino 1P (10/58)	95.00	125.00
4. Club House 1P (10/59)	165.00	195.00
4. Crossword 1P (4/59)	140.00	175.00
4. Darts 1P (6/60)	225.00	250.00
4. Fiesta 2P (12/59)	225.00	250.00
4. Four Star 1P (7/58)	75.00	100.00
4. Gay Paree (6/57)	75.00	95.00
4. Gldn. Bells 1P (9/59)	150.00	195.00
4. Gldn. Gloves 1P (1/60)	175.00	195.00
4. Gusher 1P (9/58)	125.00	150.00
4. Jig Saw 1P (12/57)	95.00	115.00
4. Jungle 1P (9/60)	225.00	275.00
4. Kings 1P (8/57)	40.00	50.00
4. Music Man 4P (8/60)	425.00	450.00
4. Naples 2P (9/57)	75.00	95.00
4. Nags 1P (3/60)	175.00	225.00
4. Reno 1P (10/59)	75.00	95.00
4. Rocket 1P (11/59)	150.00	175.00
4. Satellite 1P (7/58)	125.00	150.00
4. Sea Wolf 1P (7/59)	100.00	125.00
4. Serenade 2P (5/60)	275.00	295.00
4. Starfire (1/57)	50.00	75.00
4. Steeplechase 1P (11/57)	75.00	95.00
4. 10 Strike 2P (1/58)	75.00	100.00
4. 3-D 1P (11/58)	100.00	125.00
4. Tic-Tac-Toe 1P (1/59)	150.00	175.00
4. Top Hat (10/58)	75.00	100.00
4. Turf Champ (8/58)	95.00	125.00
4. Twenty-One 1P (2/60)	225.00	250.00

Stimulating as a flamenco dance!

BIGGEST STEREO NEWS iN YEARS

NEW CONTINENTAL 2

STEREO ROUND

If you think you've heard the best in recorded sound, get set for a new sensation! Stereo Round is the AMI name for an exclusive stereo system that needs no remote speakers—is self-contained in a single, compact cabinet. Here's exciting new stereo realism that wins the hearts of music lovers . . . plus the flexibility of Automix to play 33⅓ RPM as well as 45 RPM records interchangeably. Housed in a cabinet of striking beauty, the Continental 2 offers you the additional time-saving advantage of simplified programming. All equipment is standard—no "extras" to buy. Find out why it can make more money for you. Ask about the Big Challenge plan.

See your AMI distributor now, or write the AMI sales office, 5075 W. Lexington St., Chicago 44, Ill.

AMI STEREO-ROUND

4 BIG PROFIT HITS BY Bally®

MARKSMAN

25 IN. BY 66 IN. 58 IN. HIGH

MORE *moving targets*

•

MORE *play appeal*

•

MORE *earning power*

•

NEW NON-CHIP PLASTIC TARGETS

FAST PLAY
AND EXCITING ACTION
INSURE TOP EARNINGS
LONG LIFE ON LOCATION
Time adjustable to 40 or 50

100% SKILL
WINS WELCOME
IN EVERY TYPE LOCATION
FROM TAVERN TO KIOOIE-LAND

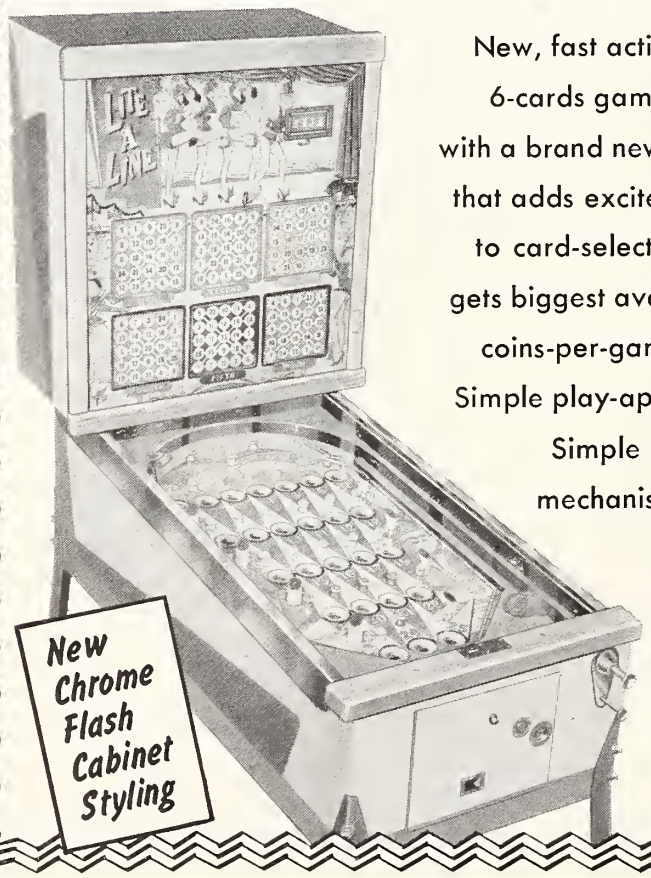
ACAPULCO

big scores **big** profit

•

New big score appeal plus all the profit-proved Bally bingo features

LITE-A-LINE



New, fast action 6-cards game with a brand new twist that adds excitement to card-selection, gets biggest average coins-per-game. Simple play-appeal. Simple mechanism.

New Chrome Flash Cabinet Styling

BARREL-'61-FUN

All the money-making features of original BARREL-O'-FUN...now built into new, brilliantly styled eye-catching cabinet

•

Available in replay or non-replay (FUN-SPOT '61) models

•

New Easy Service Features

•

NEW TUFF-KOTE PLAYFIELD FINISH

"AUTO-MISSION" COIN-DIVIDER
STANDARD EQUIPMENT

See your distributor...or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS